

DEGREE PLAN
Bachelor of Music - Instrumental Education - Wind, Percussion, & Strings

Introduction to Music Theory (IMT) Track

FRESHMAN						SOPHOMORE						Admission to Teacher Education during sophomore year
Fall	Hrs.	Check	Spring	Hrs.	Check	Fall	Hrs.	Check	Spring	Hrs.	Check	
Applied Major	2		Applied Major	2		Applied Major	2		Applied Major	2		Completion of Praxis I is prerequisite for Sp. Methods-Elementary Music.
Intro to Music Theory	3		Class Piano I	1		Class Piano II	1		Class Piano III	1		
Performance Lab	0		Music Theory I	3		Music Theory II	3		Music Theory IV	3		
Showband	1		Sightsinging/Eartraining I	1		Sightsinging/Eartraining II	1		Sightsinging/Eartraining III	1		
			Performance Lab	0		Performance Lab	0		Performance Lab	0		
			Concert/Symphonic/Wind Ens.	1		Showband	1		Concert/Symphonic/Wind Ens.	1		
			Small Ensemble-Instrumental+	1					Intro to Music Lit.	2		
Henderson Seminar	1		Freshman English B	3		Music Education Technology	3		Studies in Lit./World Lit.	3		Complete Praxis II at least one semester prior to internship.
Freshman English A	3		Intro to Biology	3		Intro to Education^^	3		Chemistry/Physics (+Lab)/Astronomy	4		
Choice of Math	3		Intro to Biology Lab	1		Educ. Prep. Orientation (online)^^^	0					
Life Fitness or PE Activity	1					Oral Communications	3					
Total Hours	14		Total Hours	16		Total Hours	17		Total Hours	17		
JUNIOR						SENIOR						Complete Application for Teacher Internship early in semester prior to internship.
Fall	Hrs.	Check	Spring	Hrs.	Check	Fall	Hrs.	Check	Spring	Hrs.	Check	
Applied Major (Upper level)	2		Applied Major (Upper level)	2		Applied Major (Upper level)	2		Senior Recital	1		Complete Graduation Application early in semester prior to internship semester.
Class Piano IV	1		Performance Lab (Upper level)	0		Performance Lab (Upper level)	0		Orchestration	2		
Music Theory III	3		Music History II (WI)	3		20th Century Music (WI)	2		*Sp. Meth: Instrumental	2		
Sightsinging/Eartraining IV	1		Low Brass Methods	1		Form & Analysis	3		Adv. Instrumental Conducting	1		
Performance Lab (Upper level)	0		Voice Methods	1		Sp. Meth: Marching Band Tech	2		Single Reed Methods	1		
Music History I (WI)	3		String Methods	1		Flute & Double Reed Methods	1		Percussion Methods	1		
High Brass Methods	1		Concert/Symphonic/Wind Ens.	1		Showband/Large Ensemble	1		Sp. Meth: Elementary Music++	2		
Band History and Repertoire	1								Survey of Non-Western Music	3		
Conducting	3											
Showband	1											
Civilization	3		Psych. of Exceptional Child	3		University Writing	3		*Classroom Management++	3		
			American Government/US History	3		Social Science Elective	3		Orientation to Internship (online)^^^	0		
Total Hours	19		Total Hours	15		Total Hours	17		Total Hours	16		

INTERNSHIP Semester	Hrs.	Check	Students are not eligible for music scholarships during internship.
Internship Content	6		
Internship Clinical	6		
Total Hours	12		

*	Sp. Meth: Instrumental and Classroom Mgmt. taken in same semester.
^^	Take during Sophomore Year.
^^^	Take during the semester prior to internship.
+	Students on scholarship must complete 4 semesters of small ensemble.
++	Admission to Teacher Education program is a prerequisite.
bold	Offered only in indicated semester.
	Requires completion of Sophomore Performance Assessment.

Note: This sheet does not replace catalog requirements. In the event of discrepancies, the catalog takes precedence.

Minimum of two (2) 3000- or 4000-level Writing Across the Curriculum courses, one of which must be a music course, with a **grade of C or better**. WAC courses will be identified on the transcript by **(WI)**.

Note: Applied Lessons, Major Ensemble, and Performance Lab are required during every semester of full-time study, regardless of minimum number of classes required.

Bio Lab Sections (no conflict):
 T 10-12; W 1-3; Th 10-12; F 8-10; F 2-4