## INNOVATIVE MEDIA - BA MAJOR - CHECKLIST (120 hrs)

Course prefixes: ART = ART, MMC = Mass Media, IMD = Innovative Media

GEN 1031 Henderson Seminar		BACHELOR OF ARTS Requirement		12 hours	CLEP tests at Henderson Testing
LIBERAL ARTS CORE 45 HOURS REQ	Foreign Language		(12 hours)	Center (\$80+) Eng A & B must	
Freshman English/Writing (6 hours)		Semester 1			clep together. Scores are not trans- ferred in but must be submitted.
ENG 1463 Freshman English A and		Semester 2			Students may count no more
ENG 1473 Freshman English B (or Hon. ENG 1803)		Semester 3			than 7 hours of "D" in the
Communication	3 hours)	Semester 4			Liberal Arts Core. Students
COM 2013 Oral Communication		MINOR (List cou	rse below)	12-24 hours	must earn grades of "C" or be-
Mathematics (Choose one) (2	3 hours)	1,121,021 (2,150,00)	,	12 2 1 110 1112	ter in Freshman English A &
MTH 1033 Qualitative Literacy					B. Grades of "C" or better are also required in courses used
MTH 1083 Mathematics Through Practical Appl.					to meet the Writing Across Th
MTH 1243 College Algebra					Curriculum requirements.
MTH 1273 Precalculus Mathematics					Students must earn a min. of 4
Physical Well-Being	(1 hour)				junior/senior hours in order to
HPR 1011 Lifetime Fitness Concepts or					graduate. Most of these course
HPR 1XX P. E. Activity		INNOVATIVE M	EDIA REQUIREMENTS	42 HRS total	will be taken in the student's
Fine Arts and Humanities	6 hours)	1			chosen major, however, any
Choose one:		FOUNDATION C IMD 1143		(19 HRS)	upper level course approved in the Liberal Arts Core will also
ENG 2013 World Literature I		(or ART 1793	Tecnical Skills for Media Digital Skills - for DAD Minor)		count towards this require-
ENG 2053 Studies in Literature		MMC 1023	News Reporting/Writing		ment. Foreign language at the
Choose one:		News Reporting has a coreq	uisite: MMC 1091 Newspaper Practicum. Woor you may substitute this with IM Practicum	ith	intermediate level may count
ART 2033 Humanities: Art (or Honors HUM 2093)				n	as upper level if taken during
COM 2423 Humanities: Film		IMD 2103	Innovative Media Project		the junior or senior year. Students with a score of 25
MUS 2033 Humanities: Music		MMC 2123	Production Methods I		or higher on the English and
THA 2033 Humanities: Theatre Arts		UPPER LEVEL (	COURSES		Reading sections of the ACT
ART 2603 Humanities: Studio Art		IMD 3113	Intermediate Innov. Media P	roj.	(or equivalent test) will be
•	9 hours)	MMC 4043	Media Law & Ethics		awarded credit for ENG 1463
Choose one:		IM ELECTIVES	Select 17 hours	(20 HRS)	(Freshman English A) after completion of 15 hours at Her
HIS 1013 Civilization to 1660		ART 2613	Digital Image - for DAD Min		derson with a 2.00 or higher
HIS 1023 Civilization Since 1660 (or Hon. HIS 1043 Choose one:	)	IMD 2061	Innovative Media Pract.		grade point average and ENG
HIS 2053 U.S. History to 1865		EDU 2023	Game-Based Learning		1473 (Freshman English B)
HIS 2063 U.S. History Since 1865		ART 3463	The Digital Page		with a grade of "C" or better.
PSC 1013 American National Government		ART 3803	Interactive Design		<b>Transfer Students:</b> Audit required for gen. ed. deficiencies
Choose one:		MMC 3803	Electronic Editing & Design		- contact Cris McGough
ANT 2013 Intro to Cultural Anthropology		MMC 4803	Online Journalism		Correspondence Hours:
ECO 2013 Macroeconomics		ART 4823	Motion Graphics		30 hrs max (12 consecutive
ECO 2023 Microeconomics		IMD 4033	Digital Publishing		hrs. max).
GEO 1023 Intro to Geography		ART 4583	Advanced Studio Media & D	Design	Application for Graduation:
GEO 2163 World Geography		IMD 4123	Innov. Media Proj. Leadersh	ip	After 80 hrs and at least 1 semeste before graduation. Meet with your
PSY 1013 General Psych (or Honors PSY 1073)		IMD 4133	Innov. Media Proj. Leadersh	ip II	professional advisor about the ap-
SOC 1013 Introduction to Sociology		IMD 4043	Independent Study in Inn.ov.	. Media	plication process.
(Refer to the catalog for other choices)		IMD 4053	Special Topics in Innovative	Media	
	8 hours)	IMD 4061/2	Innov. Media Pract. (can be r	repeated)	
Choose one:		IM students are encou	uraged to develop interdisciplinar	y courses of study.	
BIO 1013/1021 Intro to Biology (with lab)		With the approval of your faculty advisor and the permission of the			
BIO 2104 General Botany BIO 2114 General Zoology		course instructor, 3000 or 4000 level courses outside the major may be taken if related your IM course of study.			
Choose one:		Some recommended			
CHM 1004 Intro to Chemistry		MKT 3013	Fund of Marketing (permissi	ion)	
CHM 1014 University Chemistry I		MMC 3493 (WI)	Preproduction		
CHM 1034 General Chemistry Non-Majors		MMC 4113	Advertising Principles and P		
CHM 1044 General Organic and Biochemistry		MMC 4223 (WI)	Magazine and Feature Writin	ng	
PHY 1024 Intro to Astronomy		COM/MMC 4173	Nonfiction Comics		
PHY 2034 General Physics I		MMC 3213	Production Methods II		
PHY 2234 University Physics I		MMC 3503	Postproduction		
Non-Western Culture (2	3 hours)	COM 4003	Special Topics in Communic		
ART 4103 Art of the Nonwestern World		MMC 4443	Special Topics in Mass Medi		
(Refer to the catalog for other choices)		GBU 4213	Intro to Entrepreneurship (45		PROGRAM REVIEWS
Core Elective (2	3 hours)	GBU 4223	Applied Entrepreneurship (4		Foundations –
PHI 2013 Intro to Philosophy (or Honors PHI 2083)		AVN 3143	Fund.of Sm Unmanned Aeria	al Sys	1. □ DS/TS
(Refer to the catalog for other choices)		Co Req. AVN 3151	Sm Unmanned Aerial Sys lab		
Writing Across the Curriculum Requirements (	3 hours)	Other electives app	prove by advisor:		2.  Mid-Program
MMC 4223 Magazine and Feature Writing or					Review (21 IM hours)
ENG 3313 University Writing or					
ENG 3613 Technical Writing		SENIOR EXIT C	OURSES	(3 HRS)	3.  Exit Review (After
See Undergraduate Catalog for other choices Students must take a Writing Intensive (WI) course wit	h in their	IMD 4073	Innovative Media Internship		IM Internship)
major, as well.	111011				Rev.10-8-18

Name: \_\_\_\_\_