DEGREE PLAN Bachelor of Music - Instrumental Performance - Wind, Percussion, & Strings

Introduction to Music Theory (IMT) Track

FRESHMAN						SOPHOMORE					Complete Graduat	
Fall	Hrs.	Check	Spring	Hrs.	Check	Fall	Hrs.	Check	Spring	Hrs.	Check	Application ea
Applied Major	2		Applied Major	3		Applied Major	3		Applied Major	3		semester pric graduation sem
Intro to Music Theory	3		Applied Minor #	1		Applied Minor #	1		Applied Minor #	1		graduation sen
Performance Lab	0		Music Theory I	3		Music Theory II	3		Music Theory IV	3		
Showband	1		Sightsinging/Eartraining I	1		Sightsinging/Eartraining II	1		Sightsinging/Eartraining III	1		
			Performance Lab	0		Performance Lab	0		Performance Lab	0		
			Concert/Symphonic/Wind Ens.	1		Showband	1		Concert/Symphonic/Wind Ens.	1		
									Intro to Music Lit.	2		
Henderson Seminar	1		Freshman English B	3		Civilization	3		Studies in Lit./World Lit.	3		
Freshman English A	3		Intro to Biology	3		Oral Communications	3		Social Science Elective	3		
Choice of Math	3		Intro to Biology Lab	1		Life Fitness or PE Activity	1					
	_											
Total Hours	<u>13</u>		Total Hours	<u>16</u>		Total Hours	<u>16</u>		Total Hours	<u>17</u>		
		JU	NIOR					SEN	IOR			
Fall	Hrs.	Check	Spring	Hrs.	Check	Fall	Hrs.	Check	Spring	Hrs.	Check	
Applied Major (Upper level)	3		Applied Major (Upper level)	3		Applied Major (Upper level)	3		Senior Recital	1		
Applied Minor ##	1		Junior Recital	0		20th Century Music (WI)	2		Orchestration	2		
Music Theory III	3		Music History II (WI)	3		Form & Analysis	3		Survey of Non-Western Music	3		
maore meety m				641		Counterpoint*	3		Small Ensemble-Instrumental+	1		
,	1		[Method Class in Major Inst.]	[1]		Counterpoint	5					
Sightsinging/Eartraining IV	1		[Method Class in Major Inst.] Performance Lab (Upper level)	0	-	Conducting	3		Music Electives**	7		
Sightsinging/Eartraining IV Music History I (WI) [Method Class in Major Inst.]	1 3 [1]		. , ,							7		
Sightsinging/Eartraining IV Music History I (WI) [Method Class in Major Inst.]	-		Performance Lab (Upper level)			Conducting	3			7		
Sightsinging/Eartraining IV Music History I (WI)	[1]		Performance Lab (Upper level) Concert/Symphonic/Wind Ens.			Conducting Performance Lab (Upper level)	3			7		
Sightsinging/Eartraining IV Music History I (WI) [Method Class in Major Inst.] Performance Lab (Upper level) Showband	[1]		Performance Lab (Upper level) Concert/Symphonic/Wind Ens. Small Ensemble-Instrumental+			Conducting Performance Lab (Upper level)	3			2		
Sightsinging/Eartraining IV Music History I (WI) [Method Class in Major Inst.] Performance Lab (Upper level)	[1] 0 1		Performance Lab (Upper level) Concert/Symphonic/Wind Ens.	0 1 1		Conducting Performance Lab (Upper level)	3		Music Electives**			

Note: This sheet does not replace catalog requirements. In the event of discrepancies, the catalog takes precedence.

Note: Applied Lessons, Major Ensemble, and Performance Lab are required during every semester of full-time study, regardless of minimum number of classes required. Minimum of **two** (2) 3000- or 4000-level Writing Across the Curriculum courses, one of which must be a music course, with a **grade of C or better**. WAC courses will be identified on the transcript by (WI).

Bio Lab Sections (no conflict):

T 10-12; W 1-3; Th 10-12; F 8-10; F 2-4

*	Offered in odd-numbered years only.					
**	Music Ed Technology is highly recommended.					
#	Class Piano will serve as applied minor unless piano is major instrument.					
##	Class Piano is required until Level 4 Piano Proficiency is passed.					
+	Students on scholarship must complete 4 semesters of small ensemble.					
[]	Only ONE methods class in major instrument is needed.					
bold	Offered only in indicated semester.					
	Requires completion of Sophomore Performance Assessment.					