

MUSIC (Updated September 2023)

The Music program offers a Bachelor of Arts degree with a Major in Music and a Bachelor of Music degree with an emphasis in Music Education. The program emphasizes a comprehensive mastery of the music curriculum, preparing students for teaching in public schools and for graduate study leading to college-level teaching and professional performance. Assessment of student achievement includes a background in academic fields and performance proficiency in music. Students preparing for a career in music education are also assessed in professional teaching knowledge and skills.

Mission Statement

The Music program is a community of educators and artists dedicated to producing musically proficient graduates who will achieve the highest standards of teaching and performance. Serving Southwest Arkansas and surrounding regions, the program is committed to the development of students who are skilled, knowledgeable, and well-prepared music educators, performers, and scholars. A student-centered approach is enlisted to produce students who can think critically, creatively and will influence and enrich the musical lives of the communities in which they live. Opportunities are provided for the students to study music as a liberal arts education and engage in artistic experiences. The general public will be engaged through musical performances of the highest order in a broad range of styles and genres.

Entrance Requirements

In addition to meeting the university criteria for admission, all incoming music students must audition for the appropriate music faculty and take theory and aural skills placement exams no later than the beginning of their first semester of enrollment.

Students transferring from other institutions are required to take proficiency/placement exams in theory, aural skills, and piano. These students must pass a Sophomore Performance Assessment to take upper-level applied music and upper-level music courses.

Bachelor of Music in Education

The Bachelor of Music in Education is for students who desire to teach in public schools; the degree prepares students for teacher education licensure in the state of Arkansas. The curriculum is designed to prepare students for either Vocal or Instrumental licensure and has three distinct components: Instrumental, Choral/Voice, and Choral/Keyboard. The curriculum focuses on secondary training but also provides elementary-level experiences.

Candidates for the education emphasis must choose either choral or instrumental music as an area of concentration. Upon completion of the requirements, the candidate will be certified to teach music in the chosen area of concentration in grades K-12 in the state of Arkansas. Those electing the choral area must choose as a principal instrument either voice or keyboard; those electing the instrumental area must choose as a principal instrument an approved band, string, or keyboard instrument. The candidate is required to present a public recital of 30 minutes duration during the senior year.

While it is possible to complete a music degree in 8 semesters, those electing to teach must add the professional education component to the degree to obtain teacher certification. This normally requires an additional semester.

With the exception of the teaching internship semester, all full-time BM degree candidates are required to be enrolled each semester in applied lessons (seven-semester minimum), the appropriate major ensemble (seven-semester minimum), and MUS 1080 or MUS 3080 Performance Lab (seven-semester minimum).

Bachelor of Arts in Music

This program is appropriate for undergraduates who wish to major in music as part of a liberal arts program irrespective of specific career aspirations. It serves individuals who seek a broad program of general education rather than intense specialization in the undergraduate years. The Bachelor of Arts in Music does not lead to teacher certification.

Scholarships

All students on music performance scholarships must maintain a minimum cumulative grade point average of 2.50 and complete a minimum of 12 credit hours each semester.

Music majors on scholarship must also participate in one small ensemble in each student's field for a minimum of four semesters. Participation in more than three ensembles per semester must have the approval of the program director and the student's faculty advisor.

Placement and Satisfactory Academic Progress

Students will be regularly monitored for academic progress, including performance lab attendance, applied area, and general studies. Students majoring in any music curriculum must receive a minimum grade of C in both applied study and all music courses in order to graduate.

Sophomore Performance Assessment

At the completion of four (4) semesters of applied study as a music major, students must complete the Sophomore Performance Assessment. Academic progress will be reviewed by the music faculty and a 15-minute jury will be performed by the student. Students may not enroll in upper-division applied music courses or MUS 3340 or MUS 4351 until this requirement is met. All BM in Education degree candidates must complete six (6) hours of upper-level applied music to graduate. All BA degree candidates must complete three (3) hours of upper-level applied to graduate.

Performance Laboratory (MUS 1080, 3080), a recital class comprised of university-sponsored concerts, is required of all music majors while on campus as full-time students. The student internship semester is exempted from this requirement. The grade is awarded based on attendance at a specified number of ~~these~~ programs per semester.

Piano Proficiency

All BM majors are required to enroll in class piano in consecutive semesters until Level IV proficiency is passed. Technique and functional keyboard skills, such as play-by-ear/lead sheet harmonization, transposition, improvisation, open-score reading, and solo performance, will be evaluated each semester.

MUS 3473. Survey of Non-Western Music is required of all music majors to fulfill the National Association of Schools of Music non-western music standards.

MUS 4363, 4373. History of Music I and II. One course may be counted in the Liberal Arts Core as the Humanities/Fine Arts requirement

Additional Requirements: see catalog sections under Education and Liberal Arts Core and the *Student Handbook*.

Major requirements for all Bachelor of Music students:

MUS 1233, 1243 Music Theory I and II 6

MUS 2273 Music Theory III 3

MUS 2333 Form and Analysis 3

MUS 3282 Post-1900 Music Theory 2
MUS 1251, 1261 Aural Skills I and II 2
MUS 2621 Aural Skills III 1
MUS 3632 Post-1900 Aural Skills 2
MUS 1080, 3080 Performance Lab 0
MUS 3313 Conducting 3
MUS 3473 Survey of Non-Western Music 3
MUS 4363, 4373 History of Music I and II 6
MUS 4382 Post-1900 Music History 2
MUS 1__1, 3__1 Large Ensemble 7
MUS 1__1, 3__1 Small Ensemble 1-4*
MUS 4351 Senior Recital 1

Students on scholarship must complete four semesters.

Requirements for Education Emphasis: Instrumental and Choral

Instrumental Area:

APM 1__2, 3__2 Applied major 14
MUS 1051, 1061, 2601, & 2611 Class Piano (until proficiency is passed)
MUS 2543 Music Education Technology 3*
MUS 3461 Percussion Methods 1
[MUS 3551 Brass Methods](#)
[MUS 3561 Woodwind Methods](#)
MUS 3861 Voice Methods 1
MUS 3961 String Methods 1
MUS 4511 Advanced Instrumental Conducting 1
MUS 4732 Special Methods: Instrumental 2**
MUS 4742 Special Methods: Marching Band Techniques 2
MUS 4752 Special Methods: Music-Elementary 2
Liberal Arts Core
Pre-Professional Courses
Internships-Clinical and Music

*EDU 2043 Educational Technology may be substituted.

**MUS 4732 should be taken concurrently with EDU 4113 Classroom Management.

Choral/Voice Area:

APM 1 2, 3 .2 Applied major 14

MUS 1051, 1061, 2601, & 2611 Class Piano (until proficiency is passed)

MUS 2091 Instruments for Singers 1

MUS 2191, 2201 Language and Diction I and II 2

MUS 2543 Music Education Technology 3*

MUS 3392 Vocal Pedagogy 2

MUS 4413 Adv. Choral Conducting/Literature 3

MUS 4722 Special Methods: Secondary Choral 2**

MUS 4752 Special Methods: Music-Elementary 2

Liberal Arts Core

Pre-Professional Courses

Internships-Clinical and Music

*EDU 2043 Educational Technology may be substituted.

**MUS 4722 should be taken concurrently with EDU 4113 Classroom Management.

Choral/Keyboard Area:

APM 1932, 3932 Applied major, keyboard 14

APM 1201 Applied minor, voice 4

MUS 2091 Instruments for Singers 1

MUS 2191, 2201 Language and Diction I and II 2

MUS 2543 Music Education Technology 3*

MUS 3392 Vocal Pedagogy 2

MUS 4413 Adv. Choral Conducting/Literature 3

MUS 4722 Special Methods: Secondary Choral 2**

MUS 4752 Special Methods: Music-Elementary 2

Liberal Arts Core

Pre-Professional Courses

Internships-Clinical and Music

(Keyboard majors must take Techniques of Accompanying, Techniques of Ensemble Playing, and two semesters of Accompanying to fulfill the small ensemble requirement.)

*EDU 2043 Educational Technology may be substituted.

**MUS 4722 should be taken concurrently with EDU 4113 Classroom Management.

Requirements for Bachelor of Arts in Music:

Required music core (37 hours):

- APM Applied major (eight semesters of study) 8
- MUS 1051, 1061 Class Piano (or secondary applied for piano majors) 2
- MUS 1233, 1243 Music Theory I and II 6
- MUS 2273 Music Theory III 3
- MUS 3282 Post-1900 Music Theory 2
- MUS 1251, 1261 Aural Skills I and II 2
- MUS 2621 Aural Skills III 1
- MUS 3632 Post-1900 Aural Skills 2
- MUS 3473 Survey of Non-Western Music 3*
- MUS 1080, 3080 Performance Lab (seven semesters of study) 0
- Large Ensemble 6
- Small Ensemble 1**
- Capstone Experience 1

Music Electives: Applied/Ensemble (In addition to those required) 4
(*may take more but only 4 count towards degree*)

Academic Electives: (to be selected from the following) 8

Must choose one of these: (to meet WI requirements)

- MUS 4363-History of Music I ***
- MUS 4373-History of Music II ***
- MUS 4382-Post-1900 Music History***

May choose any of the following:

- MUS 2191-Language and Diction I
- MUS 2201-Language and Diction II
- MUS 3XXX-Instrumental or Voice Methods course
- MUS 2333-Form and Analysis
- MUS 4413-Advanced Choral Conducting
- MUS 2543-Music Education Technology
- MUS 3592 Piano Pedagogy
- MUS 4511-Advanced Instrumental Conducting
- MUS 3313-Conducting
- MUS 3392-Vocal Pedagogy

-other MUS course with approval of program director.
Theatre or Art Fine Arts 3***
General university electives as needed to reach 120 hours: 0-9

(This will depend on how many hours in language/music are applied to the Liberal Arts Core.)

Liberal Arts Core
Minor Field
Foreign Language - 6 hours

TOTAL: (120 total hours with a minimum 15-hr minor)

* Survey of Non-Western Music can be used to fulfill the non-western requirement in the liberal arts core.

**Students on scholarship must complete four semesters.

***Humanities Theatre or Art can be used to fulfill the Fine Arts requirement in the Liberal Arts Core.

Requirements for Music Minor (24 credits):

MUS 1051 Class Piano I 1*

MUS 1061 Class Piano II 1*

MUS 1233 Music Theory I 3**

MUS 1243 Music Theory II 3

MUS 1251 Aural Skills I 1

MUS 1261 Aural Skills II 1

APM 1__1 Applied Music (Private lessons on one instrument/voice) 4

MUS Large Ensemble 2

Music Electives 8

One elective must be an upper-level music history course No more than 2 additional credits of a large ensemble will be allowed as elective credits. Other upper-level courses may be taken with the permission of the instructor.

Music History I or II 3

Large Ensemble 2

Music Elective 3

*Minors whose applied area is piano may be required to take other piano-related courses to fulfill this requirement.

Courses in Applied Music

Credit for applied music is indicated by the fourth digit of the APM course number and is figured on the following basis:

-One Semester Hour - 1 half-hour lesson per week. (Bachelor of Arts majors, secondary area, music minors)

-Two Semester Hours - 2 half-hour lessons (or equivalent) per week. (Music Education majors only, or with instructor permission)

-Three Semester Hours - 2 half-hour lessons (or equivalent) per week. (Additional repertoire may be required.)

Jury examinations are given to all music majors in their major and minor applied fields at the end of each semester. Courses in Applied Music may be repeated for credit.

Applied Music Course Numbers:

APM 1011-3, 3011-3 Piano
APM 1051-2, 3051-2 Guitar
APM 1101-3, 3101-3 Organ
APM 1201-3, 3201-3 Voice
APM 1401-3, 3401-3 Violin
APM 1411-3, 3411-3 Viola
APM 1421-3, 3421-3 Cello
APM 1431-3, 3431-3 String Bass
APM 1501-3, 3501-3 Euphonium
APM 1521-3, 3521-3 Horn
APM 1541-3, 3541-3 Trombone
APM 1561-3, 3561-3 Trumpet
APM 1581-3, 3581-3 Tuba
APM 1701-3, 3701-3 Bassoon
APM 1721-3, 3721-3 Clarinet
APM 1741-3, 3741-3 Flute
APM 1761-3, 3761-3 Oboe
APM 1781-3, 3781-3 Saxophone
APM 1901-3, 3901-3 Percussion
APM 1911-3, 3911-3 Composition
APM 1921-2, 3921-2 Improvisation

Courses in Music

MUS 1011, 3011. Band. A performing band available to all university students by audition with the director. Includes participation in the "Showband of Arkansas®" marching band. Required of instrumental music education majors through the junior year. Three class meetings per week. Fall semester only. May be repeated for credit.

MUS 1011, 3011. Concert Band. The Concert Band is comprised of university students who wish to continue performing traditional band literature in a traditional university "campus band" setting. The ensemble is dedicated to broadening the artistic level and interest of its members while performing music of artistic and historical significance. The Concert Band also serves as a practicum for music education majors, and collaborates with the Pep Band for athletic events and university functions. All bands incorporate improvisation as part of ensemble skills taught in the course. Membership is open to all university students and community, regardless of major, and is by audition only. Two class meetings per week. Spring semester only. May be repeated for credit.

MUS 1021, 3021. University Chorale. A highly selective and actively performing choral ensemble choosing literature from a wide range of choral classics. Audition required. Two class meetings per week. May be repeated for credit.

MUS 1031. Class Piano for Non-Majors. A beginning course in group piano introducing fundamentals such as keyboard topography, technique, and theory that are necessary for the development of competent sight-reading and playing skills at the elementary level. One class meeting per week. May be repeated for credit. A \$40.00 lab fee is assessed. Selected semesters only.

MUS 1051, 1061. Class Piano I and II. A beginning course in group piano, for non-keyboard music majors, designed to develop functional skills such as technique, sight-reading, harmonization, transposition, improvisation, play-by-ear, and solo playing at the early-elementary and late-elementary levels. Sight-singing and music theory skills are an integral part of the group piano curriculum. Two class meetings per week. A \$40.00 lab fee is assessed. Music majors and minors only.

MUS 1071, 3071. Concert Choir. A large performing vocal ensemble designed for the music major and the general university student who enjoys singing by audition with the director. Three class meetings per week. May be repeated for credit.

MUS 1080, 3080. Performance Laboratory. A recital class comprised primarily of weekly general student recitals, junior and senior music degree recitals, ensemble presentations, and faculty and guest artist programs. Required of all music majors for a minimum of seven semesters. Students receive a grade of CR or NC for the course. A \$25.00 lab fee is assessed.

MUS 1171, 3171. Opera Workshop. A workshop setting in which acting and interpretation skills are developed. These skills are then incorporated into the performance of opera scenes or one-act chamber operas. Open to all university students by audition. Three class meetings per week. May be repeated for credit.

MUS 1221, 3221. String Orchestra. A performing string orchestra available to all university students by audition with the director. Two class meetings per week. May be repeated for credit.

MUS 1233, 1243. Theory I and II. Study of the diatonic compositional principles of the 18th century from music fundamentals through elementary chromatic harmonies and modulations. Three class meetings per week.

MUS 1251, 1261. Aural Skills I and II. Development of sight-singing and aural skills. Two class meetings per week.

MUS 1321, 3321. String Ensemble. A small instrumental ensemble required of string instrument majors on scholarship, and open to all university students by audition. Two class meetings per week. May be repeated for credit.

MUS 1451, 3451. Jazz Improvisation Laboratory. The study of the fundamentals of jazz, including chord nomenclature, scale construction, form, and improvisational techniques. Prerequisite: permission of instructor. Two class meetings per week. May be repeated for credit.

MUS 1493, 3493. Composition. A beginning and intermediary study of the techniques of music composition. Three class meetings per week. Selected semesters only.

MUS 1531, 3531. Symphony Band. The Symphony Band is comprised of student musicians who have demonstrated an outstanding level of musicianship and commitment to musical excellence. The Symphony Band performs two on-campus concerts during the spring semester, featuring works for larger wind band in addition to works that are considered to be among the core wind repertoire. All bands incorporate improvisation as part of ensemble skills taught in the course. is open to all university students, regardless of major, and is by audition only. Three class meetings per week. Spring semester only. May be repeated for credit.

MUS 1641, 3641. Woodwind Ensemble. A small instrumental ensemble required of woodwind instrument majors on scholarship, and open to all university students by audition. Two class meetings per week. May be repeated for credit.

MUS 1671, 3671. Percussion Ensemble. A small instrumental ensemble required of percussion instrument majors on scholarship, and open to all university students by audition. Two class meetings per week. May be repeated for credit.

MUS 1771, 3771. Jazz Ensemble. An instrumental ensemble which performs and studies jazz and contemporary music. Open to all university students by audition. Three class meetings per week. May be repeated for credit.

MUS 1781. Techniques of Ensemble Playing. Basic training in sight-reading and experience in playing repertoire for piano, four- and eight-hands, and for chamber groups with piano. Two class meetings per week. Selected semesters only.

MUS 1791. Techniques of Accompanying. Instruction in the principles and practices of the art of accompanying. Two class meetings per week. Selected semesters only.

MUS 1801, 3801. Accompanying. Two hours weekly of studio and/or ensemble accompanying with additional rehearsals as needed. Prerequisite: MUS 1791 or permission of instructor. May be repeated for credit.

MUS 1851, 3851. Brass Ensemble. A small instrumental ensemble required of brass instrument majors on scholarship and open to all university students by audition. This course is designed to help students develop their musicianship and performance skills while increasing their familiarity with brass repertoire. Two class meetings per week. May be repeated for credit.

MUS 1941, 3941. Reddie Pep Band. A small ensemble of wind and percussion instrumentalists which plays at basketball games. Open to all university students with permission of instructor. May be repeated for credit.

MUS 1951, 3951. Wind Ensemble. The Wind Ensemble is comprised of the university's finest wind and percussion musicians and performs traditional and contemporary wind repertoire of the highest quality in a smaller ensemble setting. The Wind Ensemble performs two on-campus concerts every spring semester, as well as an annual tour which includes performances at national and state conferences and in the public schools. All bands incorporate improvisation as part of ensemble skills taught in the course. Membership is open to all university students, regardless of major, and is by audition only. Two class meetings per week in the fall, three per week in the spring. May be repeated for credit.

MUS 2033. Humanities: Music. A course designed to heighten the student's awareness of music's role in society, to introduce the elements of music, to assist in the development of analytical listening skills, and to broaden the student's musical appreciation. Satisfies the humanities requirement of the Liberal Arts Core. Three class meetings per week.

MUS 2091. Instruments for Singers. The study of string, wind, and percussion instruments for students with no instrumental music experience. This course is designed to give choral and choral/keyboard majors a functional knowledge of band and orchestra instruments. Students in the course must be able to read pitches and rhythms. Open to all university students with permission of the instructor. Two class meetings per week. Spring semester only in odd-number years.

MUS 2151. Voice Class for Non-Majors. An elementary course in singing, employing both group and individual techniques. The problems of singing and of voice improvement are studied through exercise and song interpretation. One class meeting per week. May be repeated for credit.

MUS 2183. American Popular Music. A survey course of the history and development of popular music in America from the 19th to the 21st century. The course combines cultural and social history with an analytical study of musical styles. Satisfies the humanities requirement of the Liberal Arts Core. Online only in fall semesters.

MUS 2191, 2201. Language and Diction I and II. Phonetics applied to the study of English, Italian, German, and French song literature. The study of diction problems applicable to all song literature. Two class meetings per week.

MUS 2273. Theory III. A study of theory including 19th century harmony and chromaticism. Three class meetings per week. Prerequisite: MUS 1243.

MUS 2333. Form and Analysis. A study of various concepts of harmony and form as found in music of the 18th and 19th centuries. Three class meetings per week. Prerequisite: MUS 2273.

MUS 2521-3, 4521-3. Special Studies in Music. Individual research on worthy music projects. Permission of program director: required. Selected semesters only.

MUS 2543. Music Education Technology. This is a course for music education majors to participate in field experiences, lectures, readings, discussions, writing assignments, and interactive projects, which are designed to provide an introduction to music education technology. Three class meetings per week.

MUS 2601, 2611. Class Piano III and IV. Further development of keyboard functional skills necessary for the preparation for piano proficiency. Hymnal and open-scores, instrumental/vocal accompaniment, and intermediate-level standard solo repertoire are included. Sight-singing and music theory skills continue to be an integral part of the curriculum. Two class meetings per week. A \$40.00 lab fee is assessed. Music majors only; music minors and non-majors by instructor permission only. MUS 1061 is prerequisite to MUS 2601; MUS 2601 is prerequisite to MUS 2611.

MUS 2621. Aural Skills III. Further development of sight-singing and aural skills. Two class meetings per week. Prerequisite: MUS 1261.

MUS 3001. Introduction to Electronic Music. Use of electronics in music composition. Open to all university students by permission of the instructor. Selected semesters only.

MUS 3282. Post-1900 Theory. A study of theory from advanced chromatic harmony through 21st century art and popular music techniques. Two class meetings per week. Prerequisite: MUS 2273. Spring semester only.

MUS 3313. Conducting. Basic techniques of the baton and interpretation of the musical score required of all music majors. Three class meetings per week. Prerequisites: Successful completion of the Sophomore Performance Assessment and three semesters of Class Piano, Aural Skills, and Music Theory. Fall semester only.

MUS 3340. Junior Recital. This course represents the applied music project for junior music performance majors. A public recital will be given during junior-level applied study and with the approval of the applied teacher. This course is taken in addition to applied music during the Junior Recital semester. Prerequisites: successful completion of the Sophomore Performance Assessment and applied music as required by the degree.

MUS 3392. Vocal Pedagogy. A study of pedagogical techniques and materials for instruction of voice. Two class meetings per week. Spring semester only in even-number years.

MUS 3461. Percussion Methods. A study of percussion pedagogical techniques, including elementary and advanced teaching procedures and analysis of student problems. All students will demonstrate a basic proficiency in percussion. Two class meetings per week. Spring semester only.

MUS 3473. Survey of Non-Western Music. A course designed to heighten the student's awareness of music from nonwestern cultures. Folk, sacred, and traditional music from countries such as Africa, India, and Eastern Europe will be studied. This course will fulfill the general education requirement in non-western cultures for all university students. Required of music majors.

MUS 3551. Brass Methods. A one-semester study of pedagogical techniques of major brass instruments, with students demonstrating a general knowledge of brass pedagogy and basic technical proficiency on one or two brass instruments.

MUS 3561. Woodwind Methods. A study of the pedagogical techniques of the major woodwind instruments. Students will demonstrate a general knowledge of woodwind pedagogy and basic technical proficiency on one or more woodwind instruments.

MUS 3592. Piano Pedagogy. A study of pedagogical techniques for individual and group piano instruction at the elementary level. Course content includes, but is not limited to, the survey of major keyboard methods, learning styles, supplementary teaching repertoire, the business of teaching, and the incorporation of technology into an independent piano curriculum. Selected semesters only. Permission of the instructor is required.

MUS 3632. Post-1900 Aural Skills. Development of sight-singing and aural skills incorporating music from the 20th and 21st centuries. Two class meetings per week. Prerequisite: MUS 2621. Spring semester only.

MUS 3861. Voice Methods. This course provides students with both theoretical and experiential understanding of how the voice works, as well as the skills necessary for working with groups of singers at both the elementary and secondary levels. Required of all instrumental music education majors. Two class meetings per week. Spring semester only.

MUS 3931. Class Piano Pedagogy. A study of pedagogical techniques for group piano instruction ~~at the college level~~. Course content includes, but is not limited to, the survey of major instructional textbooks, classroom management, the

integration of ear-training/sight-singing, theory, and keyboard skills, and the use of technology for teaching and student learning. Selected semesters only. Permission of the instructor is required.

MUS 3961. String Methods. A study of string pedagogical techniques, including elementary and advanced teaching procedures and analysis of student problems. Required for instrumental music education students. Two class meetings per week. Fall semester only.

MUS 4351. Senior Recital. This course represents the final applied music project for music majors. A public recital will be given after the completion of junior-level applied study and with the approval of the applied teacher. This course should be taken in lieu of applied music during the Senior Recital semester. Prerequisites: successful completion of the Sophomore Performance Assessment and applied music as required by the degree.

MUS 4363, 4373. (WI) History of Music I and II. A detailed study of styles, genres, and composers of music in the history of Western Civilization from ancient Greece to 1900. Three class meetings per week. Prerequisites: MUS 2273 and MUS 2621.

MUS 4382. (WI) Post-1900 Music History. A study of the history and styles in music since 1900. Post-romanticism, nationalism, neo-classicism, and later trends in contemporary music will be studied. Two class meetings per week. Prerequisite: MUS 4363 or MUS 4373. Fall semester only.

MUS 4413. Advanced Choral Conducting/Choral Literature. An advanced course for choral (vocal and keyboard) students dealing with literature, score study, rehearsal techniques, and conducting. Three class meetings per week. Prerequisite: MUS 3313. Spring semester only.

MUS 4501. Capstone Experience. This course is intended to synthesize a student's musical knowledge, methodology and skill into a culminating senior project. To be completed in close consultation with an advisor, the Capstone Experience may take the form of an undergraduate thesis, lecture recital, or other approved comprehensive semester project. This course is for Bachelor of Arts in Music majors only. Prerequisites: successful completion of the Sophomore Performance Assessment and approval of the program director.

MUS 4511. Advanced Instrumental Conducting. Advanced techniques in instrumental conducting, score study, and rehearsal techniques. Prerequisite: MUS 3313. Three class meetings per week. Spring semester only.

MUS 4722. Special Methods: Secondary Choral. Special methods in the teaching of Junior and Senior High School vocal music. Two class meetings per week. Prerequisites: MUS 3313. Fall semester only. This course requires 10 hours of field experience. EDU 4113 or EDU 4433 should be taken concurrently.

MUS 4732. Special Methods: Instrumental. Special methods in the administration of instrumental program K-12 and rehearsal techniques. Two class meetings per week. Prerequisite: successful completion of the Sophomore Performance Assessment. Spring semester only. This course requires 10 hours of field experience. EDU 4113 or EDU 4433 should be taken concurrently.

MUS 4742. Special Methods: Marching Band Techniques. Special methods in rehearsal techniques for marching band. Two class meetings per week. Prerequisite: successful completion of the Sophomore Performance Assessment. Fall semester only. This course requires 10 hours of field experience.

MUS 4752. Special Methods: Music-Elementary. Special methods in the teaching of Elementary and Middle School general music. Two class meetings per week. Prerequisites: successful completion of the Sophomore Performance Assessment and admission to Teacher Education Program or concurrent enrollment in courses leading to admission to Teacher Education Program. Spring semester only. This course requires 10 hours of field experience.

MUS 4903. Piano Literature I. Survey of keyboard literature from the English virginalist school through the works of Haydn and Mozart. Prerequisites: MUS 1243, MUS 2273 and MUS 3282 or permission of instructor. Selected semesters only.

MUS 4913. Piano Literature II. Survey of keyboard literature from the works of Beethoven through the works of avante garde composers. Prerequisites: MUS 1243, MUS 2273 and MUS 3282 or permission of instructor. Selected semesters only.