

| Bachelor of Music - Choral Education |      |       |                              |      |       |                                 |      |       |                                  |      |       |
|--------------------------------------|------|-------|------------------------------|------|-------|---------------------------------|------|-------|----------------------------------|------|-------|
| Freshman                             |      |       |                              |      |       | Sophomore                       |      |       |                                  |      |       |
| Fall                                 | Hrs. | Check | Spring                       | Hrs. | Check | Fall                            | Hrs. | Check | Spring                           | Hrs. | Check |
| Applied Major                        | 2    |       | Applied major                | 2    |       | Applied Major                   | 2    |       | Applied Major                    | 2    |       |
| Piano Class#                         | 1    |       | Piano Class#                 | 1    |       | Piano Class#                    | 1    |       | Piano Class#                     | 1    |       |
| Performance Lab                      | 0    |       | Performance Lab              | 0    |       | Performance Lab                 | 0    |       | Performance Lab                  | 0    |       |
| Music Theory I                       | 3    |       | Music Theory II ##           | 3    |       | Music Theory III ##             | 3    |       | Music Theory IV ##               | 3    |       |
| Sightsinging/Eartraining I           | 1    |       | Sightsinging/Eartraining II  | 1    |       | Sightsinging/Eartraining III    | 1    |       | Sightsinging/Eartraining IV      | 1    |       |
| Concert Choir                        | 1    |       | <b>Intro to Music Lit.</b>   | 2    |       | <b>Language &amp; Diction I</b> | 1    |       | <b>Language &amp; Diction II</b> | 1    |       |
|                                      |      |       | Concert Choir                | 1    |       | Concert Choir                   | 1    |       | Concert Choir                    | 1    |       |
| Henderson Seminar                    | 1    |       |                              |      |       |                                 |      |       | Small Ensemble-Vocal             | 1    |       |
| Freshman English A                   | 3    |       | Freshman English B           | 3    |       | Masters of Western Lit.         | 3    |       |                                  |      |       |
| Choice of Math                       | 3    |       | Intro to Biology             | 3    |       | Civilization                    | 3    |       | Natural Science Elective         | 3    |       |
|                                      |      |       | Intro to Biology Lab         | 1    |       | Chemistry or Physics & Lab      | 4    |       | Social Science Elective          | 3    |       |
|                                      |      |       |                              |      |       |                                 |      |       | Oral Communications              | 3    |       |
| Total Hours                          | 15   |       | Total Hours                  | 17   |       | Total Hours                     | 19   |       | Total Hours                      | 19   |       |
| Junior                               |      |       |                              |      |       | Senior                          |      |       |                                  |      |       |
| Fall                                 | Hrs. | Check | Spring                       | Hrs. | Check | Fall                            | Hrs. | Check | Spring                           | Hrs. | Check |
| Applied Major (Upper level)          | 2    |       | Applied Major (Upper level)  | 2    |       | Applied Major (Upper level)     | 2    |       | Recital                          | 1    |       |
| Performance Lab                      | 0    |       | Performance Lab              | 0    |       | Performance Lab                 | 0    |       | Performance Lab                  | 0    |       |
| <b>Music History I (WI)</b>          | 3    |       | <b>Music History II (WI)</b> | 3    |       | <b>20th Century Music (WI)</b>  | 2    |       | <b>Instrumentation</b>           | 1    |       |
| <b>Instruments for Singers***</b>    | 1    |       | Concert Choir                | 1    |       | <b>Form &amp; Analysis</b>      | 3    |       | <b>Adv Choral Conducting***</b>  | 2    |       |
| <b>Conducting</b>                    | 3    |       | <b>Vocal Pedagogy</b>        | 2    |       | <b>Methods-Vocal Music</b>      | 1    |       | Small Ensemble-Vocal+            | 2    |       |
| <b>Methods-Elem. Music</b>           | 2    |       | Small Ensemble-Vocal+        | 1    |       | Concert Choir                   | 1    |       | Survey of Non-West Music         | 3    |       |
| Concert Choir                        | 1    |       |                              |      |       | Small Ensemble-Vocal+           | 1    |       |                                  |      |       |
|                                      |      |       | American Government          | 3    |       |                                 |      |       | Educational Psych                | 3    |       |
| Foundations of Education             | 3    |       | Psych of Exceptional Child   | 3    |       | U.S. History                    | 3    |       | PE Activity                      | 1    |       |
| Intro to Instructional Tech          | 3    |       | Review Composition*          | 3    |       | Intro to Philosophy             | 3    |       |                                  |      |       |
|                                      |      |       |                              |      |       | Life Fitness                    | 1    |       |                                  |      |       |
| Total Hours                          | 18   |       | Total Hours                  | 18   |       | Total Hours                     | 17   |       | Total Hours                      | 13   |       |

Complete Review  
Composition Test

Complete Application to  
Teacher Education

Complete Praxis I and II 2-  
3 semesters before  
interning

Complete Application for  
Teacher Internship

Students are not eligible  
for music scholarships  
during internship.

Application to  
Graduate - no later  
than semester before  
graduation semester

\*may be able to test out of this course

| Internship Semester | Hrs. | Check |
|---------------------|------|-------|
| EDU 4256 Clinical   | 6    |       |
| EDU 4216s Content   | 6    |       |
| Total Hours         | 12   |       |

\*\*even number years only  
\*\*\*odd number years only

+Students on scholarship must complete four semesters.  
#Piano is required until Level Four Piano Proficiency is passed.  
## three-semester rotation

bold = only offered in the indicated semester

classes with grey background require completion of Sophomore Review

**Note: This sheet does not replace catalog requirements. In the event of discrepancies, the catalog takes precedence.**

| Music Core: (courses required of all music majors regardless of degree) | Liberal Arts Core:   |
|---|--|
| MUS1233/1243 Music Theory I and II                                      | English-12 Credit Hours (includes Review Composition)                  |
| MUS2273/2283 Music Theory III and IV                                    | Social Science-12 Credit Hours   |
| MUS1251/1261 Sightsinging/Eartraining I and II                          | Mathematics-3 Credit Hours   |
| MUS2621/2631 Sightsinging/Eartraining III and IV                        | Humanities-6 Credit Hours (Mus Hist =3)                                |
| <b>MUS4363/4373 Music History I and II (WI)</b>                         | Oral Communication-3 Credit Hours                                      |
| <b>MUS4382 Twentieth Century Music (WI)</b>                             | Natural Science-11 Credit Hours  |
| <b>MUS4313 Conducting</b>   | Non-Western Culture-3 Credit Hours (MUS 3473 Survey of Non-West Music) |
| MUS1080/3080 Performance Lab (every semester, 7 semesters minimum)      | Physical Education-2 Credit Hours                                      |

**Note: Performance Lab is required during every semester of full-time study. A minimum of seven classes must be passed.**

| BM Education Track:       | MUS1212 Intro to Mus. Lit.             | MUS1191/1201 Lang & Diction I & II    | Prof Ed. Courses                                  |
|---------------------------|--|---------------------------------------|---|
| Applied Voice (14 Hrs.)   | <b>MUS3333 Form &amp; Analysis</b>     | <b>MUS 3392 Vocal Pedagogy</b>        | EDU 2423 Foundations of Education                 |
| MUS4351 Recital           | <b>MUS4432 Instrumentation</b>         | <b>MUS 4413 Adv Choral Conducting</b> | EDU 3043 Introduction to Instructional Technology |
| Piano (Lvl. 4)            | <b>MUS2091 Instruments for Singers</b> |                                       | SPE 3013 Psychology of the Exceptional Child      |
| Large Ensemble (7 hrs.)   | <b>MUS4722 Special Methods: Vocal</b>  |                                       | EDU 4123 Educational Psychology                   |
| Small Ensemble (1-4 hrs.) | <b>MUS4752 Sp. Meth: Elem. Music</b>   |                                       | EDU 4216S, 4256 Internship (12 hrs.)              |

revised 8/18/2008

Minimum of two (2) 3000- or 4000-level Writing Across the Curriculum courses, one of which must be a music course, with a grade of C or better. WAC courses will be identified on the transcript by (WI). (Students enrolling Fall, 2006 and later)