|                            |           |       | Bachelor of N               | /lusic - k | (eyboard | l Performance (Organ)              |      |       |                             |           |                     |   |
|----------------------------|-----------|-------|-----------------------------|------------|----------|------------------------------------|------|-------|-----------------------------|-----------|---------------------|---|
|                            | Fre       | shman |                             |            |          | Sophomore                          |      |       |                             |           |                     |   |
| Fall                       | Hrs.      | Check | Spring                      | Hrs.       | Check    | Fall                               | Hrs. | Check | Spring                      | Hrs.      | Check               |   |
| Applied Major - organ      | 3         |       | Applied Major - organ       | 3          |          | Applied Major - organ              | 3    |       | Applied Major - organ       | 3         |                     |   |
| Applied minor (piano)      | 1         |       | Applied minor (piano)       | 1          |          | Applied minor (piano)              | 1    |       | Applied minor (piano)       | 1         |                     |   |
| Performance Lab            | 0         |       | Performance Lab             | 0          |          | Performance Lab                    | 0    |       | Performance Lab             | 0         |                     | Piano majors take<br>Techniques of<br>Accompanying,   |
| Music Theory I             | 3         |       | Music Theory II             | 3          |          | Music Theory III                   | 3    |       | Music Theory IV             | 3         |                     |   |
| Sightsinging/Eartraining I | 1         |       | Sightsinging/Eartraining II | 1          |          | Sightsinging/Eartraining III       | 1    |       | Sightsinging/Eartraining IV | 1         |                     |   |
| Concert Choir              | 1         |       | Introduction to Music Lit.  | 2          |          | Concert Choir                      | 1    |       | Concert Choir               | 1         |                     |   |
|                            |           |       | Concert Choir               | 1          |          |                                    |      |       |                             |           |                     | Techniques of Ensemble  |
| Henderson Seminar          | 1         |       |                             |            |          | Masters of Western Lit./World Lit. | 3    |       | Social Science Elective     | 3         |                     | Playing, and two semesters of Accompanying to meet small ensemble requirement.              |
| Freshman English A         | 3         |       | Freshman English B          | 3          |          | Civilization                       | 3    |       | Oral Communications         | 3         |                     |   |
| Choice of Math             | 3         |       | U.S. Hist. or American Gov. | 3          |          |                                    |      |       |                             |           |                     |   |
| Total Hours                | <u>16</u> |       | Total Hours                 | <u>17</u>  |          | Total Hours                        | 15   |       | Total Hours                 | <u>15</u> |                     |   |
| Junior                     |           |       |                             |            | Senior   |                                    |      |       |                             |           | i oquii oi i i oi i |   |
| Fall                       | Hrs.      | Check |                             | Hrs.       |          |                                    | Hrs. | Check |                             | Hrs.      | Check               |   |
| App. Major - organ (Upper) | 3         |       | App. Major - organ (Upper)  | 3          |          | App. Major - organ (Upper)         | 3    |       | Senior Recital              | 1         |                     |   |
| Performance Lab            | 0         |       | Performance Lab             | 0          |          | Performance Lab                    | 0    |       | Organ Pedagogy*             | 2         |                     | Application to Graduate -<br>complete early in<br>semester prior to<br>graduation semester. |
| Music History I (WI)       | 3         |       | Music History II (WI)       | 3          |          | 20th Century Music (WI)            | 2    |       | Accompanying - upper level  | 1         |                     |   |
| Tech. Ensemble Playing*    | 1         |       | Tech. of Accompanying*      | 1          |          | Conducting                         | 3    |       | Concert Choir               | 1         |                     |   |
| Concert Choir              | 1         |       | Service Playing*            | 2          |          | Form & Analysis                    | 3    |       | Survey of Non-Western Music | 3         |                     |   |
| Music Electives            | 2         |       | Junior Recital              | 0          |          | Counterpoint**                     | 3    |       | Music Electives             | 1         |                     |   |
|                            |           |       | Concert Choir               | 1          |          | Accompanying - upper level         | 1    |       |                             |           |                     |   |
| Intro to Biology           | 3         |       | Music Electives             | 2          |          | Concert Choir                      | 1    |       | Chemistry or Physics & Lab  | 4         |                     |   |
| Biology Lab                | 1         |       |                             |            |          |                                    |      |       | Life Fitness or PE Activity | 1         |                     |   |
|                            |           |       | University Writing          | 3          |          |                                    |      |       |                             |           |                     |   |
| Total Hours                | 14        |       | Total Hours                 | 15         |          | Total Hours                        | 16   |       | Total Hours                 | 14        |                     |   |

| bold = only offered in the indicated classes with grey background requi | Note: This sheet does not replace catalog requirements. In the event of discrepancies, the catalog takes precedence. |   |  |  |
|---|--|---|--|--|
| Music Core: (courses required of all music majors regardless of degree) | Liberal Arts Core:   |   |  |  |
| MUS1233/1243 Music Theory I and II                                      | English-6 Credit Hours   | Note: Applied Lessons, Major Ensemble, and Performance Lab are  |  |  |
| MUS2273/2283 Music Theory III and IV                                    | Social Science-9 Credit Hours  |   |  |  |
| MUS1251/1261 Sightsinging/Eartraining I and II                          | Mathematics-3 Credit Hours   |   |  |  |
| MUS2621/2631 Sightsinging/Eartraining III and IV                        | Humanities-6 Credit Hours (Mus Hist =3)  |   |  |  |
| MUS1212 Introduction to Music Literature                                | Oral Communication-3 Credit Hours  |   |  |  |
| MUS1080/3080 Performance Lab - 7 semesters                              |  | *   |  |  |
|   | Natural Science-8 Credit Hours   | required during every semester of full-<br>time study, regardless of minimum<br>number of classes required. |  |  |
| Bachelor of Music Core: (courses required of all BM majors)             | Non-Western Culture-3 Credit Hours (MUS 3473 Survey of Non-West Music)   |   |  |  |
| MUS3333 Form & Analysis   | Physical Education-1 Credit Hours  |   |  |  |
| MUS4363/4373 Music History I and II (WI)                                | Core Elective - 3 Hours (Mus Hist =3)  |   |  |  |
| MUS4382 20th Century Music (WI)   | Writing Across the Curriculum - 3 Hours  |   |  |  |
| MUS4313 Conducting  |  |   |  |  |
|   |  |   |  |  |

BM Keyboard Performance:

App. Maj. (each sem., 21 hr. min., 9 hr. upper)

MUS3340 Junior Recital

MUS3451 Senior Recital

Applied minor (4 hrs.)

Large Ensemble (every sem., 7 sem. min.)

Music Electives (5 Hrs.) - 1 hour upper level

MUS3302 Service Playing\*

Piano (Lvl. 4)

Piano (Lvl. 4)

Minimum of two (2) 3000- or 4000-level Writing Across the Curriculum courses, one of which must be a music course, with a grade of C or better. WAC courses will be identified on the transcript by (WI). (Students enrolling Fall, 2006 and later)

A total of 120 hours are required to graduate, including a minimum of 42 upper level hours.

revised 6/23/2016

See catalog course descriptions for Arkansas Course <u>Transfer System (ACTS) course number equivalencies.</u>