			Bache	elor of N	lusic - V	ocal Performance						П	
	ın	Sophomore											
Fall	Hrs.	Check	Spring	Hrs.	Check	Fall	Hrs.		Spring	Hrs.	Check		
Applied Major	3		Applied Major	3		Applied Major	3		Applied Major	3			
Applied Minor#	1		Applied Minor#	1		Applied Minor#	1		Applied Minor#	1			
Performance Lab	0		Performance Lab	0		Performance Lab	0		Performance Lab	0			
Music Theory I	3		Music Theory II	3		Music Theory III	3		Music Theory IV	3			
Sightsinging/Eartraining I	1		Sightsinging/Eartraining II	1		Sightsinging/Eartraining III	1		Sightsinging/Eartraining IV	1		Application to	
Concert Choir	1		Intro to Music Lit.	2		Language & Diction I	1		Language & Diction II	1		Graduate - no later	
			Concert Choir	1		Concert Choir	1		Concert Choir	1		than two semesters	
(Henderson Seminar - 1 hr)			Small Ensemble-Vocal	1								prior to graduation	
Freshman English A	3					Masters of Western Lit./World Lit.	3		Social Science Elective	3		prior to graduation	
Choice of Math	3		Freshman English B	3		Civilization	3		Oral Communications	3			
Total Hours	15		Total Hours	15		Total Hours	16		Total Hours	16			
		Junior	Junior			Senior							
Fall	Hrs.	Check	Spring	Hrs.	Check	Fall	Hrs.		Spring	Hrs.	Check		
Applied Major (Upper level)	3		Applied Major (Upper level)	3		Applied Major (Upper level)	3		Senior Recital	1			
Performance Lab	0		Performance Lab	0		Performance Lab	0		Vocal Pedagogy***	2			
Music History I (WI)	3		Music History II (WI)	3		20th Century Music (WI)	2		Survey of Non-Western Music++	3			
Concert Choir	1		Junior Recital	0		Conducting	3		Concert Choir	٨			
Small Ensemble-Vocal+	1		Concert Choir	1		Form & Analysis	3						
						Concert Choir	1		Chemistry or Physics & Lab	4			
Intro to Biology	3		University Writing	3					U.S. Hist. or American Gov.	3			
Biology Lab	1		Foreign Language	3		Free Electives	3		Free Elective	1			
Foreign Language	3		Life Fitness or PE Activity	1									
Total Hours	15		Total Hours	14		Total Hours	15		Total Hours	14			
						^ NASM requirement for full-time st						ц	
						+Students on scholarship must complete four semesters of small ensemble.							
						++Required to meet National Association of Schools of Music standards				NI - 4 -	Note: This shoot does not realise		
**even number years only					#Piano is required until Level Four Piano Proficiency is passed. ## three-semester rotation					Note: This sheet does not replace catalog requirements. In the event of discrepencies, the catalog takes precedence.			
bold = offered only in the indicated semester													
			classes with grey background	require	complet	ion of Sophomore Performance A	ssessi	ment		prec	eaence.		
Music Core: (courses required of all music majors regardless of degree)						Liberal Arts Core:							
MUS1233/1243 Music Theory I and II						English-6 Credit Hours							
MUS2273/2283 Music Theory III and IV						Social Science-9 Credit Hours					Note: Applied Lessons, Major Ensemble, and Performance Lab are required during every semester of full- time study, regardless of minimum number of classes required.		
MUS1251/1261 Sightsinging/Eartraining I and II						Mathematics-3 Credit Hours							
MUS2621/2631 Sightsinging/Eartraining III and IV						Humanities-6 Credit Hours (Mus Hist =3)							
MUS1212 Introduction to Music Literature						Oral Communication-3 Credit Hours							
MUS1080/3080 Performance Lab - 7 semesters						tir							
						Non-Western Culture-3 Credit Hours (MUS 3473 Survey of Non-West Music)							
Bachelor of Music Core: (courses required of all BM majors)						Physical Education-1 Credit Hours							
MUS3333 Form & Analysis						Natural Science-8 Credit Hours							
MUS4363/4373 Music History I and II (WI)						Non-Western Culture-3 Credit Hours (MUS 3473 Survey of Non-West Music)							
The second secon						The state of the s							

Physical Education-1 Credit Hours

BM Vocal Performance:

App. Maj.(each sem., 21 hr. min., 9 hr. upper)

MUS 3340 Junior Recital

MUS 1191/1201 Language and Diction I & II

MUS4351 Senior Recital

MUS3392 Vocal Pedagogy

Applied Minor (4 Hrs.)#

Large Ensemble (every sem., 7 sem. min.)

Piano (Lvl. 4)

Minimum of two (2) 3000- or 4000-level Writing Across the Curriculum courses, one of which must be a music course, with a grade of C or better. WAC courses will be identified on the transcript by (WI). (Students enrolling Fall, 2006 and later)

A total of 120 hours are requred to graduate, including a minimum of 42 upper level hours.

revised 6/2/2015

See catalog course descriptions for Arkansas Course Transfer System (ACTS) course number equivalencies.

MUS4382 Twentieth Century Music (WI)

MUS4313 Conducting