

## INTERDISCIPLINARY PROGRAMS

### LOGIC MINOR

Dr. Steven J. Todd, Department of English, Foreign Languages, and Philosophy, Director

Whereas logical thought is a cornerstone of the liberal arts education, students may minor in Logic by completing any 15 hours from the following interdisciplinary list of courses. No more than one sophomore or junior level statistics course (PSY 2143, MTH 2323, SOC 3103) may count toward this minor. To encourage students to explore a greater variety of ways of thinking, no more than 6 hours may come from a specific area (such as COM, PSY, or MTH). At least 3 hours must be classes at the 3000 level or higher.

Through these varied classes, students learn about argumentation; rhetoric; inference; inductive, deductive, or transductive reasoning; logical fallacies; symbolic logic; scientific reasoning; analytical reasoning; critical thinking; and other forms of using logic and recognizing the illogical.

Fifteen hours from the following:

|     |      |                                     |
|-----|------|-------------------------------------|
| COM | 2153 | Argumentation and Debate            |
| COM | 4093 | Persuasion                          |
| COM | 4133 | Rhetorical Theory                   |
| CSC | 1104 | Foundation of Computer Science I    |
| CSC | 1114 | Foundations of Computer Science II  |
| ENG | 2133 | Rhetoric and Argument               |
| ENG | 4643 | Rhetoric and Composition            |
| MTH | 2283 | Discrete Mathematics I              |
| MTH | 2323 | Statistical Methods                 |
| PHI | 2133 | Logic I                             |
| PHI | 4143 | Logic II                            |
| PHI | 4043 | Ancient Philosophy                  |
| PHI | 4053 | Modern Philosophy                   |
| PHI | 4073 | 20 <sup>th</sup> Century Philosophy |
| PSY | 2143 | Research Statistics                 |
| PSY | 3153 | Cognitive Psychology                |
| PSY | 3233 | Critical and Analytical Thinking    |
| PSY | 4323 | Advanced Statistics                 |
| SOC | 3103 | Statistics                          |

### MUSEUM STUDIES

Mr. David Sesser, Huie Library, Director

This interdisciplinary minor is designed to introduce students to a broad understanding of museums, their place in society, and to prepare students for careers in museums and related cultural institutions. Through courses designed to expand students' knowledge of best professional practices and through hands-on training in museum settings, this minor will allow graduates to pursue employment in a variety of museums.

#### Museum Studies Certificate

Students may earn a certificate in Museum Studies by completing GEN 2013 Introduction to Museum Studies, GEN 4013 Museum Exhibit Production and at least six hours from the list below with no more than three hours from a single

discipline.

### **Minor Requirements for Museum Studies**

Required Courses (6 hours):

GEN 2013 Introduction to Museum Studies

GEN 4013 Museum Exhibit Production

Elective Courses (12 hours from list below, no more than 6 hours from a single discipline):

Art Courses:

ART 3143 (WI) History of Art to the Renaissance

ART 4253 (WI) History of Art

ART 4703 (WI) History of Western Art - Renaissance to Present

ART 1793 Digital Skills for Artists

ART 3613 The Digital Image

ART 4343 Art Apprenticeship

ART 4783 (WI) History of Photography

Anthropology Courses:

ANT 2013 Introduction of Cultural Anthropology

ANT 2023 Introduction to Physical Anthropology and Archeology

ANT 3043 North American Indians

ANT 3096 Archeological Field School

History Courses:

HIS 3033 (WI) Colonial America

HIS 3073 Early National United States

HIS 3083 (WI) Civil War and Reconstruction

HIS 3113 Introduction to Public History

HIS 3133 Emergence of Modern America

HIS 3153 (WI) The Rise of American Diversity

HIS 3163 (WI) The Age of Social Movements

HIS 3503 History Internship

HIS 4213 (WI) The American West

HIS 4263 Arkansas and the Southwest

HIS 4293 The Old South

HIS 4333 American Women's History

HIS 4363 Special Topics in American History

Other courses:

FCS 3353 (WI) Historic Costume through the 19th Century

FCS 3483 History of Costume: 19th Century to Present

LIB 3003 Library Research Methods

MMC 3263 Video Art

MMC 4113 Advertising Principles and Practices

MMC 4193 Public Relations Techniques

PHS 1053 Earth Systems and the Environment

PHS 1073 Meteorology

PHS 1133 Introduction to Physical Geology

REC 3143 Travel and Tourism

THA 2273 Costuming for Stage, TV, and Film.

THA 2273L Costuming for Stage, TV, and Film Lab

THA 2573 Principles of Stagecraft.

### **WOMEN'S AND GENDER STUDIES**

Dr. Stephanie Barron, Department of English, Foreign Languages, and Philosophy, and Dr. Shannon Clardy, Department of Physics, Co-Directors. Steering Committee Members: Dr. Boswell, Dr. Gerhold, Dr. Rigsby.

The Women's and Gender Studies minor is an interdisciplinary program with course offerings from several different departments throughout the university. Students who complete this minor will examine historical and cultural conditions crucial to understanding the construction of gender and the experiences of women in the U.S. and across cultures. The program features an interdisciplinary core course and cross-listed courses that challenge students to think critically about sexuality, gender, race, class, and nation.

**Minor Requirements for Women's and Gender Studies**

|  |           |
|--|-----------|
| HUM 2153 Introduction to Women's and Gender Studies .....                    | 3         |
| Directed electives (with no more than 9 hours from any one discipline) ..... | <u>12</u> |
| Total hours required for minor .....   | 15        |

**HUM 2153. Introduction to Women's and Gender Studies.** This course is designed to introduce students to the rich body of knowledge developed by women and about women and gender. The structure of gender and its consequences for women both in our own culture and throughout selected regions of the world will be studied from interdisciplinary perspectives. In addition, we will examine feminist theories, women's movements, and forms of feminist pedagogy. Prerequisite: ENG1463 and ENG1473 or ENG1803.

**Electives (12 hours, no more than 9 hours from any one discipline):**

**COM 3413. Female/Male Communication.** A study of the variable of gender as it influences verbal and nonverbal interaction between men and women. Why the verbal and nonverbal codes are different and how they may be modified to produce good communication.

**ENG 4403. Topics in Women's Literature.** This course will focus on poetry, prose, and/or drama by women. Topics will vary. For example, the course may be a survey of literature written by women of a particular period, movement, or culture, an examination of the works of an individual woman writer, or a cross-cultural exploration of a particular theme within women's literature. As course content varies, students may take this course twice.

**FCS 3153. Family Relations.** The dynamics of interpersonal relationships among family members at each stage of the life cycle.

**HIS 4003. Women in Europe from the Fall of Rome to the French Revolution.** This course examines women's social and cultural position in medieval and early modern Europe, a period of remarkable cultural continuity punctuated with period of dramatic political and intellectual change. It addresses issues such as women's participation in political life, the ideas, social norms and laws governing marriage and sexuality, scientific ideas about women and their difference from men, women's economic roles, their education, and their relationship with the Christian Church. Prerequisite: HIS 1013.

**HIS 4333. American Women's History.** Examines the history of American women from the colonial era to the present, focusing on women's political organizations and social activism, economic importance, daily lives, and the ideological construction of gender roles.

**PSY 4693. Love and Sexual Behavior.** Intimate relationships including friendship, romance, sex, and marriage. The material looks at relational behavior that is normal or abnormal, mature or immature, healthy or unhealthy. Discussions will examine factors that may play roles in determining whether relationships succeed or fail, such as communication, negotiation, gender differences, cultural differences, and predictors of divorce. Topics include attraction, courtship, dating, mating, marriage, parenting, divorce, jealousy, fidelity, sexual response cycle, dysfunctions, paraphilias, obsession, impulsivity, sex crimes, and Internet relationships.

**SOC 4293. Sociology of Gender Roles.** A study of the changing roles of women and men in American society. Comparisons are made with other societies. Prerequisite: SOC 1013.

**SOC 3033. Marriage and Family.** A functional course which will acquaint the student with research findings of sociology, psychology, and home economics, and which relate to the institution of the family and practice of courtship and marriage. Behaviors and values will be explored using the technique of cross-cultural comparisons.

## **GENERAL COURSES**

**GEN 0053. Conversational English/International Students.**

**GEN 1023. Dynamics of Leadership.**

**GEN 1031. Henderson Seminar.** A mandatory course designed for first-time entering freshmen, Henderson Seminar facilitates the transition of first-time freshmen to the university by introducing them to academic expectations and support services and by fostering engagement in university life beyond the classroom.

**GEN 1041. American Culture for International Students.** A mandatory course designed for all international students new to the United States. This course is intended to help international students to understand American values, laws, customs, family and social issues, and help them to cope with cultural differences. The course is required for all international students in their first semester at the university. (Exception are students transferring from United States universities above the rank of freshman.) All designated students must pass the course with a grade "C" or above.

**GEN 2013. Introduction to Museum Studies.** This course serves as a survey of the history of museums as well as the philosophical nature of museums. Different types of museums are discussed including art, natural history, historical, science and others. The course will introduce students to occupations within the museum field.

**GEN 4013. Museum Exhibit Production.** A capstone course, students will work individually with a faculty member or an approved off-campus museum professional to design, create, install, and curate an exhibit. Students should select a project which supports their previous museum studies coursework. Prerequisites: GEN 2013 and 6-hours of Museum Studies electives.

**GEN 3073, 5073. Travel and Study.**

**GEN 4083, 5083. Study Abroad: Non-Western.**