

COMMUNICATION AND THEATRE ARTS

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The Department of Communication and Theatre Arts is composed of four related areas of study: communication (COM), theatre and dance (THA), mass media communication (MMC), and Innovative Media (IMD). The goal of the department is to promote the study and use of communication in all its varying forms as an essential ingredient in determining the quality of life. Additional goals are to prepare students for graduate study and to encourage students to explore the wide range of professional opportunities available to communication majors.

Human communication is not a single discipline, but a complex, dynamic field. The department offers coursework and co-curricular activities designed to promote the understanding, practice, and enhancement of human communication. The setting may be in a variety of situations - the classroom, the theatre, the dance floor, the broadcast studio, the newsroom, the boardroom, competitive debate, speech events, and in virtual and cyberspaces.

The department offers coursework leading to the following degrees: the Bachelor of Arts in Communication; the Bachelor of Arts in Mass Media; the Bachelor of Arts in Theatre Arts; and Bachelor of Arts in Innovative Media.

Minors are offered in Dance, Writing for Media, Communication, Mass Media, Theatre, and Innovative Media.

Co-curricular Activities

Practical experience is an integral part of the communication curriculum. The Henderson Forensics Team competes in both debate and individual events in Arkansas and surrounding states. The Henderson theatre program presents a number of theatrical productions each year, serving both the campus and the community. The Henderson Dance Company presents performances for the campus and the community, including the Spring Dance Concert. The Henderson FM radio station, KSWH, provides a service to the community and broadcast practicum experience for students. HTV Cable 9 provides students with hands-on experience in television and video art production and performance, and also offers local programming for the Arkadelphia community. Digital media students also produce video for cable access and other outlets. The campus newspaper, the *Oracle*, and the university yearbook, the *Star*, provide applied journalism experience.

Coursework in Communication and Theatre Arts is taught on a rotational basis. A few courses are taught every semester; more are offered only once a year; and some are offered in alternate years. This requires students and advisors to plan schedules carefully.

A maximum of six (6) hours of practicum credit (derived from any combination of practica) may be applied toward a degree.

Degree Requirements

The following core of courses is required of all Communication (COM) and Mass Media (MMC) students. Theatre (THA) and Innovative Media (IMD) degree requirements are listed separately, below. In keeping with Henderson's role as Arkansas' public liberal arts university, this core promotes critical and creative thinking, effective written and spoken communication, and creative activity among all students in the department.

Communication and Mass Media Core

(Required of all Communication and Mass Media majors)

Hours

MMC	1013	Mass Media in Modern Society	3
		Writing Course (Approved by advisor)	3
		Senior Research (specific to major)	1
		Senior Seminar (specific to majors)	2
		Practicum/Performance	<u>3</u>
		(at least 2 hours in specialization area)	
		Total Communication and Media Core hours	12

The following are the *additional* requirements for the specific degrees in Communication and in Mass Media.

Bachelor of Arts in Communication			Hours
COM	2153	Argument and Debate <u>OR</u>	
COM	4093	Persuasion	3
COM	4133	Rhetoric Theory	3
COM	3273	Organizational Communication	3
COM	3813	Business and Professional Communication	3
COM	3533	Interpersonal Communication	3
COM	3373	Communication Research Methods <u>OR</u>	
COM	4313	Communication Criticism	3
		Elective hours (As directed by departmental advisor)	<u>12</u>
		Total hours (<i>Including Com and Media Core</i>)	42

Bachelor of Arts Degree in Mass Media			Hours
MMC	1023	News Writing and Reporting	3
MMC	2123	Production Methods I	3
MMC	4043	Media Law and Ethics	3
MMC	2173	Broadcast Journalism	3
MMC	3063	Internship	3
COM	3533	<u>OR</u> COM 4093 <u>OR</u> COM 3813 <u>OR</u> COM 3273	

Specialization Track:

Directed electives	<u>12</u>
Total hours (<i>Including COM and Media Core</i>)	42

Degree Requirements for the Bachelor of Arts in Theatre ArtsHours

THA	1303	Acting I	3
THA	2012	Theatre Dance I	2
THA	2103	Play Analysis	3
THA	2273	Costuming for Stage/TV/Film	3
THA	2293	Stage and Studio Make-up	3
THA	2573	Principles of Stagecraft	3
THA	4073	Stage Design	3
THA	4161	Senior Research	1
THA	4173	Theatre Dramaturgy	3
THA	4183	Directing	3
THA	4443	Theatre History I	3
THA	4463	Theatre History II	3
THA	4522	Senior Seminar	2
THA	1241		
	or 3241	Theatre Practicum	6
		Theatre Elective hours (As directed by departmental advisor)	<u>9</u>
		Total hours	50

***Important:** Students who major in Theatre Arts *must* take THA 2033 (Humanities: Theatre Arts) as their Fine Arts Humanities course.

Bachelor of Arts Degree in Innovative Media	Hours
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Foundation courses			(18 Hours)
ART	1793	Digital Skills	3
MMC	1023	News Reporting/Writing	3
IMD	2061	Innovative Media Practicum	1-3
MMC	2123	Production Methods 1	3
ART	2613	Digital Image	3
MMC	4043	Media Law & Ethics	3
IMD	4061-3	Innovative Media Practicum (Advanced)	1-3
IM Electives			(Select 20 Hours)
ART	3463	The Digital Page	3
ART	3803	Interactive Design	3
MMC	3803	Electronic Editing & Design	3
MMC	4803	Online Journalism	3
ART	4823	Motion Graphics	3
IMD	4033	Digital Publishing	3
ART	4583	Advanced Studio Media and Design	3
IMD	4061-3	Innovative Media Practicum (Advanced)	1-3
IMD	4043	Independent Study in Innovative Media	3
IMD	4053	Special Topics in Innovative Media	3

IM students are encouraged to develop interdisciplinary courses of study. They may (with the support of their advisor and the permission of the instructor for a course) elect to take a 3000 or 4000 level course offered outside the major if related to the course of study. These courses are recommended:

MKT	4131-3	Special Studies in Marketing	3
MMC	4113	Advertising Principles and Practices	3
MMC	4293	Creative Nonfiction (LAC upper-level writing course)	3
COM/MMC	4173	Nonfiction Comics	3
MMC	3263	Video Art	3
MMC	3213	Production Methods II	3
COM	4003	Special Topics in Communication	3
MMC	4443	Special Topics in Mass Media	3
Senior Courses			(3 Hours)
IMD	4073	Innovative Media Internship	3
			41

Minor Requirements

The Communication and Theatre Arts Department offers minors in six areas of study. In addition to minors in Communication, Mass Media and Theatre Arts, students may minor in Dance, Writing for Media, or Innovative Media. Requirements for each of the minors are below:

1.	Communication Minor	Hours	
	COM	3533	Interpersonal Communication
	COM	3813	Business and Professional Speaking
			6 hours of approved electives
			<u>6</u>
			Total
			12
2.	Mass Media	Hours	
	MMC	1013	Mass Media in Modern Society
	MMC	1023	News Writing and Reporting
	MMC	2173	Broadcast Journalism
	MMC		Elective
	MMC		Practicum
			<u>3</u>
			Total
			15
3.	Theatre Arts Minor	Hours	

THA	1303	Acting 1	3
THA	2103	Play Analysis	3
THA	2573	Principles of Stagecraft	3
THA	4183	Directing	3
THA	1241		
	or 3241	Theatre Practicum	<u>2</u>
		Total hours	14

Students who plan to minor in Theatre Arts must have THA 2033 Humanities: Theatre Arts as their Fine Arts Humanities course.

4.	Dance Minor		Hours	
	THA	2002	Ballet I	2
	THA	3232	Choreography	2
	THA	1262	Dance Performance	2
	THA	3252	Dance History	2
			Dance Elective hours	
			(As directed by departmental advisor)	<u>6</u>
			Total	14

5.	Writing for Media Minor		Hours	
	MMC	1013	Mass Media in Modern Society	3
	MMC	4293	Creative Nonfiction <u>OR</u>	
	MMC	4223	Magazine and Feature Writing	3
	MMC		Practicum	2
			(Minimum of two <u>semesters</u> in practicum credits for positions with <i>Oracle</i> , <i>Star</i> , <i>HTV</i> , or <i>KSWH</i>). Practicum credits with <i>Star</i> , <i>HTV</i> and <i>KSWH</i> must be in <i>writing</i> positions and receive prior approval from Writing for Media advisor).	
	Electives		Minimum of 9 credits of approved electives	<u>9</u>
			Total	17

Approved Electives for Writing for Media Minor:

MMC	3103	Advanced Reporting
MMC	3203	Sports Reporting
MMC	3493	Preproduction
MMC	4223	Magazine and Feature Writing
MMC	4293	Creative Nonfiction
MMC	4304	Online Journalism

Independent Study, Special Topics or related course in Mass Media, Communication, Theatre or other programs may count toward the Writing for Media Minor only with *prior* approval of Writing for Media advisor for projects specifically focused on writing for the media. Maximum of three credits.

6. Innovative Media Minor (18 hours):

Students will learn to build effective teams, explore UI/UX design, take on real world challenges, and create new media content and products.

Required

ART	1793	Digital Skills for Artists	3
MMC	2123	Production Methods I	3
IMD	2061, 4061-3	Innovative Media Practicum (3 hours minimum)	3

Electives	(select 9 hours from the following courses)	<u>9</u>
	Total	18

MMC	1023	News Reporting and Writing (co-requisite: MMC 1091 or 4091, News Practicum)
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ART	2613	Digital Image
ART	3463	Digital Page
ART	3803	Interactive Design
MMC	3803	Electronic Editing and Design
MMC	4303	Online Journalism
ART	4583	Advanced Studio Media and Design
IMD	2061, 4061-3	Innovative Media Practicum (up to 3 total hours)
IMD	3023	Media Effects
IMD	4033	Digital Publishing

With the approval of the Director of the BA in Innovative Media (IMD) and the course instructor, students can use the following courses as minor electives.

MKT	4131-3	Special Studies in Marketing
MMC	4293	Creative Nonfiction
COM/MMC	4173	Nonfiction Comics
MMC	3263	Video Art
MMC	3213	Production Methods II
MMC	3503	Postproduction
COM	4003	Special Topics in Communication
MMC	4443	Special Topics in Mass Media
IMD	4043	Independent Study in Innovative Media
IMD	4053	Special Topics in Innovative Media
IMD	4073	Internship in Innovative Media

Courses in Communication and Theatre Arts

Communication

COM 1023. Oral Interpretation. Theory and practice of oral interpretation of prose, poetry, and dramatic literature. Literacy criticism and analysis provide a basis for critiquing. The course culminates in a program of oral interpretation performance.

COM 1111-2. Debate Practicum. Students enrolled will compete in individual events and various forms of debate on the Henderson Forensics Team. May be repeated. A maximum of six semester hours may be applied toward a degree. Enrollment for more than one hour credit requires the consent of the instructor.

COM 2013 (SPCH1003). Oral Communication. A course designed to guide the student in examining and understanding the communication process. Experience is provided in improvements of interpersonal communication, group discussion, and public communication.

COM 2023. Introduction to Comics Studies. This course is designed to help the student appreciate the diversity and the potential of the comic book/graphic novel medium; understand comic books/graphic novels as a unique medium of communication; discover the governing principles of comic books/graphic novels as an art form; apply knowledge of the medium to the creation of comics; analyze the role of comic books/graphic novels in American culture; evaluate works of the comic book/graphic novel art form.

COM 2153. Argumentation and Debate. Explores the process of forming reasons, drawing conclusions, and formally applying them to a case in discussion. Students will apply critical thinking skills to write debate cases and present them in persuasive speaking, Lincoln-Douglas, and cross examination team formats. Students will develop skill in the use of logic, reasoning, evidence, rebuttal, cross examination, and the creation of written and oral discourse that uses coherent statements leading from premise to conclusion.

COM 2503. Nonverbal Communication. An examination of the nature and function of how nonverbal message systems merge and contribute to human communication. A study of the full range of kinesics, proxemics, chronemics, and paralanguage as they relate to verbal messages.

COM 2513. Leadership and Group Communication. Integration of theory and practice of teamwork, group problem-solving and decision-making, active listening and group leadership.

COM 2603. Voice and Diction. A study of the processes of vocal production and recognition of the controllable elements in speech. Drill work for improvement of pronunciation and articulation control.

COM 3043. Directing Speech Communication Activities. A comprehensive course covering activities of the high school classroom, debate, oral interpretation, readers theatre, radio, TV, and film. Lesson plans will be developed and shared for the purpose of actual utility in the classroom. Coaching speech and theatre events for competition will be addressed.

COM 3111-2. Debate Practicum. (See COM 1111-2.)

COM 3173. Graphic Novel Seminar. This course is designed to help the student understand how the comics art form is used to support ideological perspectives, develop particular themes, enact different genres, or how it has been uniquely utilized by notable creators. Topics may include, but are not limited to, the immigrant experience, the memoir, the works of Dan Clowes, and the American Monomyth. Because the course content will vary, students may take the course twice for six hours of credit.

COM 3233. Language Development. Study of the normal acquisition of speech and language across the lifespan.

COM 3243. Readers Theatre. Theory and practice of the principles and techniques of oral interpretation and staging of literature. Emphasis on analysis and criticism of literature and program building.

COM 3273. Organizational Communication. Traditional and modern concepts of communication behavior in organizations. Process of communication and interaction in today's organizational climates. Small group decision-making, directions in leadership, human resources development, and motivation. Implementing organizational communication change.

COM 3373. (WI) Communication Research Methods. An introduction to qualitative and quantitative research, including historical, descriptive, and experimental methods. Media research as the basis for specific strategies and tactics.

COM 3413. Female/Male Communication. A study of the variable of gender as it influences verbal and nonverbal interaction between men and women. Why the verbal and nonverbal codes are different and how they may be modified to produce good communication.

COM 3423. (WI) Movie Appreciation and Enjoyment. The origin and development of film from the late 19th century to the present. Emphasis on the film as a distinctive art form. This course is a designated writing course for the theatre program.

COM 3533. Interpersonal Communication. Includes assertiveness and shyness, transactional analysis, body communication, listening, and conflict resolution.

COM 3813. Business and Professional Communication. A communication course to prepare individuals in business, industry and the professions for the diverse and rapidly changing workplace of the 21st Century. Teams will plan and execute communication tasks utilizing desktop publishing, Web publishing and multimedia presentations. Students will work individually on honing job seeking and securing skills – career research, resume writing and interviewing.

COM 4003. Special Topics in Communication. Issues in contemporary communication will be studied as appropriate in a given semester. Freedom of speech, courtroom communication, mass media influences in communication, presidential elections, and other campaigns are examples of topics that might be addressed. May be repeated.

COM 4073. Comic Studies Project. In this course students will apply the journalistic, documentarian, analytical, and cartoonist skills developed in the Comics Studies Minor to create nonfiction comics worth of publication (in print and digital form) or scholarly presentation.

COM 4093, 5093. Persuasion. Theoretical bases of persuasion and argumentation. Particular emphasis on principles of logical reasoning and evidence use. Students will gain experience as producers and critical consumers of persuasive messages.

COM 4101-3. Independent Research.

COM 4133, 5133. Rhetorical Theory. Investigation of the major theories of rhetoric and the evolution of rhetorical thought. Emphasis on the role of rhetoric in shaping human experience and creating individual reality.

COM 4141-3. Independent Study. Open to advanced undergraduates. Students must have chair's approval to register. May be repeated.

COM 4161. (WI) Senior Research. Preparation of a prospectus for an original research project to be conducted under the direction of student's departmental advisor. The project can include creative, non-traditional components, but must consist primarily of a written component.

COM 4173. Nonfiction Comics. This course is designed to help the student to combine the skills of a journalist and a memoirist or historian with those of a cartoonist to create nonfiction comics worthy of publication in both print and digital form.

COM 4313. (WI) Communication Criticism. Students will develop and apply analytical methodology to the speeches of significant American speakers.

COM 4331-3. Internship in Communication. Prearranged and supervised work in public relations, communication consulting and training, persuasion campaigns, etc. May be repeated.

COM 4403, 5403. Seminar in Communication. Shared papers on topics relative to specific student interests; semantics, linguistics, cultural barriers to communication, etc. May be repeated.

COM 4522. (WI) Senior Seminar. Research project under the direction of student's departmental advisor. Students will present a paper before faculty and other majors. Prerequisite: COM 4161.

COM 4922. Special Methods: Communication. Special methods in the teaching of communication and theatre.

Innovative Media

Course from ART (descriptions under Art courses)

ART 1793. Digital Skills for Artists

ART 3613. The Digital Image

ART 3463. The Digital Page

ART 3803. Interactive Design

ART 4583. Advanced Studio Media and Design

ART 4823. Motion Graphics

Courses from MASS MEDIA or Communications (descriptions under MMC or COM courses)

MMC 1023. News Reporting and Writing

MMC 2123. Production Methods I

MMC 3213. Production Methods II

MMC 3263. Video Art

MMC 3803. Electronic Editing & Design

COM 4003. Special Topics in Communication

MMC 4043. Media Law & Ethics

MMC 4113. Advertising Principles and Practices

COM/MMC 4173. Nonfiction Comics

MMC 4293. Creative Nonfiction (LAC upper-level writing course)

MMC 4443. Special Topics in Mass Media

MMC 4803. Online Journalism

Course from Marketing (descriptions under Marketing MKT courses)

MKT 4131-3. Special Studies in Marketing

IMD 2061. Innovative Media Practicum

Supervised work for one semester in the Integrated Media Lab. Innovative Media Practicum is the project-driven, team-oriented core course for Innovative Media. Interdisciplinary experimentation ~~into~~ in new media is designed to push students to develop ~~the next great~~ ideas and products. This course may be repeated. A maximum of three hours may be applied toward a degree. Enrollment for more than one hour credit per semester requires the consent of the instructor. The

course endeavors to nurture the capacity to acquire knowledge, develop understanding, foster creative and critical thought, as well as demonstrate effective organizational and communication skills.

IMD 4061, 4062, 4063. Innovative Media Practicum (Advanced)

See description for IMD 2061. This upper-level of Innovative Media Practicum may be taken for one, two, or three hours to fulfill Innovative Media Foundation core credits and as an upper-level elective course in the IM major and minor.

IMD 4033. Digital Publishing

As the nature of books, magazines and written media changes, ~~and~~ the need to explore future methods of delivery and publishing grows. This course examines the emergence of media such as electronic books from historical, critical and professional perspectives. Students will develop an understanding of current practices in electronic publishing, and the class will engage in projects utilizing new publishing methods.

IMD 4043. Independent Study In Innovative Media

Students work with projects developed by a faculty advisor or with projects proposed by the students themselves (the choice of the instructor). The emphasis is on advanced projects, some of which will be tied to actual clients. Requires the consent of the instructor.

IMD 4053. Special Topics in Innovative Media

Issues in contemporary digital media will be studied as appropriate in a given semester. May be repeated.

IMD 4073. Innovative Media Internship

Prearranged and supervised employment with local, regional or national media — newspapers, radio and television stations or with public relation, marketing, online media production firms or civic groups. The goal is to offer students experience in areas that emphasize digital delivery systems. If taken while enrolled as a regular student, no more than three hours credit may be gained in any one semester and may be repeated to a maximum of six hours credit. Requires consent of the instructor.

Mass Media

MMC 1001-3. Yearbook Practicum. Supervised work for one semester on the campus yearbook, the *Star*. The student must have taken or be in the process of taking MMC 1023, unless waived by the instructor. The course may be repeated. A maximum of six hours may be applied toward a degree. Enrollment for more than one hour credit requires the consent of the instructor.

MMC 1013. Mass Media in Modern Society. Analysis of mass media as a social and cultural force that shapes personal values and actions. Deals with how the mass media have made the popular arts possible.

MMC 1023. News Writing and Reporting. The basic course in writing for newspapers. Study of reporting techniques, with intensive laboratory practice in gathering, evaluating, and writing the basic types of news stories. Writing for the campus newspaper, the *Oracle* and the *Star* yearbook will be required.

MMC 1091-3. Newspaper Practicum. Supervised work for one semester on the campus newspaper, the *Oracle*. The student must have taken or be in the process of taking MMC 1023, unless waived by the instructor. The course may be repeated. A maximum of six hours may be applied toward a degree. Enrollment for more than one hour credit requires the consent of the instructor.

MMC 1351. Introductory Radio Practicum. All broadcast students without in-station KSWH experience are required to take this introductory course. Each student enrolled will attend practicum classes, train with staff personnel, and shadow on-air announcers in preparation for their own air shift.

MMC 2023. Introduction to Comics Studies. This course is designed to help the student appreciate the diversity and the potential of the comic book/graphic novel medium; understand comic books/graphic novels as a unique medium of communication; discover the governing principles of comic books/graphic novels as an art form; apply knowledge of the medium to the creation of comics; analyze the role of comic books/graphic novels in American culture; evaluate works of the comic book/graphic novel art form.

MMC 2123. Production Methods I. A survey of the various aspects of TV production: Techniques of directing, floor managing, performing; hands-on experience with studio and field equipment; writing proposals, videoscripts, storyboards.

MMC 2143. Photography I. (See ART 2383.)

MMC 2163. Radio Production. Introduction to principles and practice in radio production. Includes in-studio and on-site broadcasts. Prerequisite: Consent of the instructor.

MMC 2173. Broadcast Journalism. News gathering and reporting for television and radio: Techniques of interviewing, researching, editing, and delivery; writing for the broadcast media.

MMC 3071-3, 5071-3. Independent Study. Open to advanced students with intellectual curiosity regarding specific problem areas. Problems must be selected with approval of major advisor before registration.

MMC 3083. Electronic Editing and Design. Collection and preparation of news stories, photographs and graphics using microcomputers and related software. Principles of editing, layout, typography, headline writing, graphic creation, and applicable press law and policy will be emphasized. Prerequisite: MMC 1023.

MMC 3103. (WI) Advanced Reporting. Complex reporting and interpretative articles, criticism, and reviews; advanced writing for the campus newspaper and the college information service; public affairs reporting for local and areas newspapers. Prerequisites: MMC 1013 and 1023.

MMC 3153. Photography II. (See ART 3443.)

MMC 3173. Graphic Novel Seminar. This course is designed to help the student understand how the comics art form is used to support ideological perspectives, develop particular themes, enact different genres, or how it has been uniquely utilized by notable creators. Topics may include, but are not limited to, the immigrant experience, the memoir, the works of Dan Clowes, and the American Monomyth. Because the course content will vary, students may take the course twice for six hours of credit.

MMC 3181-3. Television Broadcast Practicum. Application of television techniques and procedures for live and taped production on Cable Channel 9. May be repeated. A maximum of six hours may be applied toward a degree. Prerequisite: Production Methods II and permission of instructor.

MMC 3203. (WI) Sports Reporting. Critical analysis and evaluation of newspaper, magazine and electronic sports reporting. Extensive study and practice in the writing of sports for both print and electronic media. Special emphasis on ethics as related to sports coverage.

MMC 3213. Production Methods II. Advanced studio and field work, with a concentration on the roles of Producer and Director. Prerequisite: Production Methods I and permission of instructor.

MMC 3243. Broadcast Announcing. Historical overview of the communicator in modern media. Emphasis on improvement of speaking voice, copy reading, and commercial announcing. Consideration of television and radio specialties such as news, sports, weather, and narration. Preparation of broadcasters for on-air opportunities.

MMC 3263. Video Art. Introduction to using the video medium for self expression and/or public issues: Students are encouraged to create original works based on their own fields of interest (poetry, art, music, history, etc.), some of which will be aired on local cablevision. Permission of instructor required.

MMC 3273. Television Performance. Emphasis on front-of-camera work, with basic practice in handling studio equipment. Techniques and procedures of interviews, panel discussions, newscasting, dramatic presentation, ads, and PSA's. Open only to advanced students in Mass Media, Communication, Theatre Arts and/or permission of instructor.

MMC 3351-3. Broadcast Practicum. Students will be instructed in the practical application of broadcasting techniques in remote handling of special events, preparation of copy, and will assist in broadcasting programs on KSWH or in video productions. May be repeated. A maximum of six hours may be applied toward a degree. Enrollment for more than one hour credit requires the consent of the instructor.

MMC 3363. Sports Broadcasting. Instruction and practice in producing sports programming both in radio and television. Actual production of Henderson sports events.

MMC 3423. (WI) Movie Appreciation and Enjoyment. The origin and development of film from the late 19th century to the present. Emphasis on the film as a distinctive art form. This course is a designated writing course for the theatre program.

MMC 3493. (WI) Preproduction.

MMC 3503. Postproduction.

MMC 4001-3, 5001-3. Yearbook Practicum. Supervised work for one semester on the campus yearbook, the *Star*. The student must have taken or be in the process of taking MMC 1023, unless waived by the instructor. The course may be repeated. A maximum of six hours may be applied toward a degree. Enrollment for more than one-hour credit requires the consent of the instructor.

MMC 4043. Media Law and Ethics. In-depth study of journalism history, law, ethics and literature and the interrelation of each with society. Special emphasis on writing in books and magazines; the evolution of the rights, privileges and restrictions of the media; and self-imposed and public restrictions on news coverage and the ethics of journalism.

MMC 4053, 5053. Directing Publications. A comprehensive course covering both newspaper and yearbook editing and production. The newspaper section is aimed primarily at future sponsors of school newspapers; the yearbook section is designed for both future editors and future sponsors of school yearbooks.

MMC 4063, 4066. Internship in Journalism. Prearranged and supervised work on local and area newspapers, radio and television stations, and on public relation, publicity, and advertising staffs of civic and business groups. If taken while enrolled as a regular student, no more than three hours credit may be gained in any one semester and may be repeated to a maximum of six hours credit. Requires consent of the instructor.

MMC 4073. Comic Studies Project. In this course students will apply the journalistic, documentarian, analytical, and cartoonist skills developed in the Comics Studies Minor to create nonfiction comics worth of publication (in print and digital form) or scholarly presentation.

MMC 4091-3, 5091-3. Newspaper Practicum. Supervised work for one semester on the campus newspaper, the *Oracle*. The student must have taken or be in the process of taking MMC 1023, unless waived by the instructor. The course may be repeated. A maximum of six hours may be applied toward a degree. Enrollment for more than one-hour credit requires the consent of the instructor.

MMC 4113. Advertising Principles and Practices. An overview of the broad field of advertising. Topics include history, law, ethics, social dynamics, economic implications, as well as advertising campaign process. The advertising process is examined from the perspectives of art, business, and science.

MMC 4173. Nonfiction Comics. This course is designed to help the student to combine the skills of a journalist and a memoirist or historian with those of a cartoonist to create nonfiction comics worthy of publication in both print and digital form.

MMC 4193. Public Relations Techniques. A study of the policies and procedures of creating and maintaining goodwill among organizations' various publics. Examines the many aspects of public relations as a staff and management function. Basic theories, concepts and approaches to public relations. The influencing of opinion through acceptable performance and two-way communication. Prerequisites: MMC 1023, MMC 1013, MMC 1001, or permission of instructor.

MMC 4223. (WI) Magazine and Feature Writing. A writing-intensive study of the full range of magazine journalism, as well as the application of magazine principles in contemporary newspapers. Focus will be on analyzing, targeting and writing for select professional markets, and on defining current trends in popular nonfiction writing.

MMC 4253. Broadcast Management. Instruction in all aspects of running the broadcast station: assembling a good media team; programming effective formats; demographically identifying and reaching listening audiences; meeting industry codes, policies, and regulations; budgeting in various size shops and markets; demonstrating leadership in broadcast management and ownership. Extensive use of broadcast professionals to share current management techniques.

MMC 4283. Educational Television. Teaching on television for distance learning and other applications; using video to

supplement classroom lessons; teaching TV production to secondary school students; critiquing the medium.

MMC 4293, 5293. (WI) Creative Nonfiction. A readings course examining the history and art of 20th-century nonfiction prose, including autobiography, journalism, travel, science and natural history writing by such authors as Stephen Crane, James Agee, Annie Dillard, Ernest Hemingway, John McPhee, Diane Ackerman and others.

MMC 4303, 5303. Online Journalism. A course designed to introduce students to professional writing for current markets, particularly for such new media as online magazines, interactive reference works, interactive fiction, direct-distribution media, etc.

MMC 4383, 4386-6. Internship in Broadcasting. Students will be assigned as interns in area radio and television stations under the supervision of commercial station personnel. Requires consent of the instructor.

MMC 4391. (WI) Senior Research. Preparation of a prospectus for an original research project to be conducted under the supervision of a departmental advisor. The project can include creative, non-traditional components, and must include a strong written component.

MMC 4402. (WI) Senior Seminar. Research or creative project under the direction of faculty advisor. Students will present their work before faculty and other majors. Prerequisite: MMC 4391.

MMC 4443, 5443. Special Topics in Mass Media. Issues in contemporary communication will be studied as appropriate in a given semester.

MMC 4453, 5453. Seminar in Mass Media. Shared papers on topics relative to specific student interests: semantics, linguistics, cultural barriers to communication, mass media and new media topics, etc. May be repeated.

MMC 4481-3. Independent Research.

Theatre

THA 1241-3. Theatre Practicum. A laboratory course designed to provide practical experience in acting, construction and/or design of scenery, lighting, properties, costuming, and make-up for plays in production. May be repeated. A maximum of six semester hours may be applied toward a degree. Enrollment for more than one hour requires the consent of the instructor.

THA 1262. Dance Performance Practicum. Involves participation in actual performance. Study of selection of works, areas of appropriate staging, musical selections, technical aspects, auditions, rehearsals. May be repeated. A maximum of six semester hours may be applied toward a degree. Enrollment for more than one hour of credit requires the consent of the instructor.

THA 1303. Acting I. An introduction to the physical, intellectual, and emotional aspects of acting, including basic movement, script analysis, and characterization techniques. Emphasis is on realistic styles.

THA 2002. Ballet I. Introduction to the basic techniques, theories, and vocabulary of ballet.

THA 2012. Theatre Dance I. A beginning movement class designed for theatre students. The student will gain a greater awareness of movement and muscle control. The student will be exposed to the different styles of dance in theatre performance, including ballet, modern, jazz, and tap.

THA 2033 (DRAM1003). Humanities: Theatre Arts. An introductory course designed to broaden the awareness and appreciation of theater art and its place in contemporary human culture. Incorporates study of theatrical styles, history, theory, and practice using live and recorded performances. Writing component includes reviews of theatrical performances.

THA 2103. Play Analysis. An introductory course in the basic skills of play analysis, dramatic structure and theatrical style. This course includes an overview of the major genres of dramatic literature with an emphasis on the impact of critical analysis and evaluation on the work of the director, the actor, and the designer. Students will read and analyze plays in order to visualize their potential theatrical production. This course is a designated writing course for the theatre program. Prerequisite: THA 2033.

THA 2273. Costuming for Stage, TV, and Film. This course is an introduction to the fundamentals of costume production and design. It is both a theoretical and a practical laboratory course. The student will explore the process of creating costumes for theatre, dance, opera, film, and television. History and research, analysis and design, budget and management, and practical construction techniques are major units of study. Each unit is coupled with project work to give the student hands-on experience in that area.

THA 2273L. Costuming for Stage, TV, and Film Lab. Practical laboratory for TH 2273. Must be taken concurrently.

THA 2293. Stage and Studio Make-Up. A practical introductory course in make-up and wigs for theatre, dance, television and film. Make-up theory and materials, equipment, basic techniques of application, and the structure of hairpieces, modern and period wigs and their maintenance will be studied. This class will include lecture/demonstrations as well as a practical laboratory element where students execute makeup application on themselves and others.

THA 2413. Theatre Seminar. Changing topics with special emphasis on problems related to the production of plays.

THA 2573. Principles of Stagecraft. A lecture/laboratory course designed to teach basic theory and practice of scenery construction, lighting, properties, and sound for theatrical production.

THA 2573L. Principles of Stagecraft Lab. Practical laboratory for THA 2573. Must be taken concurrently.

THA 2613. Voice and Diction. A study of the processes of vocal production and recognition of the controllable elements in speech. Drill work for improvement of pronunciation and articulation control.

THA 2772. Jazz Dance I. Introduction to the techniques of jazz with emphasis upon specific teaching methods.

THA 3083. Stage and Studio Lighting. An introduction to theories and methods of stage and studio lighting and design. This course presents the basic theories and techniques for lighting theatrical, television and film productions with attention given to the use of light as an artistic expression. Included is basic electricity, light color theory, the design and function of the basic lighting instruments in various productions, and design procedures. Method of instruction includes lectures, laboratory demonstrations and exercises. Students will be required to complete work as members of lighting crews on various productions, and design lighting for pieces in the Henderson Dance concert and an HTV production. Prerequisite: THA 2573 or consent of the instructor.

THA 3232. Choreography. This course is designed for the intermediate to advanced dance student. It will introduce the student to the theory and mechanics of dance composition and improvisation. Prerequisite: consent of the instructor (based on previous work and/or dance experience).

THA 3241-3. Theatre Practicum. (See THA 1241-3)

THA 3252. Dance History. A lecture course covering the evolution of dance from ancient civilizations to the present.

THA 3262. Dance Performance Practicum. (See THA 1262.)

THA 3333. Acting II. Designed for theatre arts majors. Emphasis will be on major styles and techniques of the actor's craft from the ancient Greek plays through contemporary drama. Prerequisite: THA 2303.

THA 3423. (WI) Movie Appreciation and Enjoyment. The origin and development of film from the late 19th century to the present. Emphasis on the film as a distinctive art form. This course is a designated writing course for the theatre program.

THA 3453, 5453. Stage Management. Study of the role of the stage manager, including effective organizational and management techniques used in university, community, and professional theatres. Special emphasis on communication, leadership styles and team building. Some attention to theatre management as it relates to policy making, audience building, play selection, staff organization, and budget preparation. Prerequisite: THA 2033.

THA 3473. (WI) Women, Gender and Race in American Theatre. A course designed to heighten the student's awareness of the role that women, gender, and race have played historically and play currently in the theatre arts of the United States. This course is designed to explore the wide range of theatre that is usually referred to as theatre of

diversity, “theatre of the people,” “fringe theatre,” or even “theatre of difference.”

THA 3483. Theatre of the Non-Western World. A course designed to heighten the student’s awareness of theatre arts from non-Western cultures. Theatrical traditions from continents and countries such as Africa, India, and Asia and cultures such as Islam will be included.

THA 3503. Acting for the Camera. This course is designed to introduce the student to the camera acting skills (which differ in many ways from theatre acting skills) necessary for work in the film, TV, and video industries. Students will complete assigned projects in camera acting technique, auditioning, voice-over and commercial work. There will be critiques of these projects as well as in class exercises and discussions relating to issues and problems associated with acting for the camera. Prerequisite: THA 1303 or consent of the instructor.

THA 3782. Jazz Dance II. Intermediate techniques and combinations of stylized movement.

THA 3822. Theatre Dance II. Continuation of dance for the theatre. Prerequisite: THA 2012.

THA 3922. Ballet II. Review of fundamentals of ballet. Intermediate techniques of ballet. Prerequisite: THA 2002 or equivalent.

THA 4453. Special Methods: Theatre. Special instructional methods in the teaching of secondary theatre (7 -12), including classroom curriculum, play direction and production, and theatre forensics. Prerequisite: THA 4183.

THA 4073. Stage Design. Basic theories and techniques of scenic design, including understanding the elements of design, color theory, and the design process; drafting scale and perspective drawings; and building scenic models. Emphasis on major styles in scene design in relation to the periods of dramatic literature. Prerequisite: THA 2103 and 2573.

THA 4091-3, 5091-3. Theatre Production Techniques. Special studies in performance or design/technical aspects of theatre. Students work closely under the supervision of faculty directors or designers.

THA 4141-3, 5141-3. Independent Study. Open to advanced students with intellectual curiosity regarding specific problem areas. Problems must be selected with approval of major advisor before registration.

THA 4161. (WI) Senior Research. Preparation of a prospectus for an original creative or research project to be conducted under the direction of student's departmental advisor.

THA 4173, 5173. (WI) Theatre Dramaturgy. Seminar in the cultural and aesthetic principles informing and defining the theatrical performance including the exploration of text analysis, the research process necessary for the production of a script, the multiple contexts of a script in performance, and the discovery of style as it relates to the production of a script. Includes readings in classical and contemporary dramatic literature, theory, and criticism. This course is a designated writing course for the theatre program. Prerequisite: THA 2103.

THA 4183. Directing. Emphasis on the director's media, use of the stage, movement, stage picture, imposed business, characterization, casting, and rehearsals. Students will be required to direct a short play. Prerequisites: THA 1303, 2103, 2573.

THA 4373, 5373. Repertory Theatre. Production of plays as a repertory company outside of the normal co-curricular production program. Sessions consist of laboratory work preparing scenery, lighting, costumes, makeup, properties, and rehearsal of plays in production.

THA 4443, 5443. (WI) Theatre History I: Origins to 1800. A course in the history of the theatre and its literature from its origins in primitive ritual to classical Greece and Rome through the medieval period, and the European Renaissance, and the 18th century. Emphasis will be on the theatre as an institution and art form. Prerequisite: THA 2103 or consent of instructor.

THA 4453. Special Methods: Theatre

THA 4463, 5463. (WI) Theatre History II: 1800 to Present. A course in the history of the theatre and its literature covering the major developments of the 19th, 20th, and 21st centuries. Emphasis will be on the theatre as an institution

and art form. Prerequisite: THA 2103 or consent of instructor.

THA 4522. (WI) Senior Seminar. Creative or research project under the direction of student's departmental advisor. Students will present the project before faculty and other majors. Prerequisite: THA 4161.

THA 4542. Dance Company. A performance class which requires audition for admission. Dance Company is designed for intermediate and advanced dance students. Company members will learn new styles and techniques in ballet, modern dance, jazz, and tap and will perform in a dance concert. May be repeated. A maximum of six semester hours may be applied toward a degree.

THA 4552. Modern Dance. Fundamentals of modern dance. Exploration of modern dance theories and techniques.