

MUSIC (Updated August 2021)

Dr. Bill Higgins, Chair; Dr. Amox, Dr. Barranco, Dr. Bates, Dr. Becraft, Dr. Buckner, Dr. Dimond, Dr. Evans, Dr. Lipton, Mr. Mills, Ms. Molinari, Dr. Popp, Dr. Storm, Dr. Tchoi, Dr. Thayer, Dr. Tsao-Lim

The Department of Music offers the Bachelor of Arts degree with a Major in Music and the Bachelor of Music degree with emphases in Composition, Music Education, and Performance. The Department emphasizes a comprehensive mastery of the music curriculum, preparing students for teaching in the public schools and for graduate study leading to college level teaching and professional performance. Assessment of student achievement includes background in academic fields and performance proficiency in music. Students preparing for a career in music education are also assessed in professional teaching knowledge and skills.

Mission Statement

The Department of Music is a community of educators and artists dedicated to producing musically proficient graduates who will achieve the highest standards of teaching and performance. Serving Southwest Arkansas and surrounding regions, the department is committed to the development of students who are skilled, knowledgeable and well-prepared music educators, performers and scholars. A student-centered approach is enlisted to produce students who can think critically, creatively and will influence and enrich the musical lives of the communities in which they live. Opportunities are provided for the students to study music as a liberal arts education and engage in artistic experiences. The general public will be engaged through musical performances of the highest order in a broad range of styles and genres.

Entrance Requirements

In addition to meeting the university criteria for admission, all incoming music students must audition for the appropriate music faculty and take theory, aural skills, and piano placement exams no later than the beginning of their first semester of enrollment. Based on these exams, students will be enrolled in: (a) Music Theory I, Aural Skills I, and Class Piano I or (b) Introduction to Music Theory.

BM in Performance candidates must audition and receive written approval from faculty in the appropriate applied area no later than the semester of the Sophomore Performance Assessment. BM in Composition candidates must audition and receive written approval from faculty in the appropriate applied area no later than the semester of the Sophomore Assessment.

Students transferring from other institutions are required to take proficiency/placement exams in theory, aural skills, and piano. These students must pass a Sophomore Performance Assessment in order to take upper-level applied music and upper-level music courses.

Bachelor of Music

Candidates for the degree of Bachelor of Music must choose an emphasis in education, performance, or composition. Those electing the education or performance emphasis must also choose either a vocal or instrumental area of study. While it is possible to complete a music degree in 8 semesters, those electing to teach must add the professional education component to the degree in order to obtain teacher certification. This normally requires an additional semester.

With the exception of the teaching internship semester, all full-time BM degree candidates are required to be enrolled each semester in applied lessons (seven semester minimum), the appropriate major ensemble (seven semester minimum), and MUS 1080 or MUS 3080 Performance Lab (seven semester minimum).

Music-Education Emphasis

The Bachelor of Music in Education is for students who desire to teach in the public schools; the degree prepares students for teacher education licensure in the state of Arkansas. The curriculum is designed to prepare students for either Vocal or Instrumental licensure and has three distinct components:

- Instrumental
- Choral/Voice
- Choral/Keyboard

The curriculum focuses on secondary training, but also provides elementary level experiences.

Candidates for the education emphasis must choose either choral or instrumental music as an area of concentration. Upon completion of the requirements, the candidate will be certified to teach music in the chosen area of concentration in grades K-12 and grades 7-12 in the state of Arkansas. Those electing the choral area must choose as a principal subject either voice or keyboard; those electing the instrumental area must choose as a principal subject an approved band, string, or keyboard instrument. The candidate is required to present a public recital of 30 minutes duration during the senior year.

Music-Performance Emphasis

The BM in Performance is intended for students who desire to perform professionally or teach at the collegiate level; the degree emphasizes performance skills. Students in this program generally go on to graduate programs, but may also develop private studios and perform professionally.

Candidates for this emphasis must concentrate on one of the following areas of performance: keyboard, band instrument, string instrument, or voice. Each candidate is required to present a public recital of 30 minutes duration during the junior year and another public recital of 60 minutes duration during the senior year.

Music-Composition Emphasis

The BM in Composition is intended for students who desire to compose professionally or teach at the collegiate level; the degree emphasizes creative skills. Students in this program generally go on to graduate programs, but may also compose professionally.

Candidates for this emphasis must present a public recital of 30 minutes duration during the junior year, and another public recital of 60 minutes duration during the senior year. The recital must present original compositions by the student composer.

Bachelor of Arts in Music

This program is appropriate for undergraduates who wish to major in music as part of a liberal arts program irrespective of specific career aspirations. It serves individuals who seek a broad program of general education rather than intense specialization in the undergraduate years. The Bachelor of Arts in Music does not lead to teacher certification.

Scholarships

All students on music performance scholarships must maintain a minimum cumulative grade point average of 2.50 and complete a minimum of 12 credit hours each semester.

Music majors on scholarship must also participate in one small ensemble in each student's field for a minimum of four semesters. Participation in more than three ensembles per semester must have the approval of the department chair and the student's academic advisor.

Placement and Satisfactory Academic Progress

Students will be regularly monitored for academic progress, including performance lab attendance, applied area, and general studies.

Students majoring in any music curriculum must receive a minimum grade of C in both applied study and all music courses in order to graduate. Students not receiving a minimum grade of "C" for any course may retake that course *one time*. Failure to receive a "C" or better on the second attempt will result in the student being dropped as a music major.

Sophomore Performance Assessment

At the completion of four (4) semesters of applied study as a music major, music majors must complete the Sophomore Performance Assessment. Academic progress will be reviewed by music faculty and a 15-minute jury will be performed by the student. Students may not enroll in upper-division applied music courses or MUS 3340 or MUS 4351 until this

requirement is met. All BM in Education degree candidates must complete six (6) hours of upper-level applied music to graduate. All BM in Performance and BM in Composition degree candidates must complete nine (9) hours of upper-level applied music to graduate. All BA degree candidates must complete three (3) hours of upper-level applied to graduate.

Performance Laboratory (MUS 1080, 3080), a recital class comprised of university-sponsored concerts, is required of all music majors while on campus as full-time students. The student internship semester is exempted from this requirement. The grade is awarded based on attendance at a specific number of these programs per semester.

Piano Proficiency

All BM majors are required to enroll in class piano in consecutive semesters until Level IV proficiency is passed. Technique and functional keyboard skills, such as play-by-ear/lead sheet harmonization, transposition, improvisation, open-score reading, and solo performance, will be evaluated at the end-of-semester Proficiency Assessment.

MUS 2212. Introduction to Music Literature. Music majors who change to a non-music degree may substitute Introduction to Music Literature for the Humanities: Music general education requirement.

MUS 3473. Survey of Non-Western Music is required of all music majors to fulfill the National Association of Schools of Music non-western music standards.

MUS 4363, 4373. History of Music I and II. One course may be counted in the Liberal Arts Core as the Humanities/Fine Arts requirement; the other may be counted in the Liberal Arts Core as the Core Elective.

Additional Requirements: see catalog sections under Education and Liberal Arts Core and the departmental *Student Handbook*.

Major requirements for <u>all</u> Bachelor of Music students:		Hours
MUS 1233, 1243	Music Theory I and II	6
MUS 2273	Music Theory III	3
MUS 2333	Form and Analysis	3
MUS 3282	Post-1900 Music Theory	2
MUS 1251, 1261	Aural Skills I and II	2
MUS 2621	Aural Skills III	1
MUS 3632	Post-1900 Aural Skills	2
MUS 2212	Introduction to Music Literature	2
MUS 1080, 3080	Performance Lab	0
MUS 3313	Conducting	3
MUS 3473	Survey of Non-Western Music	3
MUS 4363, 4373	History of Music	6
MUS 4382	Post-1900 Music History	2
MUS 1__1, 3__1	Large Ensemble	7
MUS 1__1, 3__1	Small Ensemble	1-4*

MUS 4351	Senior Recital	1
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*Instrumental and Vocal Performance majors take two semesters. Students on scholarship must complete four semesters.

Requirements for Education Emphasis: Instrumental and Choral

Instrumental Area:

APM 1__2, 3__2	Applied major	14
MUS	Class Piano (until proficiency is passed)	0-4
MUS 2543	Music Education Technology	3*
MUS 3041	Band History and Repertoire	1
MUS 3111	High Brass Methods	1
MUS 3121	Low Brass Methods	1
MUS 3131	Flute and Double Reed Methods	1
MUS 3141	Single Reed Methods	1
MUS 3461	Percussion Methods	1
MUS 3861	Voice Methods	1
MUS 3961	String Methods	1
MUS 4432	Orchestration	2
MUS 4511	Advanced Instrumental Conducting	1
MUS 4732	Special Methods: Instrumental	2**
MUS 4742	Special Methods: Marching Band Techniques	2
MUS 4752	Special Methods: Music-Elementary	2

Liberal Arts Core

Pre-Professional Courses

Internships-Clinical and Music

*EDU 2043 Educational Technology may be substituted.

**MUS 4732 should be taken concurrently with EDU 4113 Classroom Management.

Choral/Voice Area:

APM 1__2, 3__2	Applied major	14
MUS	Class Piano (until proficiency is passed)	0-4
MUS 2091	Instruments for Singers	1
MUS 2191, 2201	Language and Diction I and II	2
MUS 2543	Music Education Technology	3*
MUS 3392	Vocal Pedagogy	2
MUS 4413	Adv. Choral Conducting/Literature	3

MUS 4432	Orchestration	2
MUS 4722	Special Methods: Secondary Choral	2**
MUS 4752	Special Methods: Music-Elementary	2
	Liberal Arts Core	
	Pre-Professional Courses	
	Internships-Clinical and Music	

*EDU 2043 Educational Technology may be substituted.

**MUS 4722 should be taken concurrently with EDU 4113 Classroom Management.

Choral/Keyboard Area:

APM 1__2, 3__2	Applied major, keyboard	14
APM 1__1	Applied minor, voice	4
MUS 2091	Instruments for Singers	1
MUS 2191, 2201	Language and Diction I and II	2
MUS 2543	Music Education Technology	3*
MUS 3392	Vocal Pedagogy	2
MUS 4413	Adv. Choral Conducting/Literature	3
MUS 4432	Orchestration	2
MUS 4722	Special Methods: Secondary Choral	2**
MUS 4752	Special Methods: Music-Elementary	2
	Liberal Arts Core	
	Pre-Professional Courses	
	Internships-Clinical and Music	

(Keyboard majors must take Techniques of Accompanying, Techniques of Ensemble Playing, and two semesters of Accompanying to fulfill the small ensemble requirement.)

*EDU 2043 Educational Technology may be substituted.

**MUS 4722 should be taken concurrently with EDU 4113 Classroom Management.

Requirements for Performance (Instrumental, Vocal, and Keyboard) and Composition Emphases:

Instrumental Area:

APM 1__3, 3__3	Applied major	20
APM 1__1	Applied minor (four semesters of study)	4
MUS 3293	Counterpoint	3
MUS 3340	Junior Recital	0
MUS 4432	Orchestration	2

MUS Electives 7

MUS Instrumental Methods Class appropriate to student's major applied instrument.

Liberal Arts Core

2 hours free electives

Vocal Area:

APM 1__3, 3__3	Applied major	21
APM 1__1	Applied minor (four semesters of study)	4
MUS 2191, 2201	Language and Diction I and II	2
MUS 3340	Junior Recital	0
MUS 3392	Vocal Pedagogy	2
	Foreign Language	6
	Liberal Arts Core	
	4 hours free electives	

Keyboard Area:

APM 1__3, 3__3	Applied major	21
APM 1__1	Applied minor (four semesters of study)	4*
MUS 3293	Counterpoint	3
MUS 3302	Service Playing (organ majors)	2
MUS 3340	Junior Recital	0
MUS 3482	Organ Pedagogy (organ majors)	2
MUS 3592	Piano Pedagogy (piano majors)	2
MUS	Music Electives (piano majors)	7
MUS	Music Electives (organ majors)	5
	Liberal Arts Core	

(Keyboard majors must take Techniques of Accompanying, Techniques of Ensemble Playing, and two semesters of Accompanying to fulfill the small ensemble requirement.)

*Piano majors take applied organ. Organ majors take applied piano.

Composition Area:

APM 1__3, 3__3	Applied major	21
APM 1__1, 3__1	Applied minor (eight semesters of study)	8
MUS 3293	Counterpoint	3
MUS 3340	Junior Recital	0

MUS 4432	Orchestration	2
MUS	Electives	3
	Liberal Arts Core	
	3 hours free electives	

Requirements for Bachelor of Arts in Music:

Required music core (39 hours):

Applied major (eight semesters of study)	8
Class Piano (or secondary applied, if piano is major instrument)	2
Music Theory I and II	6
Music Theory III	3
Post-1900 Music Theory	2
Aural Skills I and II	2
Aural Skills III	1
Post-1900 Aural Skills	2
Introduction to Music Literature	2
Survey of Non-Western Music	3*
Performance Lab (seven semesters of study)	0
Large Ensemble	6
Small Ensemble	1**
Capstone Experience	1

Music Electives:

Applied/Ensemble (In addition to those required) (may take more but only 4 count towards degree)	4
Academic (to be selected from the following)	8

Must choose one of these: (to meet WI requirements)

MUS 4363-History of Music I ***
MUS 4373-History of Music II ***
MUS 4382-Post-1900 Music History***

May choose any of the following:

MUS 2191-Language and Diction I	MUS 3592-Piano Pedagogy
MUS 2201-Language and Diction II	MUS 3XXX-Instrumental or Voice Methods course
MUS 2333-Form and Analysis	MUS 4413-Advanced Choral Conducting
MUS 2543-Music Education Technology	MUS 4432-Orchestration
MUS 3293-Counterpoint	MUS 4511-Advanced Instrumental Conducting
MUS 3313-Conducting	MUS 4903-Piano Literature I
MUS 3392-Vocal Pedagogy	MUS 4913-Piano Literature II

-other MUS course with approval of Department Chair

Theatre or Art Fine Arts 3****

General university electives as needed to reach 120 hours: 0-9

(This will depend on how many hours in language/music are applied to the Liberal Arts Core.)

Liberal Arts Core
 Minor Field
 Foreign Language - 6 hours intermediate or above

TOTAL: (120 total hours with minimum 15-hr minor)

* Survey of Non-Western Music can be used to fulfill the non-western requirement in the liberal arts core.

**Students on scholarship must complete four semesters.

***Foreign Language (3 hours) or one Music History course (3 hours) can be used to fulfill the core elective in the Liberal Arts Core.

****Humanities Theatre or Art can be used to fulfill the Fine Arts requirement in the Liberal Arts Core.

Requirements for Music Minor:

MUS	1051 Class Piano I	1*
MUS	1061 Class Piano II	1*
MUS	1233 Music Theory I	3**
MUS	1243 Music Theory II	3
MUS	1251 Aural Skills I	1
MUS	1261 Aural Skills II	1
APM	1__1 Applied Music (Private lessons on one instrument/voice)	4
MUS	Large Ensemble	2
	Music Electives	8

One elective must be an upper level music history course. MUS 2212 Introduction to Music Literature will be required as a prerequisite. No more than 2 additional credits of large ensemble will be allowed as elective credit. Other upper level courses may be taken with permission of instructor.

Music History I or II	3
Large Ensemble	2
Music Elective	3
Total Credits	24

*Minors whose applied area is piano may be required to take other piano-related courses to fulfill this requirement.

**Minors may be required to take MUS 1823 Introduction to Music Theory as a preparatory course for Music Theory I. (MUS 1823 does not count toward any music degree or minor.)

Courses in Applied Music

Credit for applied music is indicated by the fourth digit of the APM course number and is figured on the following basis:

-One Semester Hour - 1 half-hour lesson per week. (Bachelor of Arts majors, secondary area, music minors)

-Two Semester Hours - 2 half-hour lessons (or equivalent) per week. (Music Education majors only, or with instructor permission)

-Three Semester Hours - 2 half-hour lessons (or equivalent) per week. (Performance and Composition majors only)

Jury examinations are given to all music majors in their major and minor applied fields at the end of each semester. Courses in Applied Music may be repeated for credit.

Applied Music Course Numbers:

APM	1011-3, 3011-3	Piano
APM	1051-2, 3051-2	Guitar
APM	1101-3, 3101-3	Organ
APM	1201-3, 3201-3	Voice
APM	1401-3, 3401-3	Violin
APM	1411-3, 3411-3	Viola
APM	1421-3, 3421-3	Cello
APM	1431-3, 3431-3	String Bass
APM	1501-3, 3501-3	Euphonium
APM	1521-3, 3521-3	Horn
APM	1541-3, 3541-3	Trombone
APM	1561-3, 3561-3	Trumpet
APM	1581-3, 3581-3	Tuba
APM	1701-3, 3701-3	Bassoon
APM	1721-3, 3721-3	Clarinet
APM	1741-3, 3741-3	Flute
APM	1761-3, 3761-3	Oboe
APM	1781-3, 3781-3	Saxophone
APM	1901-3, 3901-3	Percussion
APM	1911-3, 3911-3	Composition
APM	1921-2, 3921-2	Improvisation

Courses in Music

MUS 1011, 3011. Band. A performing band available to all university students by audition with the director. Includes participation in the "Showband of Arkansas®" marching band. Required of instrumental music education majors through the junior year. Three class meetings per week. Fall semester only. May be repeated for credit.

MUS 1011, 3011. Concert Band. The Concert Band is comprised of university students who wish to continue performing traditional band literature in a traditional university "campus band" setting. The ensemble is dedicated to broadening the artistic level and interest of its members while performing music of artistic and historical significance. The Concert Band also serves as a practicum for music education majors, and collaborates with the Pep Band for athletic events and university functions. All bands incorporate improvisation as part of ensemble skills taught in the course. Membership is open to all university students and community, regardless of major, and is by audition only. Two class meetings per week. Spring semester only. May be repeated for credit.

MUS 1021, 3021. University Chorale. A highly selective and actively performing choral ensemble choosing literature from a wide range of choral classics. Audition required. Two class meetings per week. May be repeated for credit.

MUS 1031. Class Piano for Non-Majors. A beginning course in group piano introducing fundamentals such as keyboard topography, technique, and theory that are necessary for the development of competent sight-reading and playing skills at the elementary level. One class meeting per week. May be repeated for credit. A \$40.00 lab fee is assessed. Selected semesters only.

MUS 1051, 1061. Class Piano I and II. A beginning course in group piano, for non-keyboard music majors, designed to develop functional skills such as technique, sight-reading, harmonization, transposition, improvisation, play-by-ear, and solo playing at the early-elementary and late-elementary levels. Sight-singing and music theory skills are an integral part of the

group piano curriculum. Two class meetings per week. A \$40.00 lab fee is assessed. Prerequisites: MUS1823 or by placement. Music majors only; music minors and non-majors by instructor permission only.

MUS 1071, 3071. Concert Choir. A large performing vocal ensemble designed for the music major and the general university student who enjoys singing by audition with the director. Three class meetings per week. May be repeated for credit.

MUS 1080, 3080. Performance Laboratory. A recital class comprised primarily of weekly general student recitals, junior and senior music degree recitals, ensemble presentations, and faculty and guest artist programs. Required of all music majors for a minimum of seven semesters. Students receive a grade of CR or NC for the course. A \$25.00 lab fee is assessed.

MUS 1171, 3171. Opera Workshop. A workshop setting in which acting and interpretation skills are developed. These skills are then incorporated into the performance of opera scenes or one-act chamber operas. Open to all university students by audition. Three class meetings per week. May be repeated for credit.

MUS 1221, 3221. String Orchestra. A performing string orchestra available to all university students by audition with the director. Two class meetings per week. May be repeated for credit.

MUS 1233, 1243. Theory I and II. Study of the diatonic compositional principles of the 18th century from music fundamentals through elementary chromatic harmonies and modulations. Three class meetings per week. Prerequisites: MUS1823 or by placement.

MUS 1251, 1261. Aural Skills I and II. Development of sight-singing and aural skills. Two class meetings per week. Prerequisites: MUS1823 or by placement.

MUS 1321, 3321. String Ensemble. A small instrumental ensemble required of string instrument majors on scholarship, and open to all university students by audition. Two class meetings per week. May be repeated for credit.

MUS 1451, 3451. Jazz Improvisation Laboratory. The study of the fundamentals of jazz, including chord nomenclature, scale construction, form, and improvisational techniques. Prerequisite: permission of instructor. Two class meetings per week. May be repeated for credit.

MUS 1493, 3493. Composition. A beginning and intermediary study of the techniques of music composition. Three class meetings per week. Selected semesters only.

MUS 1531, 3531. Symphony Band. The Symphony Band is comprised of student musicians who have demonstrated an outstanding level of musicianship and commitment to musical excellence. The Symphony Band performs two on-campus concerts during the spring semester, featuring works for larger wind band in addition to works that are considered to be among the core wind repertoire. All bands incorporate improvisation as part of ensemble skills taught in the course. It is open to all university students, regardless of major, and is by audition only. Three class meetings per week. Spring semester only. May be repeated for credit.

MUS 1641, 3641. Woodwind Ensemble. A small instrumental ensemble required of woodwind instrument majors on scholarship, and open to all university students by audition. Two class meetings per week. May be repeated for credit.

MUS 1671, 3671. Percussion Ensemble. A small instrumental ensemble required of percussion instrument majors on scholarship, and open to all university students by audition. Two class meetings per week. May be repeated for credit.

MUS 1771, 3771. Jazz Ensemble. An instrumental ensemble which performs and studies jazz and contemporary music. Open to all university students by audition. Three class meetings per week. May be repeated for credit.

MUS 1781. Techniques of Ensemble Playing. Basic training in sight-reading and experience in playing repertoire for piano, four- and eight-hands, and for chamber groups with piano. Two class meetings per week. Selected semesters only.

MUS 1791. Techniques of Accompanying. Instruction in the principles and practices of the art of accompanying. Two class meetings per week. Selected semesters only.

MUS 1801, 3801. Accompanying. Two hours weekly of studio and/or ensemble accompanying with additional rehearsals as needed. Prerequisite: MUS 1791 or permission of instructor. May be repeated for credit.

MUS 1823. Introduction to Music Theory. Establishment of the fundamentals of music theory, aural skills, and piano. Three class meetings per week. A \$25.00 lab fee is assessed. Fall semester only.

MUS 1851, 3851. Brass Ensemble. A small instrumental ensemble required of brass instrument majors on scholarship and open to all university students by audition. This course is designed to help students develop their musicianship and performance skills while increasing their familiarity with brass repertoire. Two class meetings per week. May be repeated for credit.

MUS 1941, 3941. Reddie Pep Band. A small ensemble of wind and percussion instrumentalists which plays at basketball games. Open to all university students with permission of instructor. May be repeated for credit.

MUS 1951, 3951. Wind Ensemble. The Wind Ensemble is comprised of the university's finest wind and percussion musicians and performs traditional and contemporary wind repertoire of the highest quality in a smaller ensemble setting. The Wind Ensemble performs two on-campus concerts every spring semester, as well as an annual tour which includes performances at national and state conferences and in the public schools. All bands incorporate improvisation as part of ensemble skills taught in the course. Membership is open to all university students, regardless of major, and is by audition only. Two class meetings per week in the fall, three per week in the spring. May be repeated for credit.

MUS 1971, 3971. Women's Choir. A performing vocal ensemble designed for the general university female student who enjoys singing. Two class meetings per week. May be repeated for credit. Selected semesters only.

MUS 2033. Humanities: Music. A course designed to heighten the student's awareness of music's role in society, to introduce the elements of music, to assist in the development of analytical listening skills, and to broaden the student's musical appreciation. Satisfies the humanities requirement of the Liberal Arts Core. Three class meetings per week.

MUS 2091. Instruments for Singers. The study of string, wind, and percussion instruments for students with no instrumental music experience. This course is designed to give choral and choral/keyboard majors a functional knowledge of band and orchestra instruments. Students in the course must be able to read pitches and rhythms. Open to all university students with permission of the instructor. Two class meetings per week. Spring semester only in odd-number years.

MUS 2151. Voice Class for Non-Majors. An elementary course in singing, employing both group and individual techniques. The problems of singing and of voice improvement are studied through exercise and song interpretation. One class meeting per week. May be repeated for credit.

MUS 2183. American Popular Music. A survey course of the history and development of popular music in America from the 19th to the 21st century. The course combines cultural and social history with an analytical study of musical styles. Satisfies the humanities requirement of the Liberal Arts Core. Online only in fall semesters.

MUS 2191, 2201. Language and Diction I and II. Phonetics applied to the study of English, Italian, German, and French song literature. The study of diction problems applicable to all song literature. Two class meetings per week.

MUS 2212. Introduction to Music Literature. Study of significant musical works from all style periods of music history. Emphasis is placed on techniques of listening. Two class meetings per week. Spring semester only.

MUS 2273. Theory III. A study of theory including 19th century harmony and chromaticism. Three class meetings per week. Prerequisite: MUS 1243.

MUS 2333. Form and Analysis. A study of various concepts of harmony and form as found in music of the 18th and 19th centuries. Three class meetings per week. Prerequisite: MUS 2273.

MUS 2402. Public School Music. Optional course for all P-4, 4-8 education majors. A study of music fundamentals and methods necessary for elementary classroom music instruction. Two class meetings per week. For P-4, 4-8 Education majors only, or by permission of instructor.

MUS 2521-3, 4521-3. Special Studies in Music. Individual research on worthy music projects. Permission of department chair required. Selected semesters only.

MUS 2543. Music Education Technology. This is a course for music education majors to participate in field experiences, lectures, readings, discussions, writing assignments, and interactive projects, which are designed to provide an introduction to music education technology. Three class meetings per week.

MUS 2601, 2611. Class Piano III and IV. Further development of keyboard functional skills necessary for the preparation for piano proficiency. Hymnal and open-scores, instrumental/vocal accompaniment, and intermediate-level standard solo repertoire are included. Sight-singing and music theory skills continue to be an integral part of the curriculum. Two class meetings per week. A \$40.00 lab fee is assessed. Music majors only; music minors and non-majors by instructor permission only. MUS 1061 is prerequisite to MUS 2601; MUS 2601 is prerequisite to MUS 2611.

MUS 2621. Aural Skills III. Further development of sight-singing and aural skills. Two class meetings per week. Prerequisite: MUS 1261.

MUS 3001. Introduction to Electronic Music. Use of electronics in music composition. Open to all university students by permission of instructor. Selected semesters only.

MUS 3041. Band History and Repertoire. The history and development of the American wind band and the study of representative band compositions for beginning, middle school, and high school bands. Two class meetings per week. Fall semester only.

MUS 3111. High Brass Methods. A study of trumpet and horn pedagogical techniques, including elementary and advanced teaching procedures and analyzing student problems. All students will demonstrate a basic proficiency on each instrument. Two class meetings per week. Fall semester only.

MUS 3121. Low Brass Methods. A study of low brass pedagogical techniques, including elementary and advanced teaching procedures and analyzing student problems. All students will demonstrate a basic proficiency on each instrument. Two class meetings per week. Spring semester only.

MUS 3131. Flute and Double Reed Methods. A study of flute and double reed pedagogical techniques, including elementary and advanced teaching procedures and analyzing student problems. All students will demonstrate a basic proficiency on each instrument. Two class meetings per week. Fall semester only.

MUS 3141. Single Reed Methods. A study of single reed pedagogical techniques, including elementary and advanced teaching procedures and analyzing student problems. All students will demonstrate a basic proficiency on each instrument. Two class meetings per week. Spring semester only.

MUS 3282. Post-1900 Theory. A study of theory from advanced chromatic harmony through 21st century art and popular music techniques. Two class meetings per week. Prerequisite: MUS 2273. Spring semester only.

MUS 3293. Counterpoint. Study of compositional principles in 18th century contrapuntal forms. Three class meetings per week. Prerequisites: MUS 1243, MUS 2273, and MUS 3282. Fall semester only in odd-number years.

MUS 3302. Service Playing. Training in the playing of hymns, anthems, arranging piano accompaniments for organ, improvisation, and modulation. Selected semesters only.

MUS 3313. Conducting. Basic techniques of the baton and interpretation of the musical score required of all music majors. Three class meetings per week. Prerequisites: Successful completion of the Sophomore Performance Assessment and three semesters of Class Piano, Aural Skills, and Music Theory. Fall semester only.

MUS 3340. Junior Recital. This course represents the applied music project for junior music performance majors. A public recital will be given during junior-level applied study and with the approval of the applied teacher. This course is taken in addition to applied music during the Junior Recital semester. Prerequisites: successful completion of the Sophomore Performance Assessment and applied music as required by the degree.

MUS 3392. Vocal Pedagogy. A study of pedagogical techniques and materials for instruction of voice. Two class meetings per week. Spring semester only in even-number years.

MUS 3461. Percussion Methods. A study of percussion pedagogical techniques, including elementary and advanced teaching procedures and analysis of student problems. All students will demonstrate a basic proficiency in percussion. Two class meetings per week. Spring semester only.

MUS 3473. Survey of Non-Western Music. A course designed to heighten the student's awareness of music from nonwestern cultures. Folk, sacred, and traditional music from countries such as Africa, India, and Eastern Europe will be studied. This course will fulfill the general education requirement in non-western cultures for all university students. Required of music majors.

MUS 3482. Organ Pedagogy. A study of pedagogical techniques for instruction of organ. Selected semesters only.

MUS 3592. Piano Pedagogy. A study of pedagogical techniques for individual and group piano instruction at the elementary level. Course content includes, but is not limited to, the survey of major keyboard methods, learning styles, supplementary teaching repertoire, the business of teaching, and the incorporation of technology into an independent piano curriculum. Selected semesters only. Permission of the instructor is required.

MUS 3632. Post-1900 Aural Skills. Development of sight-singing and aural skills incorporating music from the 20th and 21st centuries. Two class meetings per week. Prerequisite: MUS 2621. Spring semester only.

MUS 3861. Voice Methods. This course provides students with both theoretical and experiential understanding of how the voice works, as well as the skills necessary for working with groups of singers at both the elementary and secondary levels. Required of all instrumental music education majors. Two class meetings per week. Spring semester only.

MUS 3931. Class Piano Pedagogy. A study of pedagogical techniques for group piano instruction at the college level. Course content includes, but is not limited to, the survey of major instructional textbooks, classroom management, the integration of ear-training/sight-singing, theory, and keyboard skills, and the use of technology for teaching and student learning. Selected semesters only. Permission of the instructor is required.

MUS 3961. String Methods. A study of string pedagogical techniques, including elementary and advanced teaching procedures and analysis of student problems. Required for instrumental music education students. Two class meetings per week. Fall semester only.

MUS 4351. Senior Recital. This course represents the final applied music project for music majors. A public recital will be given after the completion of junior-level applied study and with the approval of the applied teacher. This course should be taken in lieu of applied music during the Senior Recital semester. Prerequisites: successful completion of the Sophomore Performance Assessment and applied music as required by the degree.

MUS 4363, 4373. (WI) History of Music I and II. A detailed study of styles, genres, and composers of music in the history of Western Civilization from ancient Greece to 1900. Three class meetings per week. Prerequisites: MUS 2273 and MUS 2621.

MUS 4382. (WI) Post-1900 Music History. A study of the history and styles in music since 1900. Post-romanticism, nationalism, neo-classicism, and later trends in contemporary music will be studied. Two class meetings per week. Prerequisite: MUS 4363 or MUS 4373. Fall semester only.

MUS 4413. Advanced Choral Conducting/Choral Literature. An advanced course for choral (vocal and keyboard) students dealing with literature, score study, rehearsal techniques, and conducting. Three class meetings per week. Prerequisite: MUS 3313. Spring semester only.

MUS 4432. Orchestration. Basic elements of instrumental arranging. Study of transpositions, ranges, limitations and advantages of commonly used instruments in ensemble settings. Orchestral terminology and practical score and parts preparation is included. Two class meetings per week. Prerequisites: MUS 1243, MUS 2273 and MUS 3282. Spring semester only.

MUS 4501. Capstone Experience. This course is intended to synthesize a student's musical knowledge, methodology and skill into a culminating senior project. To be completed in close consultation with an advisor, the Capstone Experience may take the form of an undergraduate thesis, lecture recital, or other approved comprehensive semester project. This course is for Bachelor of Arts in Music majors only. Prerequisites: successful completion of the Sophomore Performance Assessment and approval of the Department Chair.

MUS 4511. Advanced Instrumental Conducting. Advanced techniques in instrumental conducting, score study, and rehearsal techniques. Prerequisite: MUS 3313. Three class meetings per week. Spring semester only.

MUS 4722. Special Methods: Secondary Choral. Special methods in the teaching of Junior and Senior High School vocal music. Two class meetings per week. Prerequisites: MUS 3313. Fall semester only. This course requires 10 hours of field experiences. EDU 4113 or EDU 4433 should be taken concurrently.

MUS 4732. Special Methods: Instrumental. Special methods in the administration of instrumental program K-12 and rehearsal techniques. Two class meetings per week. Prerequisite: successful completion of the Sophomore Performance Assessment. Spring semester only. This course requires 10 hours of field experiences. EDU 4113 or EDU 4433 should be taken concurrently.

MUS 4742. Special Methods: Marching Band Techniques. Special methods in rehearsal techniques for marching band. Two class meetings per week. Prerequisite: successful completion of the Sophomore Performance Assessment. Fall semester only. This course requires 10 hours of field experiences.

MUS 4752. Special Methods: Music-Elementary. Special methods in the teaching of Elementary and Middle School general music. Two class meetings per week. Prerequisites: successful completion of the Sophomore Performance Assessment and admission to Teacher Education Program or concurrent enrollment in courses leading to admission to Teacher Education Program. Spring semester only. This course requires 10 hours of field experiences.

MUS 4903. Piano Literature I. Survey of keyboard literature from the English virginalist school through the works of Haydn and Mozart. Prerequisites: MUS 1243, MUS 2273 and MUS 3282 or permission of instructor. Selected semesters only.

MUS 4913. Piano Literature II. Survey of keyboard literature from the works of Beethoven through the works of avante garde composers. Prerequisites: MUS 1243, MUS 2273 and MUS 3282 or permission of instructor. Selected semesters only.