| Bachelor of Arts - Music |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Freshman |  |  |  |  |  | Sophomore |  |  |  |  |  |  |
| Fall | Hrs. | Check | Spring | Hrs. | Check | Fall | Hrs. | Check | Spring | Hrs. | Check |  |
| Applied Major | 1 |  | Applied major | 1 |  | Applied Major | 1 |  | Applied Major | 1 |  |  |
| Class Piano ( or Voice\#\#\#) | 1 |  | Class Piano ( or Voice\#\#\#) | 1 |  | Performance Lab | 0 |  | Performance Lab | 0 |  |  |
| Performance Lab | 0 |  | Performance Lab | 0 |  | Music Theory III | 3 |  | Music Theory IV | 3 |  |  |
| Music Theory I | 3 |  | Music Theory II | 3 |  | Sightsinging/Eartraining III | 1 |  | Sightsinging/Eartraining IV | 1 |  | Application to |
| Sightsinging/Eartraining I | 1 |  | Sightsinging/Eartraining II | 1 |  | Major Ensemble | 1 |  | Major Ensemble | 1 |  | Graduate - no later |
| Major Ensemble | 1 |  | Intro to Music Lit. | 2 |  |  |  |  |  |  |  |  |
|  |  |  | Major Ensemble | 1 |  | Masters of Western Lit./World Lit. | 3 |  | Social Science Elective | 3 |  | two semesters |
| (Henderson Seminar - 1 hr ) |  |  |  |  |  | Civilization | 3 |  | Oral Communications | 3 |  | on |
| Freshman English A | 3 |  | Freshman English B | 3 |  | U.S. Hist. or American Gov. | 3 |  | Chemistry or Physics \& Lak | 4 |  |  |
| Choice of Math | 3 |  | Intro to Biology | 3 |  |  |  |  |  |  |  |  |
| Life Fitness or PE Activity | 1 |  | Intro to Biology Lab | 1 |  |  |  |  |  |  |  |  |
| Total Hours | 14 |  | Total Hours | 16 |  | Total Hours | 15 |  | Total Hours | 16 |  |  |
|  |  | Junior |  |  |  |  |  | Senior |  |  |  |  |
| Fall | Hrs. | Check | Spring | Hrs. | Check | Fall | Hrs. | Check | Spring | Hrs. | Check |  |
| Applied Major (Upper level) | 1 |  | Applied Major (Upper level) | 1 |  | Applied Major (Upper level) | 1 |  | Applied Major (Upper level) | 1 |  |  |
| Performance Lab | 0 |  | Performance Lab | 0 |  | Performance Lab | 0 |  | Capstone Experience | 1 |  |  |
| Survey of Non-West Music++ | 3 |  | Major Ensemble | 1 |  | Music Electives | 6 |  |  |  |  |  |
| Major Ensemble | 1 |  | Small ensemble ${ }^{+}$ | 1 |  |  |  |  | Fine Arts - non-music elective | 3 |  |  |
|  |  |  | Music Electives | 6 |  | Minor Field | 3 |  | Foreign Language - interm | 3 |  |  |
| University Writing | 3 |  |  |  |  | Foreign Language - interm | 3 |  | Electives | 7 |  |  |
| Minor Field | 6 |  | Minor field | 6 |  | Electives | 2 |  |  |  |  |  |
| (Foreign Language - elem) |  |  | (Foreign Language - elem) |  |  |  |  |  |  |  |  |  |
| Total Hours | $\underline{14}$ |  | Total Hours | $\underline{15}$ |  | Total Hours | 15 |  | Total Hours | 15 |  |  |

## *even number years only <br> ***odd number years only <br> bold = offered only in the indicated semester

Students on scholarship must complete four semesters of small ensemble
++Required to meet National Association of Schools of Music standards
\# three-semester rotation

+ Students on scholarship must complete four semesters.
\#\# piano is required unless piano is major instrument $\quad$ catalog requirements. In the event of
classes with grey background require completion of Sophomore Performance Assessment
Music Core: (courses required of all music majors regardless of degree)
MUS1233/1243 Music Theory I and I
US12512283 Music Theory III and IV
US $221 / 261$ Sightsinging/Eartraining I and II
US $2621 / 2631$ Sightsinging/Eartraining III and IV
S 212 Introduction to Music Literature
MUS1080/3080 Performance Lab -7 semesters

Additional BA Music Core: Major Instrument (8 sem. min.; 3 hrs. upper) Piano Class or Voice\#\#\# (2 Hrs.) Survey of Non-West Music++ rae Ensemble ( 6 sem min mall nali Ensemble ( $1-4$ Hrs.) Fine Arts - non-music (3 hours) Minor Field ( 15 Hrs .) min.) - intermediate or above

BA Electives in Music: 12 hours
Applied/Ensemble (4 hour maximum)
Academic Courses (8 hours) - see below:
Choose one of the following:
MUS4363 Music History I (WI)
MUS4373 Music History II (WI)
MUS4373 Music History II (WI)
MUS4382 Twentieth Century Music (WI)
MUS 1191 Language and Diction I
MUS 1191 Language and Diction I
MUS 1201 Language and Diction
MUS 3293 Counterpoint
MUS 3333 Form \& Analysis
MUS 3392 Vocal Pedagogy
MUS 3592 Piano Pedagogy
MUS 4313 Conducting
MUS 4413 Advanced Choral Conducting MUS 4432 Orchestration
MUS 4903 Piano Literature I
iberal Arts Core.
English-6 Credit Hours
Social Science-9 Credit Hours
Mathematics-3 Credit Hours
Humanities-6 Credit Hours (including Fine Arts - non-mus
Oral Communication-3 Credit Hours
atural Science-8 Credit Hours
Non-Western Culture-3 Credit Hours (MUS 3473 Survey of Non-West Music) Performance Lab are required during every semester of full-time study,
on-Western Culture-3 Credit Hours
Shysical Education-1 Credit Hours $\quad$ classes required. Major Ensemble is Ore Elective -3 Hours (Mus Hist or Frn. Lang. =3) $\quad$ time study

Minimum of two (2) 3000- or 4000-level Writing Across the Curriculum courses, one of which must be a music course, with a grade of C or better. WAC courses will be identified on the transcript by (WI). (Students enrolling Fall, 2006 and later)

Foreign Language ( 3 hours) or one section of Music History ( 3 hours) can be used to fulfill the core elective in the Liberal Arts Core.
The Fine Arts - non-music elective can be used toward the Humanities requirement in the liberal arts core
Non-Western Music can be used to fulfill the non-western requirement in the liberal arts core.
A total of $\mathbf{1 2 0}$ hours are requred to graduate, including a minimum of $\mathbf{4 2}$ upper level hours.

