

DEGREE PLAN
Bachelor of Music - Keyboard Performance - Piano
Introduction to Music Theory (IMT) Track

FRESHMAN						SOPHOMORE						Complete Graduation Application early in semester prior to graduation semester.
Fall	Hrs.	Check	Spring	Hrs.	Check	Fall	Hrs.	Check	Spring	Hrs.	Check	
Applied Major	3		Applied Major	3		Applied Major	3		Applied Major	3		
Applied Minor (organ/string)	1		Applied Minor (organ/string)	1		Applied Minor (organ/string)	1		Applied Minor (organ/string)	1		
Intro to Music Theory	3		Music Theory I	3		Music Theory II	3		Music Theory IV	3		
Performance Lab	0		Sightsinging/Eartraining I	1		Sightsinging/Eartraining II	1		Sightsinging/Eartraining III	1		
Large Ensemble	1		Performance Lab	0		Performance Lab	0		Intro to Music Lit.	2		
			Large Ensemble	1		Large Ensemble	1		Performance Lab	0		
									Large Ensemble	1		
Henderson Seminar	1		Freshman English B	3		Social Science Elective	3		Intro to Biology	3		
Freshman English A	3		Civilization	3		Oral Communications	3		Intro to Biology Lab	1		
Choice of Math	3		Life Fitness or PE Activity	1								
Total Hours	15		Total Hours	16		Total Hours	15		Total Hours	15		
JUNIOR						SENIOR						
Fall	Hrs.	Check	Spring	Hrs.	Check	Fall	Hrs.	Check	Spring	Hrs.	Check	
Applied Major (Upper level)	3		Applied Major (Upper level)	3		Applied Major (Upper level)	3		Senior Recital	1		
Music Theory III	3		Junior Recital	0		20th Century Music (WI)	2		Piano Pedagogy	2		
Sightsinging/Eartraining IV	1		Music History II (WI)	3		Form & Analysis	3		Survey of Non-Western Music	3		
Music History I (WI)	3		Tech. of Accompanying*** +	1		Counterpoint*	3		Accompanying* (Upper level)	1		
Tech. of Ensemble Playing*** +	1		Performance Lab (Upper level)	0		Conducting	3		Music Electives**	2		
Performance Lab (Upper level)	0		Large Ensemble	1		Accompanying* (Upper level)	1		Music Electives (Upper level) Δ	3		
Large Ensemble	1		Music Electives**	2		Performance Lab (Upper level)	0					
						Large Ensemble	1					
American Government/US History	3		Chemistry/Physics (+Lab)/Astronomy	4					University Writing	3		
			Studies in Lit./World Lit.	3								
Total Hours	15		Total Hours	17		Total Hours	16		Total Hours	15		

Note: This sheet does not replace catalog requirements. In the event of discrepancies, the catalog takes precedence.

Note: Applied Lessons, Major Ensemble, and Performance Lab are required during every semester of full-time study, regardless of minimum number of classes required.

Minimum of **two (2)** 3000- or 4000-level Writing Across the Curriculum courses, one of which must be a music course, with a **grade of C or better**. WAC courses will be identified on the transcript by **(WI)**.

Bio Lab Sections (no conflict):
T 10-12; W 1-3; Th 10-12; F 8-10; F 2-4

*	Offered in odd-numbered years only.
**	Music Ed Technology is highly recommended.
***	Offered in selected semesters only. Check with advisor.
+	Students on scholarship must fulfill accompanying assignments.
Δ	Piano Literature (MUS 4903/4913) is highly recommended.
bold	Offered only in indicated semester.
shaded	Requires completion of Sophomore Performance Assessment.

Bio Lab Sections (no conflict):
T 10-12; W 1-3; Th 10-12; F 8-10; F 2-4