

2021-22 Recital Program
Christopher Adkins, Cello

Pastorale, BWV 590

J.S. Bach (1685-1750)

Suite No. 3 in C Major for Cello Solo, BWV
1009

J.S. Bach

Prelude
Allemande
Courante
Sarabande
Bouree I & II
Gigue

Pezzo capriccioso, Op. 62

Pyotr Tchaikovsky (1840-93)

INTERMISSION

Once Upon a Time...

“Pavane de la Belle au bois dormant” from
Mother Goose Suite

Maurice Ravel (1875-1937)

Songs My Mother Taught Me

Antonin Dvořák/Kreisler

“Evening Prayer” from *Hansel and Gretel*

Engelbert Humperdinck (1854-1921)

“Cinderella’s Stepsisters” from *Cendrillon*

Jules Massenet (1842-1912)

A Frog He Went a-Courting

Paul Hindemith (1895-1963)

“Melodie” from *Orfeo*

Christoph Gluck (1714-87)

“The Fairy Garden” from *Mother Goose Suite*

Maurice Ravel (1875-1937)

*This recital was made possible by the generous support
of the Dallas Symphony Orchestra Principal Chair Endowment Program*