2019 HSU Band Camp
Senior Audition Material (ASBOA Set 3)

NOTE: All campers should be prepared to play the etudes listed below for their instrument. All wind instruments and keyboard percussion should prepare the following major scales (written pitch given; do not transpose): C, G, D, A, E, B, F, Bb, Eb, Ab, Db. Scales should be performed from the ASBOA Senior High scale sheet with music, 2 octaves where possible (a link to the ASBOA scale sheets can be found on the HSU Band Camp website – www.hsu.edu/bandcamp). At the audition, two scales will be chosen from the provided list. Sightreading will be required for all instruments.

Flute
Selected Studies for Flute Voxman (Rubank)
Page 10 1st nine lines
Page 50 1st five lines + 1 measure

Oboe
Selected Studies for Oboe Voxman (Rubank)
Page 16 G minor: 1st six lines + one note
Page 21 B minor

Bassoon
Practical Method for Bassoon Weissenborn (C.F.)
Page 89 Last 3 lines (Andante)
Page 81 #2

Bb Clarinet
Artistic Studies, Bk 1 – From the French School Edited by David Hite (Southern Music Co)
Page 62 #17 1st six lines
Page 68 #23 1st five lines

Low Clarinet
Advanced Studies Weissenborn /Rhoads (SMC)
Page 7 #11
Page 5 #8

Saxophone
Selected Studies for Saxophone Voxman (Rubank)
Page 9 1st five lines + two measures
Page 21 All

Trumpet
Second Book of Practical Studies for Cornet/Trumpet Getchell-Hovey (Belwin)
Page 40 #79
Page 55 #106

Horn
Second Book of Practical Studies for French Horn Getchell (Belwin)
Page 7 #79
Page 17 #96

Trombone
40 Progressive Studies for Trombone Tyrell (B&H)
BC Baritone
Exercise 15 1st seven lines
Exercise 10 Lines 5-7 + three measures

TC Baritone
40 Advanced Studies for Trumpet Tyrell (B&H)
Exercise 15 1st seven lines + six measures.
Exercise 11 Lines 5-7 + three measures

Bass
20 Etudes for Bass Trombone Gillis (Southern)
Trombone
Page 20 #13 1st six lines + six measures
Page 24-25 Page 24 ONLY
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**Tuba**

24 Artistic Studies Woodruff (SMC)
Page 27 #XXI 1st six lines
Page 15 #XIII 1st six lines + four measures

**String Bass**

Belwin String Builder, Book II Applebaum (Belwin)
Page 27 #84 (Eb)
Page 32 #98 (D)

**PERCUSSION WILL AUDITION ON TWO OF THE FOLLOWING:**

**Snare Drum**

Portraits in Rhythm for Snare Drum Adler/Cirone (Adler-Belwin)
Page 42 #39
Rudiments (to be played “open-closed-open”):
5-stroke roll, 7-stroke roll, 9-stroke roll, Flam, Flam Accent No. 1, Paradiddle, Flam Paradiddle, Flamacue

**Timpani**

Timpani Fundamental: Tune the starting notes for the listed Exercise, beginning with the lowest pitch, strikes each drum, lowest to highest, consecutively, in a half note rhythm; Quarter note = 80
Page 21 (all)

**Keyboard (Mallet)**

Modern School for Marimba Goldenburg (Chappell & Co)
Page 97 Beginning to J
Major scales as indicated above