2016 Henderson State University  
**Senior High Audition Materials**

*All wind and mallet instruments will be asked to play two scales, selected from the ASBOA All-State required scale list. You may access those scales on the ASBOA site.*

*Sight-reading will be required for all instruments.*

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<tbody>
<tr>
<td>Flute</td>
<td>Page 10 F Major First 4 lines</td>
<td>Page 16 G Minor First 4 lines</td>
<td>Page 81 Exercise 2</td>
<td>Page 62 Exercise 17 First 6 lines</td>
<td>Page 5 Exercise 8 First 8 measures</td>
<td>Page 9 Allegro First 5 lines, plus 2 measures</td>
<td>Page 40 Exercise 79 First 4 lines</td>
<td>Page 17 Exercise 96 First 8 measures</td>
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<td></td>
<td>Page 40 F Minor First 5 lines</td>
<td>Page 21 B Minor First 5 lines</td>
<td>Page 89 Andante Last 3 lines</td>
<td>Page 68 Exercise 23 First 5 lines</td>
<td>Page 7 Exercise 11 First 4 lines</td>
<td>Page 21 B Minor First 16 measures, plus 1 note</td>
<td>Page 55 Exercise 106 First 4 lines</td>
<td>Page 30 Exercise 111 Last 4 lines</td>
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<tr>
<td>Oboe</td>
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<td>Page 21 B Minor First 5 lines</td>
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<td>Bassoon</td>
<td>Selected Studies for Oboe Voxman (Rubank)</td>
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<td>B♭ Clarinet</td>
<td>Artistic Studies, Bk 1 – From the French School</td>
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<td>Low Clarinet</td>
<td>Advanced Studies Weissenborn/Rhoads (SMC)</td>
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<td>Trumpet</td>
<td>Second Book of Practical Studies for Cornet/Trumpet Getchell-Hovey (Belwin)</td>
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<td>Horn</td>
<td>Practical Studies for Horn, Second Book Getchell (Belwin)</td>
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**Trombone**  
*40 Progressive Studies for Trombone* Tyrell (B&H)  
BC Baritone  
Page 10 Exercise 10 First 6 lines  
Page 15 Exercise 15 First 3 lines, plus 2 measures

**Bass Trombone**  
*20 Etudes for Bass Trombones* Gillis (Southern)  
Page 12 Exercise 7 line 5, 4th measure to end  
Page 20 Exercise 13 First 3 lines, plus 6 measures

**Tuba**  
*Second Book of Practical Studies for Tuba* Getchell-Hovey  
Page 7 Exercise 76 First 16 measures  
*24 Artistic Studies* Woodruff  
Page 27 Exercise 21 First 6 lines

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**PERCUSSION**

**Timpani fundamental:** Tune the starting notes for the listed exercise. Then beginning with the lowest pitch, strike each drum, lowest to highest, consecutively in a half note rhythm. Quarter Note = 80.

Percussionists will choose two of the following for this audition: Snare, Timpani, or Keyboard

**Snare Drum**  
*Portraits in Rhythm for Snare Drum* Adler/Cirone  
(Adler-Belwin)  
Page 42 Exercise 39 First 6 lines  
Rudiments to be chosen from:  
5-stroke roll, 7-stroke roll, 9-stroke roll, Flam, Flam Accent No. 1, Paradiddle, Flam Paradiddle, Flamacue.

**Timpani**  
*Musical Studies for the Intermediate Timpanist* Whaley  
(J.R. Publications)  
Page 21 first 4 lines

**Keyboard/Mallet**  
*Modern School for Xylophone* Goldenburg (Chappell & Co)  
Page 97 Exercise 11 Beginning to H