Society of Composers, Inc.
Region VI Conference
Henderson State University, Department of Music
March 6-8, 2015
Russell Fine Arts

Friday, March 6

8:00 – Registration

9:00 – Presentation 1: Ian Guthrie, Why Music Business Matters
(Room 134)

10:00 – CONCERT 1 – Harwood Recital Hall

5:1
(2014) Josep Bohigian
A Dream Within a Dream (2014) Ian Guthrie
Dakota Summer (2014) Jonathan Strommen
Campbell
Three Pieces for Flute Choir (2014) George Chave
The Swing Garden Project (2012) Michael Pounds
Quartetto (2014) Scott Brickman
Prestamente! (2013) Allen Molineux
11:00 – **Panel Discussion, Harwood:** Composing and Performing Band and Vocal Literature for K-12 and College-Level Ensembles

2:00 – **CONCERT 2 – Harwood Recital Hall**

Shimmering Sounds for 2 Pianos
(2014)  
Jonathan Carmichael

Inhibited Impetus
(2009)  
Marshall Jones

Sonata for Trombone and Piano
(2013)  
Kenneth R. Benoit

From *Trio*, II. Flowing
(2013)  
John McGinn

Sleuthhound
(2011)  
Benjamin Williams

A Dance Not to Be Danced To
(2012)  
Frank Nawrot

4:00 – **CONCERT 3 – Harwood Recital Hall**

Chamber Prelude and Fugue
(2007)  
John Akins

Le Nez de l’Esprit
(2013)  
George Chave

*while the weary blues echoed through* (2013)  
Allen Molineux

Ovation for Brass
(2014)  
Adam O’Dell

Poseiden
(2008)  
Benjamin Williams
Ensemble

From the Depths (2011) Richard Bailey
Grand Imperial Promenade & Whimsy (2014) Greg Bartholomew
Concertino (2014) Scott Brickman
Mercury Fanfare (2013) Bryce Craig

7:00 – Presentation 2: Kirk O’Riordan, The Preludes Project (Room 134)

8:00 – CONCERT 4 – Harwood Recital Hall

Avian Fields (2014) Phillip Schroeder
Small Suite for Piano (1990) William Toutant
Ausgang (2014) Stephen Hennessey
At Milsons Point (2012) Patrick Houlihan
Preludes (2014) Kirk O’Riordan
Quintet for Winds No. 1 (2012) Matthew Briggs

Saturday, March 7
9:00 – **Presentation 3**: Bryce Craig, *The Uses and Effectiveness of Color in Music Notation* (Room 134)

10:00 – **CONCERT 5 – Harwood Recital Hall**
Leisure
(2012) Kline
The Last Trumpet
(2014) Aaron Kline
Short Pieces for Piano (2013-14) Sean R. Garde
Breathing 2
(2014)
Pounds
Endurance
(2014) Joseph Bohigian
Preludes, Book 1
(2014) Michael Pounds

11:00 – **Presentation 4**: Frank Nawrot, *The Necessary Skills for Undergraduate Composition Students* (Room 134)

12:00 – **SCI Region VI Business Meeting** (Room 134)

2:00 – **CONCERT 6 – Harwood Recital Hall**
A Simple Prelude (2013-14) Martin Blessinger
Surfaces
(2013) George Chave
Short Subject
(2004) David Vayo
T. Rex
(1996) Mark
Phillips
Pulse
(2008)
M. Cavanagh
One Day
(2008)
Woodrow

Daniel

4:00 – CONCERT 7 – Harwood Recital Hall

Clare Songs
(2014)
Jeremy
Cuebas

Trent Hanna

Pieces of August
(2012)

Shape Study: Music for Metamorphoses (2010)

Mike
McFerron

IO/F-2 Music in 5 Groups
(2014)
Mark Prince Lee

Songs of Supplication (2012, 2014)
David Davies

Bombinate
(2011)

Entropy (2014)

Jeffrey

8:00 – CONCERT 8 – Harwood Recital Hall

Compare and Contrast
(2014)
Ken Davies

Of Youth and Old Age
(2012)
Amy Dunker

In Memoriam KGS
(2014)
Paul Dickinson

Brass Quintet
(2002)
Mark Phillips

Five Blake Songs
(2001)
Michael Murray
Sunday, March 8

11:00 – Presentation 5: Gilad Cohen, The Shadow of Yesterday’s Triumph: “Shine On You Crazy Diamond” and the Stage Theory of Grief (Room 134)

1:00 – Concert 9 – Harwood Recital Hall

Choral
O Filii et Filiae
(2009) Paul Dickinson
I Seek Rest for My Lonely Heart
(2011) Mark Dal Porto
Ave Maria
Chamber
Suite for Alto Saxophone
(2009) Neil Flory
Dickinson Songs
(1994) Traci Mendel
Six Preludes for Piano
(2014) Daniel Perttu

3:00 – Concert 10 – Arkansas Hall

Crossroads Fanfare
(2014) Ted King-Smith
Wildfire
(2008) Elaine M.
Ross
Redemptione
Aeterna (2014) Stephen
Lounsbrough
We Seven
(2014)

Jenkins
Flight of the Monarchs
(2014)

First Suite in Eb

HSU Wind Ensemble

Derek M.

Tyler Durham

Gustav Holst