

Bachelor of Music - Instrumental Performance - Wind, Percussion, and Strings											
Freshman						Sophomore					
Fall	Hrs.	Check	Spring	Hrs.	Check	Fall	Hrs.	Check	Spring	Hrs.	Check
Applied Major	3		Applied major	3		Applied Major	3		Applied Major	3	
Applied Minor#	1		Applied Minor#	1		Applied Minor#	1		Applied Minor#	1	
Performance Lab	0		Performance Lab	0		Performance Lab	0		Performance Lab	0	
Music Theory I	3		Music Theory II ##	3		Music Theory III ##	3		Music Theory IV ##	3	
Sightsinging/Eartraining I	1		Sightsinging/Eartraining II	1		Sightsinging/Eartraining III	1		Sightsinging/Eartraining IV	1	
Major Ensemble	1		<b>Intro to Music Lit.</b>	2		Major Ensemble	1		Major Ensemble	1	
			Major Ensemble	1		Small ensemble-instrumental+	1		Small ensemble-instrumental+	1	
Henderson Seminar	1										
Freshman English A	3		Freshman English B	3		Masters of Western Lit.	3		Social Science Elective	3	
Choice of Math	3		U.S. Hist. or American Gov.	3		Civilization	3		Oral Communications	3	
Total Hours	16		Total Hours	17		Total Hours	16		Total Hours	16	
Junior						Senior					
Fall	Hrs.	Check	Spring	Hrs.	Check	Fall	Hrs.	Check	Spring	Hrs.	Check
Applied Major (Upper level)	3		Applied Major (Upper level)	3		Applied Major (Upper level)	3		Recital	1	
Performance Lab	0		Performance Lab	0		Performance Lab	0		Performance Lab	0	
<b>Music History I (WI)</b>	3		<b>Music History II (WI)</b>	3		<b>20th Century Music (WI)</b>	2		<b>Instrumentation</b>	2	
Major Ensemble	1		Major Ensemble	1		<b>Conducting</b>	3		<b>Counterpoint**</b>	3	
Small ensemble-instrumental+	1					<b>Form &amp; Analysis</b>	3		Small ensemble-instrumental+	1	
Music Electives	2		Social Science Elective	3		Major Ensemble	1		Music Electives	5	
			Review Composition*	3							
Intro to Philosophy	3		Chemistry or Physics & Lab	4		Natural Science Elective	3		Survey of Non-West Music	3	
Intro to Biology	3					Life Fitness	1		PE Activity	1	
Biology Lab	1										
Total Hours	17		Total Hours	17		Total Hours	16		Total Hours	16	

Complete Review  
Composition Test

Application to  
Graduate - no later  
than semester  
before graduation  
semester

\*may be able to test out of this course

\*\*even number years only

\*\*\*odd number years only

bold = offered only in the indicated semester

classes with grey background require completion of Sophomore Review

+Students on scholarship must complete four semesters.

#Piano is required until Level Four Piano Proficiency is passed.

## three-semester rotation

Note: This sheet does not replace  
catalog requirements. In the event of  
discrepancies, the catalog takes  
precedence.

Music Core: (courses required of all music majors regardless of degree)	Liberal Arts Core:
MUS1233/1243 Music Theory I and II	English-12 Credit Hours (includes Review Composition)
MUS2273/2283 Music Theory III and IV	Social Science-12 Credit Hours
MUS1251/1261 Sightsinging/Eartraining I and II	Mathematics-3 Credit Hours
MUS2621/2631 Sightsinging/Eartraining III and IV	Humanities-6 Credit Hours (Mus Hist =3)
<b>MUS4363/4373 Music History I and II (WI)</b>	Oral Communication-3 Credit Hours
<b>MUS4382 Twentieth Century Music (WI)</b>	Natural Science-11 Credit Hours
<b>MUS4313 Conducting</b>	Non-Western Culture-3 Credit Hours (MUS 3473 Survey of Non-West Music)
MUS1080/3080 Performance Lab (every semester, 7 semesters minimum)	Physical Education-2 Credit Hours

Note: Performance Lab is required  
during every semester of full-time  
study. A minimum of seven classes  
must be passed.

BM Instrumental Performance:	
Major Instrument (21 Hrs.)	<b>MUS1212 Intro to Mus. Lit.</b>
MUS4351 Recital	<b>MUS3333 Form &amp; Analysis</b>
Applied Minor (4 Hrs.)#	<b>MUS4432 Instrumentation</b>
Large Ensemble (7 Hrs.)	<b>MUS3293 Counterpoint**</b>
Small Ensemble (1-4 Hrs.)+	Music Electives (7 Hrs.)

Minimum of two (2) 3000- or 4000-level Writing Across the Curriculum courses, one of which must be a music course, with a grade of C or better. WAC courses will be identified on the transcript by (WI). (Students enrolling Fall, 2006 and later)