

BFA, STUDIO ART CHECKLIST / BEGINNING Spring 2019 (120 hrs) Name: _____
 ART MAJORS SHOULD REGISTER ONLY WITH ART DEPARTMENT FACULTY ADVISORS.

GEN 1031 Henderson Seminar	_____
LIBERAL ARTS CORE: 45 HOURS REQUIRED	
Freshman English/Writing (6 hours)	
ENG 1463 Freshman English A and	_____
ENG 1473 Freshman English B (or Hon. ENG 1803)	_____
Communication (3 hours)	
COM2013 Oral Communication	_____
Mathematics (Choose one) (3 hours)	
MTH 1033 Quantitative Literacy	_____
MTH 1083 Mathematics Through Practical Appl.	_____
MTH 1243 College Algebra	_____
MTH 1273 Precalculus Mathematics	_____
Physical Well-Being (1 hour)	
HPR 1011 Lifetime Fitness Concepts or	_____
HPR 1XX P. E. Activity	_____
Fine Arts and Humanities (6 hours)	
Choose one:	
ENG 2013 World Literature I	_____
ENG 2023 World Literature II	_____
ENG 2053 Studies in Literature	_____
Choose one:	
ART 2033 Humanities: Art (or Honors HUM 2093)	_____
MUS 2033 Humanities: Music	_____
THA 2033 Humanities: Theatre Arts	_____
ART 2603 Humanities: Studio Art	_____
Social Sciences (9 hours)	
Choose one:	
HIS 1013 Civilization to 1660	_____
HIS 1023 Civilization Since 1660 (or Hon. HIS 1043)	_____
Choose one:	
HIS 2053 U.S. History to 1865	_____
HIS 2063 U.S. History Since 1865	_____
PSC 1013 American National Government	_____
Choose one:	
ANT 2013 Intro to Cultural Anthropology	_____
ECO 2013 Macroeconomics	_____
ECO 2023 Microeconomics	_____
GEO 1023 Intro to Geography	_____
GEO 2163 World Geography	_____
PSY 1013 General Psych (or Honors PSY 1073)	_____
SOC 1013 Introduction to Sociology	_____
(Refer to the catalog for other choices)	
Natural Science (8 hours)	
Choose one:	
BIO 1013/1021 Intro to Biology (with lab)	_____
BIO 2104 General Botany	_____
BIO 2114 General Zoology	_____
Choose one:	
CHM1004 Intro to Chemistry	_____
CHM 1014 University Chemistry I	_____
CHM 1034 General Chemistry Non-Majors	_____
CHM1044 General Organic and Biochemistry	_____
PHY 1024 Intro to Astronomy	_____
PHY 2034 General Physics I	_____
PHY 2234 University Physics I	_____
Non-Western Culture (3 hours)	
ART 4103 Art of the Nonwestern World	_____
(Refer to the catalog for other choices)	
Core Elective (3 hours)	
PHI 2013 Intro to Philosophy (or Honors PHI 2083)	_____
(Refer to the catalog for other choices)	
Writing Across the Curriculum Requirements (3 hours)	
ENG 3313 University Writing or	_____
ENG 4453 Advanced Composition or	_____
ENG 3613 Technical Writing	_____
Students must take a Writing Intensive (WI) course with in their major, as well.	

ART (STUDIO): 78 HRS	
FOUNDATION ART & STUDIO COURSES (42 HRS)	
1793 Digital Skills	_____
1043 Design I	_____
1073 Drawing I	_____
2083 Drawing II	_____
2733 3-D Design	_____
2273 Painting I	_____
3123 Painting II	_____
2383 Photo I	_____
3443 Photo II	_____
2243 Printmaking I	_____
4213 Printmaking II or	_____
2373 Screen Printing	_____
1063 Ceramics I	_____
3113 Ceramics II	_____
2223 Sculpture I	_____
ART HISTORY (15 HRS)	
3143 Ancient to Renaissance	_____
4103 Non-Western (LAC)	_____
4293 Modern & Contemporary Art	_____
4703 Renaissance to Modern	_____
Choose 3 hours from the following:	
4233 History of American Art	_____
4723 Independent Study Art History*	_____
4783 History of Photography	_____
*requires permission of instructor and completion of 9 hours Art History previously	
ELECTIVES (15 HRS)	
4343 Art Apprenticeship (or)	_____
Upper level Art Electives:	
_____	_____
_____	_____
GBU 4213 Intro to Entrepreneurship (suggested)	_____
GBU 4223 Applied Entrepreneurship(suggested)	_____
ART SEMINAR & SENIOR EXIT COURSES (6 HRS)	
2921 Art Seminar (1 hr - Soph.) (Sem.3)	_____
2921 Art Seminar (1 hr - Soph.) (Sem.4)	_____
3921 Art Seminar (1 hr - Jr.) (Sem.5)	_____
4861 Senior Seminar (1 hr.) (Sem.6-8)	_____
4912 Sr. Exhibition (2 hrs)	_____

REQUIRED ART DEPT. ASSESSMENTS:
 FRESHMAN _____
 SOPHOMORE – Review in Art Seminar _____
 JUNIOR – Review in Art Seminar _____
 SENIOR – Senior Exhibition _____

Transfer Students: Audit required for gen. ed. deficiencies – contact Lenette Jones JONESLC@hsu.edu

Correspondence Hours: 30 hrs max (12 consecutive hrs. max).

Remediation Courses don't count toward graduation hours. All remedial work must be done before jr/sr courses. Math must be taken sequentially.

CLEP tests at Henderson Testing Center (\$80)- Eng A & B must clep together. Scores are not transferred in but must be submitted.

Application for Graduation: must be made after 80 hrs and at least 1 semester before graduation. Meet with your advisor with an application form from registrar and a current transcript. Sr. Exhibition should be discussed with instructor 1 semester before the show. Submit 20 images (slides or CD) to the dept. The dept. may retain one of your works for its collection.

RDG 0043 Acad. Reading
 ENG 0423 Basic English
 MTH 0003*Elem. Algebra
 (if ACT is below 17 in Math)
 MTH 0013 Intern. Algebra
 (if ACT of 17 and 18, and recommended for ACT below 20 in Math).

*MTH 0003 is sufficient remediation for students wishing to take Math for the Liberal Arts and Math Through Practical Appl. Those required to take College Algebra must complete Intern. Algebra.

Remedial hrs. DO NOT count toward graduation.

Students may count no more than 7 hours of "D" in the Liberal Arts Core. Students must earn grades of "C" or better in Freshman English A & B.

Grades of "C" or better are also required in courses used to meet the Writing Across The Curriculum requirements.

Students must earn a min. of 42 junior/senior hours in order to graduate. Most of these courses will be taken in the student's chosen major, however, any upper level course approved in the Liberal Arts Core will also count towards this requirement. Foreign language at the intermediate level may count as upper level if taken during the junior or senior year.

Students with a score of 25 or higher on the English and Reading sections of the ACT (or equivalent test) will be awarded credit for ENG 1463 (Freshman English A) after completion of 15 hours at Henderson with a 2.00 or higher grade point average and ENG 1473 (Freshman English B) with a grade of "C" or better.