

DEGREE PLAN
Bachelor of Music - Keyboard Performance - Piano

| FRESHMAN | | | | | | SOPHOMORE | | | | | | Complete Graduation Application early in semester prior to graduation semester. |
|--------------------------------|-----------|-------|------------------------------------|-----------|-------|--------------------------------|-----------|-------|---------------------------------|-----------|-------|---|
| Fall | Hrs. | Check | Spring | Hrs. | Check | Fall | Hrs. | Check | Spring | Hrs. | Check | |
| Applied Major | 3 | | Applied Major | 3 | | Applied Major | 3 | | Applied Major | 3 | | |
| Music Theory I | 3 | | Music Theory II | 3 | | Applied Minor (organ/string) | 1 | | Applied Minor (organ/string) | 1 | | |
| Sightsinging/Eartraining I | 1 | | Sightsinging/Eartraining II | 1 | | Music Theory III | 3 | | Music Theory IV | 3 | | |
| Performance Lab | 0 | | Performance Lab | 0 | | Sightsinging/Eartraining III | 1 | | Sightsinging/Eartraining IV | 1 | | |
| Large Ensemble | 1 | | Large Ensemble | 1 | | Performance Lab | 0 | | Intro to Music Lit. | 2 | | |
| | | | | | | Large Ensemble | 1 | | Performance Lab | 0 | | |
| | | | | | | | | | Large Ensemble | 1 | | |
| | | | | | | | | | | | | |
| Henderson Seminar | 1 | | Freshman English B | 3 | | Social Science Elective | 3 | | Intro to Biology | 3 | | |
| Freshman English A | 3 | | Civilization | 3 | | Oral Communications | 3 | | Intro to Biology Lab | 1 | | |
| Choice of Math | 3 | | Life Fitness or PE Activity | 1 | | | | | | | | |
| Total Hours | 15 | | Total Hours | 15 | | Total Hours | 15 | | Total Hours | 15 | | |
| JUNIOR | | | | | | SENIOR | | | | | | |
| Fall | Hrs. | Check | Spring | Hrs. | Check | Fall | Hrs. | Check | Spring | Hrs. | Check | |
| Applied Major (Upper level) | 3 | | Applied Major (Upper level) | 3 | | Applied Major (Upper level) | 3 | | Senior Recital | 1 | | |
| Applied Minor (organ/string) | 1 | | Applied Minor (organ/string) | 1 | | 20th Century Music (WI) | 2 | | Piano Pedagogy | 2 | | |
| Music History I (WI) | 3 | | Junior Recital | 0 | | Form & Analysis | 3 | | Survey of Non-Western Music | 3 | | |
| Tech. of Ensemble Playing*** + | 1 | | Music History II (WI) | 3 | | Counterpoint* | 3 | | Accompanying* (Upper level) | 1 | | |
| Performance Lab (Upper level) | 0 | | Tech. of Accompanying*** + | 1 | | Conducting | 3 | | Music Electives** | 2 | | |
| Large Ensemble | 1 | | Performance Lab (Upper level) | 0 | | Accompanying* (Upper level) | 1 | | Music Electives (Upper level) Δ | 3 | | |
| | | | Large Ensemble | 1 | | Performance Lab (Upper level) | 0 | | | | | |
| | | | Music Electives** | 2 | | Large Ensemble | 1 | | | | | |
| | | | | | | | | | | | | |
| American Government/US History | 3 | | Chemistry/Physics (+Lab)/Astronomy | 4 | | | | | University Writing | 3 | | |
| Studies in Lit./World Lit. | 3 | | | | | | | | | | | |
| | | | | | | | | | | | | |
| Total Hours | 15 | | Total Hours | 15 | | Total Hours | 16 | | Total Hours | 15 | | |

Note: This sheet does not replace catalog requirements. In the event of discrepancies, the catalog takes precedence.

Note: Applied Lessons, Major Ensemble, and Performance Lab are required during every semester of full-time study, regardless of minimum number of classes required.

Minimum of **two** (2) 3000- or 4000-level Writing Across the Curriculum courses, one of which must be a music course, with a **grade of C or better**. WAC courses will be identified on the transcript by **(WI)**.

Bio Lab Sections (no conflict):

T 10-12; W 1-3; Th 10-12; F 8-10; F 2-4

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|-------------|--|
| * | Offered in odd-numbered years only. |
| ** | Music Ed Technology is highly recommended. |
| *** | Offered in selected semesters only. Check with advisor. |
| + | Students on scholarship must fulfill accompanying assignments. |
| Δ | Piano Literature (MUS 4903/4913) is highly recommended. |
| bold | Offered only in indicated semester. |
| | Requires completion of Sophomore Performance Assessment. |

Bio Lab Sections (no conflict):

T 10-12; W 1-3; Th 10-12; F 8-10; F 2-4