

**DEGREE PLAN**  
**Bachelor of Music - Instrumental Education - Wind, Percussion, & Strings**

FRESHMAN						SOPHOMORE						Admission to Teacher Education during sophomore year
Fall	Hrs.	Check	Spring	Hrs.	Check	Fall	Hrs.	Check	Spring	Hrs.	Check	
Applied Major	2		Applied Major	2		Applied Major	2		Applied Major	2		Completion of <b>Praxis I</b> is prerequisite for Sp. Methods-Elementary Music.
Class Piano I	1		Class Piano II	1		Class Piano III	1		Class Piano IV	1		
Music Theory I	3		Music Theory II	3		Music Theory III	3		Music Theory IV	3		
Sightsinging/Eartraining I	1		Sightsinging/Eartraining II	1		Sightsinging/Eartraining III	1		Sightsinging/Eartraining IV	1		
Performance Lab	0		Performance Lab	0		Performance Lab	0		Performance Lab	0		
Showband	1		Concert/Symphonic/Wind Ens.	1		Showband	1		Concert/Symphonic/Wind Ens.	1		Complete <b>Praxis II</b> at least one semester prior to internship.
									Intro to Music Lit.	2		
Henderson Seminar	1		Freshman English B	3		Music Education Technology	3		Studies in Lit./World Lit.	3		
Freshman English A	3		Intro to Biology	3		Intro to Education^^	3		Chemistry/Physics (+Lab)/Astronomy	4		
Choice of Math	3		Intro to Biology Lab	1		Educ. Prep. Orientation (online)^^	0					
						Oral Communications	3					Complete Application for <b>Teacher Internship</b> early in semester prior to internship.
<b>Total Hours</b>	<b>15</b>		<b>Total Hours</b>	<b>15</b>		<b>Total Hours</b>	<b>17</b>		<b>Total Hours</b>	<b>17</b>		
JUNIOR						SENIOR						
Fall	Hrs.	Check	Spring	Hrs.	Check	Fall	Hrs.	Check	Spring	Hrs.	Check	
Applied Major (Upper level)	2		Applied Major (Upper level)	2		Applied Major (Upper level)	2		Senior Recital	1		Complete <b>Graduation Application</b> early in semester prior to internship semester.
Performance Lab (Upper level)	0		Performance Lab (Upper level)	0		Performance Lab (Upper level)	0		Orchestration	2		
Music History I (WI)	3		Music History II (WI)	3		20th Century Music (WI)	2		*Sp. Meth: Instrumental	2		
High Brass Methods	1		Low Brass Methods	1		Form & Analysis	3		Adv. Instrumental Conducting	1		
Band History and Repertoire	1		Voice Methods	1		Sp. Meth: Marching Band Tech	2		Single Reed Methods	1		
Conducting	3		String Methods	1		Flute & Double Reed Methods	1		Percussion Methods	1		
Showband	1		Concert/Symphonic/Wind Ens.	1		Showband/Large Ensemble	1		Sp. Meth: Elementary Music++	2		
			Small Ensemble-Instrumental+	1					Survey of Non-Western Music	3		
Civilization	3		Psych. of Exceptional Child	3		University Writing	3		*Classroom Management++	3		
Life Fitness or PE Activity	1		American Government/US History	3		Social Science Elective	3		Orientation to Internship (online)^^^	0		
<b>Total Hours</b>	<b>15</b>		<b>Total Hours</b>	<b>16</b>		<b>Total Hours</b>	<b>17</b>		<b>Total Hours</b>	<b>16</b>		

INTERNSHIP Semester	Hrs.	Check	Students are not eligible for music scholarships during internship.
Internship Content	6		
Internship Clinical	6		
<b>Total Hours</b>	<b>12</b>		

*	Sp. Meth: Instrumental and Classroom Mgmt. taken in same semester.
^^	Take during Sophomore Year.
^^^	Take during the semester prior to internship.
+	Students on scholarship must complete 4 semesters of small ensemble.
++	Admission to Teacher Education program is a prerequisite.
<b>bold</b>	Offered only in indicated semester.
	Requires completion of Sophomore Performance Assessment.

**Note:** This sheet does not replace catalog requirements. In the event of discrepancies, the catalog takes precedence.

**Note:** Applied Lessons, Major Ensemble, and Performance Lab are required during every semester of full-time study, regardless of minimum number of classes required.

Minimum of **two (2)** 3000- or 4000-level Writing Across the Curriculum courses, one of which must be a music course, with a **grade of C or better**. WAC courses will be identified on the transcript by **(WI)**.

Bio Lab Sections (no conflict):
T 10-12; W 1-3; Th 10-12; F 8-10; F 2-4