

Bachelor of Music - Instrumental Education - Wind and Percussion											
Freshman					Sophomore						
Fall	Hrs.	Check	Spring	Hrs.	Check	Fall	Hrs.	Check	Spring	Hrs.	Check
Applied Major	2		Applied major	2		Applied Major	2		Applied Major	2	
Class Piano #	1		Class Piano #	1		Class Piano #	1		Class Piano #	1	
Performance Lab	0		Performance Lab	0		Performance Lab	0		Performance Lab	0	
Music Theory I	3		Music Theory I	3		Music Theory II	3		Music Theory III	3	
Sightsinging/Eartraining I	1		Sightsinging/Eartraining II	1		Sightsinging/Eartraining III	1		Sightsinging/Eartraining IV	1	
Band	1		Intro to Music Lit.	2		Band	1		Concert/Symphonic/Wind Ens.	1	
			Concert/Symphonic/Wind Ens.	1							
(Henderson Seminar - 1 hr)			Small Ensemble-Instrumental+	1		Intro to Education^^	3		Educational Technology	3	
Freshman English A	3					Educ.Prepar. Orientation (online)^	0		Civilization	3	
Choice of Math	3		Freshman English B	3		Masters of Western Lit./World Lit	3		Social Science Elective	3	
			Intro to Biology	3		Oral Communications	3				
			Intro to Biology Lab	1							
Total Hours	14		Total Hours	18		Total Hours	17		Total Hours	17	
Junior					Senior						
Fall	Hrs.	Check	Spring	Hrs.	Check	Fall	Hrs.	Check	Spring	Hrs.	Check
Applied Major (Upper level)	2		Applied Major (Upper level)	2		Applied Major (Upper level)	2		Senior Recital	1	
Performance Lab	0		Performance Lab	0		Performance Lab	0		Orchestration	2	
Music History I (WI)	3		Music History II (WI)	3		20th Century Music (WI)	2		Spec Meth: Instrumental	2	
High Brass Methods	1		Low Brass Methods	1		Conducting	3		Adv Instrumental Conducting	1	
Band History and Repertoire	1		Voice Class (MUS2161)	1		Form & Analysis	3		Single Reed Methods	1	
String Methods	1		Concert/Symphonic/Wind Ens.	1		Sp Meth: Marching Band Tech	2		Percussion Methods	1	
Band	1					Flute & Double Reed Methods	1		Methods-Elem. Music	2	
			Life Fitness or PE Activity	1		Band	1		Survey of Non-West Music++	3	
University Writing	3		Psych. Of Except. Child	3					Concert/Symphonic/Wind Ens.	^	
Chemistry or Physics & Lab	4		American Government/US History	3							
									*Classroom Management+++^	3	
Total Hours	16		Total Hours	15		Total Hours	14		Total Hours	13	

Admission to Teacher Education during sophomore year

Complete Praxis I and II 2-3 semesters before interning

Complete Application for Teacher Internship

Students are not eligible for music scholarships during internship.

Application to Graduate - no later than two semesters prior to intern semester

Internship Semester	Hrs.	Check	**even number years only
EDU 4256 Clinical	6		***odd number years only
EDU 4216s Content	6		^^take during Sophomore Year
Total Hours	12		bold = offered only in indicated semester

^ NASM requirement for full-time students
 +Students on scholarship must complete four semesters of small ensemble

++Required to meet National Association of Schools of Music standards
 +++ Admission to Teacher Education program is a prerequisite

#Piano is required until Level Four Piano Proficiency is passed.

classes with grey background require completion of Sophomore Performance Assessmen

Note: This sheet does not replace catalog requirements. In the event of discrepancies, the catalog takes precedence.

Music Core: (courses required of all music majors regardless of degree)
MUS1233/1243 Music Theory I and II
MUS2273/2283 Music Theory III and IV
MUS1251/1261 Sightsinging/Eartraining I and II
MUS2621/2631 Sightsinging/Eartraining III and IV
MUS1212 Introduction to Music Literature
MUS1080/3080 Performance Lab - 7 semesters
Bachelor of Music Core: (courses required of all BM majors)
MUS3333 Form & Analysis
MUS4363/4373 Music History I and II (WI)
MUS4382 Twentieth Century Music (WI)
MUS4313 Conducting

Liberal Arts Core:
English-6 Credit Hours
Social Science-9 Credit Hours
Mathematics-3 Credit Hours
Humanities-6 Credit Hours (Mus Hist =3)
Oral Communication-3 Credit Hours
Natural Science-8 Credit Hours
Non-Western Culture-3 Credit Hours (MUS 3473 Survey of Non-West Music)
Physical Education-1 Credit Hours
Core Elective - 3 Hours (Mus Hist =3)
Writing Across the Curriculum - 3 Hours

Note: Applied Lessons, Major Ensemble, and Performance Lab are required during every semester of full-time study, regardless of minimum number of classes required.

BM Education Track:	MUS4432 Orchestration	MUS 3111 High Brass Methods	Prof Ed. Courses
App. Maj.(each sem., 14 hr. min., 6 hr. upper)	MUS3031 Band History and Repertoire	MUS 3121 Low Brass Methods	EDU 2000L Educator Preparation Orientation
MUS4351 Senior Recital	MUS3511 Adv Instrumental Conducting	MUS 3131 Flute and Double Reed Methods	EDU 2423 Introduction to Education
Large Ensemble (every sem., 7 sem. min.)	MUS4732 Spec Meth: Instrumental	MUS 3141 Single Reed Methods	EDU 2043 Educational Technology
Small Ensemble (1-4 hrs.)+	MUS4742 Spec Meth: Marching Band Tech	MUS2161 Voice Class (1 hr.)	SPE 3013 Psychology of the Exceptional Child
Piano (Lvl. 4)	MUS3961 String Methods	MUS4752 Sp. Meth: Elem. Music	EDU 4113 Classroom Mgmt (7-12), EDU 4433 Classroom Mgmt (4-8)^^
	MUS 3461 Percussion Methods	(requires admission to Teacher Education)	EDU 4216S, 4256 Internship (12 hrs.)

^^EDU 3123 Ed Psych allowed through Spring, 2017
 - Students enrolled prior to Fall, 2014 only -

revised 6/2/2015

See catalog course descriptions for Arkansas Course Transfer System (ACTS) course number equivalencies.

Minimum of two (2) 3000- or 4000-level Writing Across the Curriculum courses, one of which must be a music course, with a grade of C or better. WAC courses will be identified on the transcript by (WI). (Students enrolling Fall, 2006 and later)

A total of 120 hours are required to graduate, including a minimum of 42 upper level hours.