				acneior	of Wiusi	c - Choral Education						
Freshman				Sophomore					Admission to Teacher Education			
Fall	Hrs.	Check	Spring	Hrs.	Check	Fall	Hrs.	Check		Hrs	. Check	during sophomore year
Applied Major	2		Applied major	2		Applied Major	2		Applied Major	2		during sopriornore year
lass Piano #	1		Class Piano #	1		Class Piano #	1		Class Piano #	1		
erformance Lab	0		Performance Lab	0		Performance Lab	0		Performance Lab	0		Complete Praxis I and II at leas one semester prior to internship
fusic Theory I	3		Music Theory II	3		Music Theory III	3		Music Theory IV	3		
Sightsinging/Eartraining I	1		Sightsinging/Eartraining II	1		Sightsinging/Eartraining III	1		Sightsinging/Eartraining IV	1		
Concert Choir	1		Introduction to Music Lit.	2		Language & Diction I	1		Language & Diction II	1		
			Concert Choir	1		Concert Choir	1		Concert Choir	1		Complete Application for Teach
lenderson Seminar	1					Small Ensemble-Vocal+	1					
reshman English A	3		Freshman English B	3					Masters of Western Lit./World Lit.	3		
Choice of Math	3		Intro to Biology	3		Intro to Education^^	3		Oral Communications	3		to internship.
			Intro to Biology Lab	1		Educ.Prep. Orientation (online)^^	0					
			<u> </u>			Music Education Technology	3					
otal Hours	15		Total Hours	17		Total Hours	16		Total Hours	15		
		Junio						Senio	r			
Fall	Hrs.	Check	Spring	Hrs.	Check	Fall	Hrs.	Check	Spring	Hrs	Check	
pplied Major (Upper level)	2		Applied Major (Upper level)	2		Applied Major (Upper level)	2		Senior Recital	1		Students are not eligible for music scholarships during internship.
erformance Lab	0		Performance Lab	0		Performance Lab	0		Orchestration	2		
lusic History I (WI)	3		Music History II (WI)	3		20th Century Music (WI)	2		Adv Choral Conducting	3		
onducting	3		Vocal Pedagogy**	2		Form & Analysis	3		Survey of Non-West Music	3		
Concert Choir	1		Instruments for Singers	1		*Methods-Secondary Choral	2		Concert Choir	1		
			Methods-Elem. Music++	2		Concert Choir	1					
sych of Exceptional Child	3		Concert Choir	1					Civilization	3		Application to Graduate
Jniversity Writing	3					*Classroom Management++^^^	3		Social Science Elective	3		complete early in semester prior to
ife Fitness or PE Activity	1		Chemistry or Physics & Lab	4		American Government/US History	3					
otal Hours	16		Total Hours	15		Total Hours	16		Total Hours	16		
			* Meth. & Cl. Manage taken in san	ne seme	ster.	+Students on scholarship must comple	te four	semeste	rs of small ensemble.		I	internship semester.
nternship Semester	Hrs.	Check	(recommended)			++Admission to Teacher Education pro	gram i	s a prerec	quisite.	Not	o. This s	sheet does not replace catalo
DU 4256 Clinical	6									ents. In the event of		
DU 4216 Content	6		bold = offered only in indicated semester			discr						
otal Hours	<u>12</u>										cedence	epancies, the catalog takes
				require o	ompleti	on of Sophomore Performance Asse	ssmen	nt		pre	uence	·
Music Core: (courses required of all music majors regardless of degree)				Liberal Arts Core:								
IUS1233/1243 Music Theory I	and II					English-6 Credit Hours						
US2273/2283 Music Theory	III and	IV				Social Science-9 Credit Hours					a. Amrii	d Laggano Major Enganation
MUS1251/1261 Sightsinging/Eartraining I and II					Mathematics-3 Credit Hours				Note: Applied Lessons, Major Ensemble,			

Total Hours 12 bold = offered only in indicated series	precedence.			
classes with grey background require	precedence.			
Music Core: (courses required of all music majors regardless of degree)	Liberal Arts Core:			
MUS1233/1243 Music Theory I and II	English-6 Credit Hours	Note: Applied Lessons, Major Ensemble,		
MUS2273/2283 Music Theory III and IV	Social Science-9 Credit Hours			
MUS1251/1261 Sightsinging/Eartraining I and II	Mathematics-3 Credit Hours	and Performance Lab are required during		
MUS2621/2631 Sightsinging/Eartraining III and IV	Humanities-6 Credit Hours (Mus Hist =3)	every semester of full-time study,		
MUS1212 Introduction to Music Literature	Oral Communication-3 Credit Hours	regardless of minimum number of classes		
MUS1080/3080 Performance Lab - 7 semesters		required.		
	Natural Science-8 Credit Hours	required.		
Bachelor of Music Core: (courses required of all BM majors)	Non-Western Culture-3 Credit Hours (MUS 3473 Survey of Non-West Music)			
MUS3333 Form & Analysis	Physical Education-1 Credit Hours			
MUS4363/4373 Music History I and II (WI)	Core Elective - 3 Hours (Mus Hist =3)			
MUS4382 Twentieth Century Music (WI)	Writing Across the Curriculum - 3 Hours			
MUS4313 Conducting				

BM Education Track:			Prof Ed. Courses
App. Maj.(each sem., 14 hr. min., 6 hr. upper)	MUS4432 Orchestration	MUS 2191/2201 Lang & Diction I & II	EDU 2000L Educator Preparation Orientation
MUS4351 Senior Recital	MUS2091 Instruments for Singers	MUS 3392 Vocal Pedagogy	EDU 2423 Introduction to Education
Large Ensemble (every sem., 7 sem. min.)	MUS4722 Sp. Meth: Second. Choral	MUS 4413 Adv Choral Conducting	MUS 2543 Music Education Technology (EDU 2043 Educational Technology)
Small Ensemble (1-4 hrs.)+	MUS4752 Sp. Meth: Elem. Music++		SPE 3013 Psychology of the Exceptional Child
Piano (Lvl. 4)			EDU 4113 Classroom Mgmt (7-12), EDU 4433 Classroom Mgmt (4-8)^^^
		-	EDU 4216, 4256 Internship (12 hrs.)

^^EDU 3123 Ed Psych allowed through Spring, 2017

- Students enrolled prior to Fall, 2014 only -

revised 6/23/2016

See catalog course descriptions for Arkansas Course
Transfer System (ACTS) course number equivalencies.

Minimum of two (2) 3000- or 4000-level Writing Across the Curriculum courses, one of which must be a music course, with a grade of C or better. WAC courses will be identified on the transcript by (WI). (Students enrolling Fall, 2006 and later)