

Bachelor of Music - Keyboard Performance (Piano)											
Freshman						Sophomore					
Fall	Hrs.	Check	Spring	Hrs.	Check	Fall	Hrs.	Check	Spring	Hrs.	Check
Applied Major - keyboard	3		Applied Major - keyboard	3		Applied Major - keyboard	3		Applied Major - keyboard	3	
Applied minor	1		Applied minor	1		Applied minor	1		Applied minor	1	
Performance Lab	0		Performance Lab	0		Performance Lab	0		Performance Lab	0	
Music Theory I	3		Music Theory II ##	3		Music Theory III ##	3		Music Theory IV ##	3	
Sightsinging/Eartraining I	1		Sightsinging/Eartraining II	1		Sightsinging/Eartraining III	1		Sightsinging/Eartraining IV	1	
Concert Choir	1		Intro to Music Lit.	2		Concert Choir	1		Concert Choir	1	
			Concert Choir	1		Music Electives	1		Music Electives	1	
Henderson Seminar	1										
Freshman English A	3		Freshman English B	3		Masters of Western Lit.	3		Social Science Elective	3	
Choice of Math	3		U.S. Hist. or American Gov.	3		Civilization	3		Oral Communications	3	
Total Hours	16		Total Hours	17		Total Hours	16		Total Hours	16	
Junior						Senior					
Fall	Hrs.	Check	Spring	Hrs.	Check	Fall	Hrs.	Check	Spring	Hrs.	Check
Applied Major - keyboard	3		Applied Major - keyboard	3		Applied Major - keyboard	3		Recital	1	
Performance Lab	0		Performance Lab	0		Performance Lab	0		Performance Lab	0	
Music History I	3		Music History II	3		20th Century Music	2		Counterpoint**	3	
Concert Choir	1		Concert Choir	1		Conducting	3		Piano Pedagogy***	2	
Tech-Ensemble Playng***	1		Tech. of Accompany.***	1		Form & Analysis	3		Accompanying	1	
Music Electives	2		Music Electives	2		Concert Choir	1		Music Electives	1	
						Accompanying	1				
Intro to Philosophy	3		Social Science Elective	3					Survey of Non-West Music	3	
Intro to Biology	3		Review Composition*	3		Natural Science Elective	3		Chemistry or Physics	4	
Biology Lab	1					Life Fitness or PE Activity	1		Life Fitness or PE Activity	1	
Total Hours	17		Total Hours	16		Total Hours	17		Total Hours	16	

Complete Review
Composition Test

Piano majors take
Techniques of
Accompanying,
Techniques of Ensemble
Playing, and two
semesters of
Accompanying to meet
small ensemble
requirement.

Application to Graduate -
no later than semester
before graduation
semester

*if Rising Junior not passed (grad. 2008 and later)

**even number years only

***odd number years only

bold = only offered in the indicated semester

+Students on scholarship must complete four semesters.

three-semester rotation

Note: This sheet does not replace
catalog requirements. In the event of
discrepancies, the catalog takes
precedence.

Music Core: (courses required of all music majors regardless of degree)	Liberal Arts Core:
MUS1233/1243 Music Theory I and II	English-12 Credit Hours (includes Review Composition)
MUS2273/2283 Music Theory III and IV	Social Science-12 Credit Hours
MUS1251/1261 Sightsinging/Eartraining I and II	Mathematics-3 Credit Hours
MUS2621/2631 Sightsinging/Eartraining III and IV	Humanities-6 Credit Hrs. (Mus Hist =3)
MUS4363/4373 Music History I and II	Oral Communication-3 Credit Hours
MUS4382 Twentieth Century Music	Natural Science-11 Credit Hours
MUS4313 Conducting	Non-Western Culture-3 Credit Hours (Survey of Non-West Music)
MUS1080/3080 Performance Lab (every semester, 7 semesters minimum)	Physical Education-2 Credit Hours

Note: Performance Lab is required
during every semester of full-time
study. A minimum of seven classes
must be passed.

BM Keyboard Performance:	MUS1212 Intro to Mus. Lit.
Applied Major (21 Hrs.)	MUS3333 Form & Analysis
MUS4351 Recital	MUS1801/3801 Accompany (2 Hrs.)
Applied minor (4 hrs.)	Small Ens. (Tech-Ens. Plyng.)***
Large Ensemble (7 hrs.)	Small Ens. (Tech. of Accmp.)***
Music Electives (7 Hrs.)	MUS3293 Counterpoint**
MUS3592 Piano Pedagogy***	

Minimum of two (2) 3000- or 4000-level Writing Across the Curriculum courses, one of which must be a music course, with a grade of C or better. WAC courses will be identified on the transcript by (WI). (Students enrolling Fall, 2006 and later)

revised 8/18/2008